

# JAPJI A WAY TO GOD REALISATION

Sikhism is one of the youngest world religions. It was founded by GuruNanak Dev, who was born in 1469 in Talwandi, Rai Boi, now called Nankana Sahib in Pakistan. The word 'Sikh' is derived from the Sanskrit word 'shishya', which means a disciple or a learner. The followers of Guru Nanak Dev and his nine successors are known as Sikhs and Sikhism means the path of discipline as shown by the Sikh Gurus.

A Sikh believes in the unity of God, the teachings of the ten Sikh Gurus and Guru Granth Sahib.

The three pillars of Sikhism are: meditation/prayer, honest living and sharing one's wealth and happiness with others.

According to the Sikh Rehat Mirayada (Code of Conduct), a Sikh must recite or read five prayers everyday. Three prayers are recited or read in the morning, the fourth in evening and the last prayer at night. The morning prayers include JAPJI, the master composition of Guru Nanak Dev. It explains a sure way to realise God and a definite path to enter His Kingdom. It is believed that this composition and Mool Mantar was handed to Guru Nanak personally by God when he visited.

The present translation of Japji in English, is the first ever attempt to demonstrate the inherent meaning of this sacred bani (spiritual poetry) in both words and visuals. It endeavours to bring the readers closer to God and His abode.

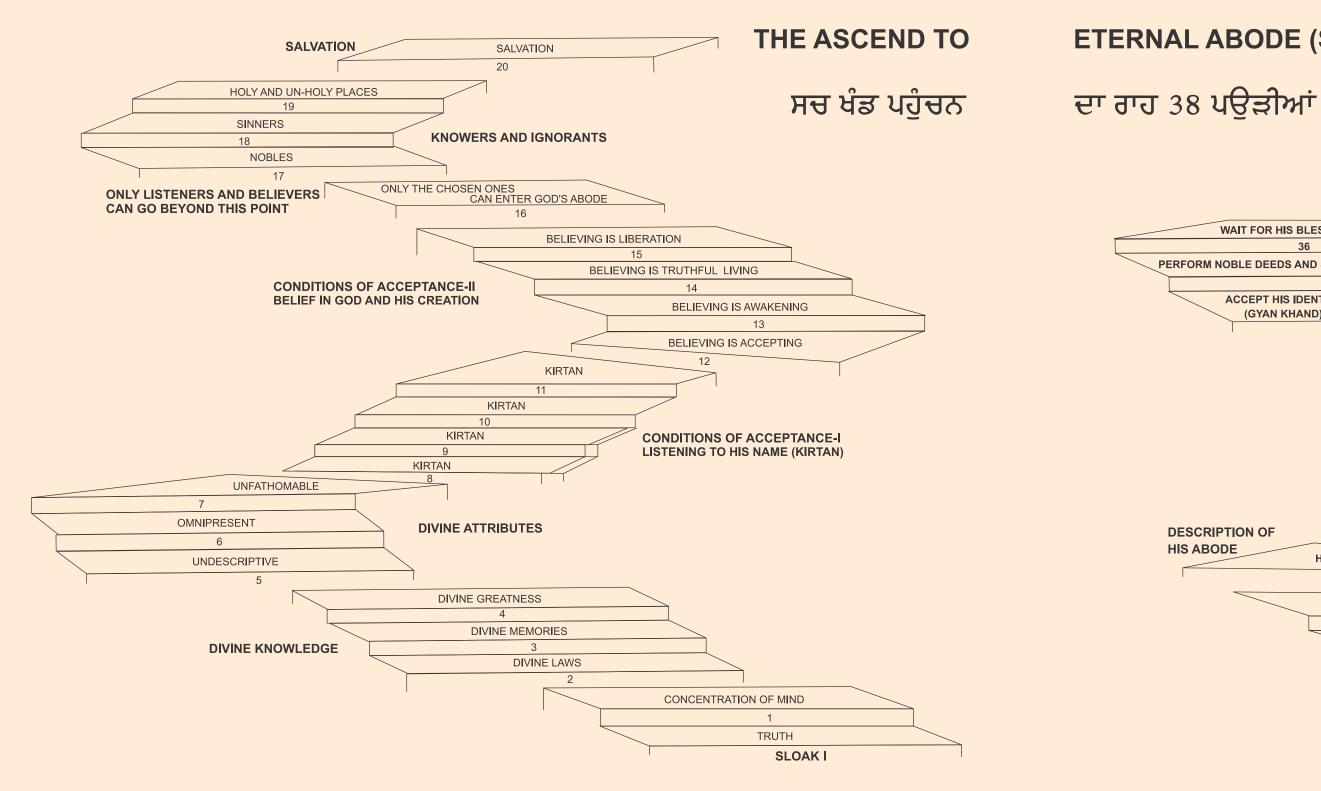
# About the author

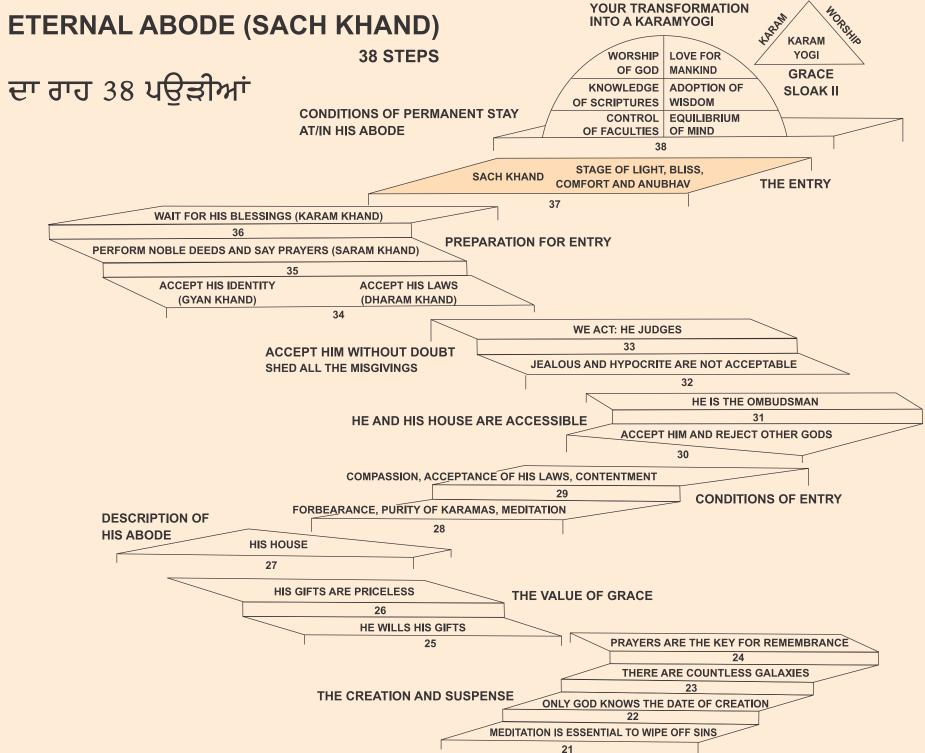
Dr. Sukhbir Singh Kapoor is a graduate of London, Glasgow, Panjab and Agra Universities. He holds doctorates in Philosophy in Sikh History and Accounting. He is a Fellow of the Chartered Institute of Management Account and a Fellow of the Chartered Association of Certified Accountants, both of U.K. Grandson of the Late Professor Kishen Singh, the first Sikh Principal of Khalsa College, Amritsar, and son of the Late Sardar Kulwant Singh, a Senior Executive (secretary) of Punjab and Sind Bank, Dr. Kapoor is the first Director Principal of Khalsa College, London, and first Vice Chancellor of World Sikh University, London. He is Editor of Sikh Courier International, London. A scholar, writer and journalist, he has published more than 100 articles in English journals. He is also the author of 50 books on Sikh religion and history.



# A WAY TO GOD REALISATION

Dr. Sukhbir Singh Kapoor Mrs. Mohinder Kaur Kapoor







# A WAY TO GOD REALISATION

Dr. Sukhbir Singh Kapoor Mrs. Mohinder Kaur Kapoor JAPJI: A Way to God Realisation

@ 2012, Dr. Sukhbir Singh Kapoor

# **INTRODUCTION**

Guru Nanak Devji's Jap(u)ji is the greatest revelation to any Prophet. It consists of two slokas and thirty-eight pauris. This long hymn is recorded as the first bani in *Guru Granth Sahib*. The mool mantra (basic doctrine) precedes this bani.

There are a large number of translations or transcriptions of this bani available in the market. I have read almost all of them. They all have a place to their own. But none of them gave me all my answers. There was something missing in all of them. I pondered. Then my mind and heart worked together to produce this enlightened work which in my opinion is both unique and dynamic, but more importantly fulfils the gaps left by others.

A pauri means a step in a leader. On the assumption that all steps in the ladder are inter-connected, if a step in a ladder is missing it will not be possible for the climber to reach the top. Similarly the pauris of the Japji lead to Sach Khand – the house of God, the destination where resides bliss, happiness and contenment resides. Each pauri has a message which leads to the next pauri, and Japji in total is a sure way to God realisation.

London Sukhbir Singh Kapoor
Jan 23, 2013 Vice Chancellor World Sikh University

# To My Grandson

# **BIKRAM RAJBIR SINGH**

who is the throb and beat of my heart.

੧ਓ 123 ਸਤਿ <sup>4</sup> ਨਾਮੁ ਕਰਤਾ <sup>5</sup> ਪੁਰਥ6 ਨਿਰਭਉ <sup>78</sup> ਨਿਰਵੈਂਤੁ <sup>9</sup> ਅਕਾਲ <sup>10</sup> ਮੂਰਤਿ <sup>11</sup> ਅਜੂਨੀ <sup>1213</sup> ਸੈਡੰ <sup>14</sup> ਗੁਰ <sup>15</sup> ਪੁਸਾਦਿ <sup>16</sup> ॥

 $Ik^{1}$  on  $^{2}$  Kar  $^{3}$   $Sat^{4}$  (i) nam (u) Karta  $^{5}$  purakh  $^{6}$  (u)  $Nir^{7}$  bhau  $^{8}$  Nir vair(u)  $^{9}$   $Akal^{10}$  murat(i)  $^{11}$   $^{12}$  juni  $^{13}$  $Saibhang^{14}$   $Gur^{15}$  parsad(i)  $^{16}$ .



# **Notes**

# <sup>1</sup>one; <sup>2</sup>God; <sup>3</sup>permanent, <sup>4</sup>permanent, reality; <sup>5</sup>creator; <sup>6</sup>one which exists everywhere; <sup>7</sup>without; <sup>8</sup>fear; <sup>9</sup> without enmity; <sup>10</sup>beyond death; <sup>11</sup>reality, form; <sup>12</sup>no; <sup>13</sup>birth; <sup>14</sup>self-illuminated; <sup>15</sup>guru, prophet; <sup>16</sup>teachings, blessings.

# **MOOL MANTAR**

### Theme

God is one and is omnipotent, omnipresent, timeless and indestructible. No one who is born, is God. All prophets, holymen and saints are God's messengers and not God. Worship only God, and not His prophets and objects created by Him.

## Literal Meaning

- God is one and is beyond time.
- ii He is Truth. He is the Reality.
- iii He is the Creator.
- iv He is beyond fear. e.g, fears of destruction, sorrows, death, pain etc.
- v He is above enmity (adversity, rivalry, opposition etc.).
- vi He is above death. He lives forever.
- vii He is not born. He causes births but Himself is beyond it.
- viii He is self-illuminated.
- ix God can be reached by following the teachings of the guru.

### Summary

God is the power and energy behind all the universe. He is the creator of everything which exists in it. He is beyond time. Worship only one Almighty God.



ਆਦਿ $^1$  ਸਚੁ $^2$  ਜੁਗਾਦਿ $^3$  ਸਚੁ $^{}$ ॥

 $Ad(i)^{1}$  sach $(u)^{2}$  Jugad $(i)^{3}$  sach(u). Hai-bhi<sup>4</sup> sach(u) Nanak hosi-bhi<sup>5</sup> sach(u).



# **Notes**

SLOAK (1)

<sup>1</sup>beginning; <sup>2</sup> the Reality (God), permanent; <sup>3</sup> the beginning of time;

<sup>4</sup>'is' (present time); <sup>5</sup> 'would be' (future).

# Theme

God is beyond time.

# Literal Meaning

God was in the beginning
God was before the beginning of the time
God exists now and

God will always be there in future.

God is the only reality. He is the truth. He was there before the universe was founded. He created it with His will. He will be there when it ceases to exist.



ਸੋਚੈ $^1$  ਸੋਚਿ $^2$  ਨ ਹੋਵਈ $^3$  ਜੇ $^4$  ਸੇਚੀ ਲਖ $^5$  ਵਾਰ $^6$  ॥ ਚੁਪੈ $^7$  ਚੁਪ $^8$  ਨ ਹੋਵਈ ਜੇ ਲਾਇ ਰਹਾ $^9$  ਲਿਵ $^{10}$  ਤਾਰ $^{11}$  ॥ ਭੂਖਿਆ $^{12}$  ਭੂਖ $^{13}$  ਨ ਉਤਰੀ  $^{14}$  ਜੇ ਬੰਨਾ $^{15}$  ਪੁਰੀਆ $^{16}$  ਭਾਰ $^{17}$  ॥ ਸਹਸ $^{18}$  ਮਿਆਣਪਾ $^{19}$  ਲਖ ਹੋਹਿ $^{20}$  ਤ $^{21}$  ਇਕ $^{22}$  ਨ $^{23}$  ਚਲੈ ਨਾਲਿ $^{24}$  ॥ ਕਿਵ $^{25}$  ਸਚਿਆਰਾ $^{26}$  ਹੋਈਐ $^{27}$  ਕਿਵ ਕੂੜੈ $^{28}$  ਤੁਟੈ $^{29}$  ਪਾਲਿ $^{30}$  ॥ ਹੁਕਮਿ $^{31}$  ਰਜਾਈ $^{32}$  ਚਲਣਾ $^{33}$  ਨਾਨਕ ਲਿਖਿਆ $^{34}$  ਨਾਲਿ $^{35}$  ॥ ੧॥

Sochai<sup>1</sup> soch(i)<sup>2</sup> na-hovai<sup>3</sup> je<sup>4</sup> sochi lakh<sup>5</sup> var<sup>6</sup>.

Chupai<sup>7</sup> chup<sup>8</sup> na-hovai je lae-raha<sup>9</sup> liv<sup>10</sup> tar<sup>11</sup>.

Bhukhia<sup>12</sup> bhukh<sup>13</sup> na-utri<sup>14</sup> je banna<sup>15</sup> puria<sup>16</sup> bhar<sup>17</sup>.

Sahas<sup>18</sup> sianpa<sup>19</sup> lakh-hoh(i)<sup>20</sup> ta<sup>21</sup> ik<sup>22</sup> na<sup>23</sup> chalai-nal(i)<sup>24</sup>.

Kiv<sup>25</sup> sachiara<sup>26</sup> hoiai<sup>27</sup> kiv kurai<sup>28</sup> tutai<sup>29</sup> pal(i)<sup>30</sup>.

Hukam(i)<sup>31</sup> rajai<sup>32</sup> chalna<sup>33</sup> Nanak likhia<sup>34</sup> nal(i)<sup>35</sup>. (1)

# Notes

1to think; <sup>2</sup>thought; <sup>3</sup>not achievable; <sup>4</sup>if; <sup>5</sup>one hundred thousand, many; <sup>6</sup>times; <sup>7</sup>to be quiet; <sup>9</sup>keep on doing; <sup>10</sup>concentration; <sup>11</sup>continuously; <sup>12</sup>greedy; <sup>13</sup>greed; <sup>14</sup>not satisfied; <sup>15</sup>to tie; <sup>16</sup>material goods; <sup>17</sup>weight; <sup>18</sup>many thousand; <sup>19</sup>wisdom; <sup>20</sup>be there; <sup>21</sup>then; <sup>22</sup>one; <sup>23</sup>not; <sup>24</sup>be with; <sup>25</sup>how; <sup>26</sup>truth; <sup>27</sup>realise; <sup>28</sup>falsehood; <sup>29</sup>break; <sup>30</sup>veil, wall; <sup>31</sup>rules; <sup>32</sup>will; <sup>33</sup>obey, submit; <sup>34</sup>written; <sup>35</sup>with.

# PAURI 1

### Theme

The concentration and control of mind is essential for God realisation.

# Literal meaning

- i If someone intends to control his thoughts and plans to remain quiet for a while, he cannot be successful if he has no control on his mind. One may be able to control his tongue but what about the unrestfulness of his mind? It might still be talking or thinking. The real quietness is the calmness of mind and not of lips.
- ii It is the satisfaction of mind which is important, rather than the satisfaction of one's hunger. Ton-loads of food is of no avail if one's mind is still hungry. The knowledge and learning have no meaning if the mind is empty of intelligence and enlightenment.
- iii How can the wall of falsehood and deceit, erected between man and God, be demolished? The answer to this dilemma is in the Rule Book of God, written in everyone's mind, but which can be read only by a few.

### ummary

Question raised in this pauri is given in the last but one verse, i.e., "Kiv sachiara..." which means that how can the veil of falsehood or deceit be broken and the man can be again one with God? This answer is given in the last verse-"Hukam...." which means that to be one with God, a person must obey His rules which are attached with his life and written on his mind. The language of mind can only be understood by believing and trusting in God and His commandments.

The discussion in this pauri is about mind and thoughts. The Guru says that:

If you are thinking, but your mind is not in it,

If your tongue is quiet, but your thoughts are not,

If you possess a load of material goods but your mind is not satisfied,

If you have learnt a lot but have not understood it,

Then all the efforts for doing such actions are futile.

The goal of every life is to find peace of mind, satisfaction and happiness and these cannot be found by practising futile rituals. Obey God's commands, learn about His rules and follow them up and you will be one with Him and will achieve the true goal of life, i.e., comfort, complacency and contentment.



ਹੁਕਮੀ  $^1$  ਹੋਵਨਿ $^2$  ਆਕਾਰ $^3$  ਹੁਕਸ $^4$  ਨ $^5$  ਕਹਿਆ ਜਾਈ $^6$  ॥ ਹੁਕਮੀ ਹੋਵਨਿ ਜੀਅ $^7$  ਹੁਕਮਿ ਮਿਲੈ $^8$  ਵਡਿਆਈ $^9$  ॥ ਹੁਕਮੀ ਉਤਸ $^{10}$  ਨੀਚੁ $^{11}$  ਹੁਕਮਿ ਲਿਖਿ $^{12}$  ਦੁਖ $^{13}$  ਸੁਖ $^{14}$  ਪਾਈਅਹਿ $^{15}$  ॥ ਇਕਨਾ $^{16}$  ਹੁਕਮੀ ਬਖਸੀਸ $^{17}$  ਇਕਿ $^{18}$  ਹੁਕਮੀ ਸਦਾ $^{19}$  ਭਵਾਈਅਹਿ $^{20}$  ॥ ਹੁਕਮੈ ਅੰਦਰਿ $^{21}$  ਸਭ $^{22}$  ਦੋ ਬਾਹਰਿ $^{23}$  ਹੁਕਮ ਨ ਕੋਇ $^{24}$  ॥ ਨਾਨਕ $^{25}$  ਹੁਕਮੈ ਜੇ $^{26}$  ਬੁਝੈ $^{27}$  ਤ $^{28}$  ਹਉਮੈ $^{29}$  ਕਹੈ ਨ ਕੋਇ $^{30}$  ॥ ੨ ॥

 $Hukmi^{1}hovan(i)^{2}akar^{3}hukam(u)^{4}na^{5}kehiajai^{6}\\ Hukmi hovan(i)jia^{7}hukam(i)milai^{8}vadiai.^{9}\\ Hukmi utam(u)^{10}nich(u)^{11}hukam(i)likh(i)^{12}dukh^{13}sukh^{14}paiaih.^{15}\\ Ikna^{16}hukmi bakhsis^{17}ik(i)^{18}hukmi sada^{19}bhavaiaih.^{20}\\ Hukmai andar(i)^{21}sabh(u)^{22}ko bahar(i)^{23}hukam na-koe.^{24}\\ Nanak^{25}hukmai je^{26}bujhai^{27}ta haumai^{29}kahai na-koe^{30}(2).$ 

# Notes

<sup>1</sup>by His orders; <sup>2</sup>came into being; <sup>3</sup>creation; <sup>4</sup>the rules, the rule book, the constitution, the laws; <sup>5</sup>not; <sup>6</sup>describe, subject to questions; <sup>7</sup>creatures; <sup>8</sup>to get; <sup>9</sup>honour; <sup>10</sup>high, decent; <sup>11</sup>low; <sup>12</sup>written; <sup>13</sup>sorrows; <sup>14</sup>comforts, happiness; <sup>15</sup>to receive; <sup>16</sup>to someone; <sup>17</sup>blessing, grace; <sup>18</sup>few; <sup>19</sup>forever; <sup>20</sup>on move, transmigration; <sup>21</sup>in it; <sup>22</sup>everyone; <sup>23</sup>outside; <sup>24</sup>no one; <sup>25</sup>Guru Nanak (the writer); <sup>26</sup>if; <sup>27</sup>to find out, to accept; <sup>28</sup>then; <sup>29</sup>talk of ego, hypocrisy; <sup>30</sup>no one.

# PAURI 2

### Theme

This pauri explains the meaning of 'Hukam', i.e, God's law and commands.

# Literal Meaning

- i The universe has come into existence with God's order. It is His will which has created the human beings, the animals, the birds, the reptiles and the vegetation. Whatever one's life is, it is determined by Him. One is low or high for God wanted him to be like that. Everything is founded by His will. His law book, which controls the functioning of the universe is not subject to questions. It is the eternal book.
- With His will people are born in good or bad families. The sorrows and joys are punishments and rewards, written in His law book and are given according to one's actions (karmas). His blessings are above all the laws. He alone can pardon the sins.
- iii His rules apply to the whole creation and all the creatures. Every one has to work within God's constitution/rule book. One who submits himself to His laws sheds off his own ego.

## Summary

The creation has come into being by His command. Everyone must try to understand and work within His laws (as written in the religious scriptures-*Guru Granth Sahib* for a Sikh) which are difficult to understand and cannot be questioned. He is the Creator, He is the law-giver. People are honoured if it is so sanctioned by His law; they are high and low or happy and sad according to the degree of acceptance and obedience of His commandments. A few are blessed by His grace for obeying His orders, and others are condemned to transmigration for breaking His rules. All that is happening is according to His plan. No one is outside His control.

Those who can understand His law and commandments will become humble and be happy for ever.



ਗਾਵੈ  $^{1}$  ਕੋ  $^{2}$  ਤਾਣੁ  $^{3}$  ਹੋਵੈ  $^{4}$  ਕਿਸੈ  $^{5}$  ਤਾਣੁ  $^{6}$  ॥ ਗਾਵੈ ਕੋ ਦਾਤਿ  $^{7}$  ਜਾਣੈ  $^{8}$  ਨੀਸਾਣੁ  $^{9}$  ॥ ਗਾਵੈ ਕੋ ਗੁਣ  $^{10}$  ਵਡਿਆਈਆ  $^{11}$  ਚਾਰ  $^{12}$  ॥ ਗਾਵੈ ਕੋ ਵਿਦਿਆ  $^{13}$  ਵਿਖਮੁ  $^{14}$  ਵੀਚਾਰੁ  $^{15}$  ॥ ਗਾਵੈ ਕੋ ਸਾਜਿ  $^{16}$  ਕਰੇ ਤਨੁ  $^{17}$  ਖੇਹ  $^{18}$  ॥ ਗਾਵੈ ਕੋ ਜੀਅ  $^{19}$  ਲੈ ਫਿਰਿ ਦੇਹ  $^{20}$  ॥ ਗਾਵੈ ਕੋ ਜਾਪੈ  $^{21}$  ਦਿਸੈ  $^{22}$  ਦੂਰਿ  $^{23}$  ॥ ਗਾਵੈ ਕੋ ਵੇਖੈ  $^{24}$  ਹਾਦਰਾ ਹਦੂਰਿ  $^{25}$  ॥ ਕਬਨਾ  $^{26}$  ਕਬੀ  $^{27}$  ਨ ਆਵੈ  $^{28}$  ਤੋਂਟਿ  $^{29}$  ॥ ਕਿਬ ਕਿਬ ਕਬੀ ਕੋਟੀ ਕੋਟਿ ਕੋਟਿ  $^{30}$  ॥ ਦੇਂਦਾ ਦੇ  $^{31}$  ਲੈਦੇ  $^{32}$  ਬਕਿ ਪਾਹਿ  $^{33}$  ॥ ਜੁਗਾ ਜੁਗੰਤਰਿ  $^{34}$  ਖਾਹੀ ਖਾਹਿ  $^{35}$  ॥ ਹੁਕਮੀ  $^{36}$  ਹੁਕਮੁ  $^{37}$  ਚਲਾਏ  $^{38}$  ਰਾਹੁ  $^{39}$  ॥ ਨਾਨਕ ਵਿਗਸੈ  $^{40}$  ਵੇਪਰਵਾਹੁ  $^{41}$  ॥ ੩ ॥

Gavai<sup>1</sup> ko<sup>2</sup>tan(u)<sup>3</sup> hovai<sup>4</sup> kisai<sup>5</sup> tan(u)<sup>6</sup>.

Gavai ko dat(i)<sup>7</sup> janai<sup>8</sup> nisan(u)<sup>9</sup>.

Gavai ko gun<sup>10</sup> vadiaia<sup>11</sup> char<sup>12</sup>.

Gavai ko vidia<sup>13</sup> vikham(u)<sup>14</sup> vichar(u)<sup>15</sup>.

Gavai ko saj(i)<sup>16</sup> -kare tan(u)<sup>17</sup> kheh<sup>18</sup>.

Gavai ko japai<sup>21</sup> disai<sup>22</sup> dur(i)<sup>23</sup>.

Gavai ko japai<sup>21</sup> disai<sup>22</sup> dur(i)<sup>23</sup>.

Gavai ko vekhai<sup>24</sup> hadra-hadur(i)<sup>25</sup>.

Kathana<sup>26</sup> kathi<sup>27</sup> na-avai<sup>28</sup> tot(i)<sup>29</sup>.

Kath(i) kath(i) kathi-koti-kot-kot(i)<sup>30</sup>.

Deda-de<sup>31</sup> laide<sup>32</sup> thak(i)-pah(i)<sup>33</sup>.

Juga jugantar(i)<sup>34</sup> khahi-khah(i)<sup>35</sup>.

Hukmi<sup>36</sup> hukam(u)<sup>37</sup> chalae<sup>38</sup> rah(u)<sup>39</sup>.

Nanak vigsai<sup>40</sup> veparvah(u)<sup>41</sup>.(3)

14 \* no \*\* no \*\* no \*\* no \*\* no \*\* no \*\* no \*\*

# Notes

1to sing, singing; 2someone; 3bravery, strength, power; 4(verb) to have; 5whosoever; 6ability, power; 7bounties; 8(verb) to know; 9marks; 10qualities; 11honour; 12beautiful; 13 knowledge; 14difficult; 15wisdom; 16to make; 17body; 18dust; 19life taker; 20then giver; 21to feel; 22to see; 23 far; 24 seems; 25 all over; 26to describe; 27 description; 28does not come; 29 short of, less, not complete; 30 million times; 31 the Giver gives; 32the receivers; 33 have gone tired; 34 for many ages; 35 consistent use; 36the law-giver; 37 law, rules; 38 to work; 39 the passage, the world; 40 pleased; 41 devoid of tensions.

# PAURI 3

### Theme

One of the modes of Nam Simran (prayer) is the recitation (singing) of His praises.

### Literal Meaning

- i Recite with all your ability that He is omnipotent; to Recite that He is all bountiful;
- ii Recite that He is all beautiful and all honourable; Recite that He is full of wisdom and knowledge;
- iii Recite that He is the creator and the destroyer;
- iv Recite that He is the cause of births and deaths;
- v Recite that He is omnipresent;
- vi Though He has been described by many, millions of times, still His description is not complete.
  - The Giver has been giving to all of us for many centuries (minerals, vegetation, seas, oceans, mountains, animals, kingdoms etc.), but His treasures are always full. The receivers get tired receiving His gifts, but He does not fatigue giving away all those bounties.
- vii God's will directs and controls the course of life and He rejoices in it in a carefree manner.

### Summary

He is omnipotent. He is bountiful, He is the scholar, He is the creator and destroyer, He is the cause of all births and deaths, He is omnipresent.

His description is beyond words. His treasures are super-abundant and lavish. For centuries we have been using His prolific gifts and lavish riches but His repositories have always been full. Though He is running and controlling every activity of this vast world, still He seems to be devoid of any tensions, rather He looks very happy and pleased.

Recite His praises, His powers and His qualities.....



ਸਾਚਾ ਸਾਹਿਬੁ<sup>1</sup> ਸਾਚੁ<sup>2</sup> ਨਾਇ<sup>3</sup> ਭਾਖਿਆ<sup>4</sup> ਭਾਉ<sup>5</sup> ਅਪਾਰੁ<sup>6</sup> ॥ ਆਖਹਿ<sup>7</sup> ਮੰਗਹਿ<sup>8</sup> ਦੇਹਿ ਦੇਹਿ<sup>9</sup> ਦਾਤਿ<sup>10</sup> ਕਰੇ<sup>11</sup> ਦਾਤਾਰੁ<sup>12</sup> ॥ ਫੇਰੂ ਕਿ<sup>13</sup> ਅਗੈ ਰਖੀਐ<sup>14</sup> ਜਿਤ<sup>15</sup> ਦਿਸੈ<sup>16</sup> ਦਰਬਾਰੁ<sup>17</sup> ॥ ਮੁਹ<sup>18</sup> ਕਿ ਬੋਲਣੁ<sup>19</sup> ਬੋਲੀਐ<sup>20</sup> ਜਿਤੁ ਸੁਣਿ<sup>21</sup> ਧਰੇ ਧਿਆਰੁ<sup>22</sup> ॥ ਅੰਮ੍ਰਿਤ ਵੇਲਾ<sup>23</sup> ਸਚੁਨਾੳ<sup>24</sup> ਵਡਿਆਈ ਵੀਚਾਰ<sup>25</sup> ॥ ਕਰਮੀ<sup>26</sup> ਆਵੈ ਕਪੜਾ<sup>27</sup> ਨਦਰੀ<sup>28</sup> ਮੌਖੁ ਦੁਆਰੁ<sup>29</sup> ॥ ਨਾਨਕ ਏਵ<sup>30</sup> ਜਾਣੀਐ<sup>31</sup> ਸਭ<sup>32</sup> ਆਪੇ<sup>33</sup> ਸਚਿਆਰ<sup>34</sup> ॥ ॥ ॥

Sacha-sahib(u) $^1$ sach(u) $^2$ nae $^3$ bhakhia $^4$ bhao $^5$ apar(u) $^6$ .

Akheh $^7$ mangeh $^8$ deh(i) $^9$ -deh(i) dat(i) $^{10}$ kare $^{11}$ datar(u) $^{12}$ .

pher(i)-ke $^{13}$ agai rakhiai $^{14}$ jit(u) $^{15}$ disai $^{16}$ darbar(u) $^{17}$ .

Muhau $^{18}$ ke-bolan(u) $^{19}$ boliai $^{20}$ jit(u) $^{21}$ -sun(i) dhare-piar(u) $^{22}$ .

Amrit-vela $^{23}$ sach(u)-nao $^{24}$ vaiai-vichar(u) $^{25}$ .

Karmi $^{26}$ avai-kapra $^{27}$ nadri $^{28}$ mokh(u)-duar(u) $^{29}$ .

Nanak evai $^{30}$ janiai $^{31}$ sabh(u) $^{32}$ ape $^{33}$ sachiar(u) $^{34}$ . (4)



# Notes

<sup>1</sup>God; <sup>2</sup>truth, permanent; <sup>3</sup>rule, justice; <sup>4</sup>language; <sup>5</sup>love; <sup>6</sup>unlimited; <sup>7</sup>to say; <sup>8</sup>to ask; <sup>9</sup>(please) give us; <sup>10</sup>gifts; <sup>11</sup>to make, to do, to give; <sup>12</sup>the Giver; <sup>13</sup>then what?; <sup>14</sup>to place before, to offer; <sup>15</sup>so that; <sup>16</sup>appear; <sup>17</sup>court, blessings; <sup>18</sup>from the mouth; <sup>19</sup>what words; <sup>20</sup>speak; <sup>21</sup>hearing which; <sup>22</sup>to give love; <sup>23</sup>early in the morning; <sup>24</sup>His name; <sup>25</sup>think of His praises; <sup>26</sup>with good deeds; <sup>27</sup>gifts will come; <sup>28</sup>with His blessings; <sup>29</sup>the doorway of liberation; <sup>30</sup>in this why; <sup>31</sup>to know; <sup>32</sup>all; <sup>33</sup>themselves; <sup>34</sup>the Master.

# PAURI 4

### Theme

How can one have God's audience?

# Literal Meaning

- i God is timeless, so are His rules, justice and judgements. The language to communicate with Him is love, the love which has no limits. The whole universe begs Him for His gifts but He blesses only those who rightfully ask for them.
- ii Then, what should we do to qualify for His blessings and what should we offer Him to have His audience?
- What words should we say to Him to have His love and attention?
- iii Start your day with prayers (meditation on God's name) and during the day do good/ noble deeds. With his blessings the gifts will come to you and the doorway of liberation will open for you.
- iv This is the way, for all of us, to know the Master, who is the benefactor and the truth.

## Summary

God is timeless, so is His book of laws. He gives his bounties to those who earnestly ask for them. To qualify for his bounties one must get up early in the morning, meditate on His name and do good deeds. Then He will give, whatever you ask for, and will also open the door of liberation for you. This is the only way to know and communicate with the Master.



ਥਾਪਿਆ  $^1$  ਨ ਜਾਇ  $^2$  ਕੀਤਾ  $^3$  ਨ ਹੋਇ  $^4$  ॥ ਆਪੇ ਆਪਿ  $^5$  ਨਿਰੰਜਨੁ  $^6$  ਸੋਇ ॥ ਜਿਨਿ  $^7$  ਸੇਵਿਆ  $^8$  ਤਿਨਿ  $^9$  ਪਾਇਆ ਮਾਨੁ  $^{10}$  ॥ ਨਾਨਕ ਗਾਵੀਐ  $^{11}$  ਗੁਣੀ ਨਿਧਾਨ  $^{12}$  ॥ ਗਾਵੀਐ  $^{13}$  ਸੁਣੀਐ  $^{14}$  ਮਨਿ  $^{15}$  ਰਖੀਐ  $^{16}$  ਭਾਉ  $^{17}$  ॥ ਦੂਥ  $^{18}$  ਪਰਹਰਿ  $^{19}$  ਸੁਥ  $^{20}$  ਘਰਿ  $^{21}$  ਲੈ ਜਾਇ  $^{22}$  ॥ ਗੁਰਮੁਖਿ  $^{23}$  ਨਾਦੰ  $^{24}$  ਗੁਰਮੁਖਿ ਵੇਦੰ  $^{25}$  ਗੁਰਮੁਖਿ ਰਹਿਆ  $^{26}$  ਸਮਾਈ  $^{27}$  ॥ ਗੁਰੁ  $^{28}$  ਈਸਰੁ  $^{29}$  ਗੁਰੁ ਗੋਰਖੁ  $^{30}$  ਬਰਮਾ ਗੁਰੁ ਪਾਰਬਤੀ ਸਾਈ  $^{31}$  ॥ ਜੇ ਹਉ  $^{32}$  ਜਾਣਾ  $^{33}$  ਆਖਾ  $^{34}$  ਨਾਹੀ ਕਹਣਾ  $^{35}$  ਕਥਨੁ  $^{36}$  ਨ ਜਾਈ  $^{37}$  ॥ ਗੁਰਾ ਇਕ ਦੇਹਿ ਬੁਝਾਈ  $^{38}$  ॥ ਸਕਨਾ  $^{39}$  ਜੀਆ  $^{40}$  ਕਾ ਇਕ  $^{41}$  ਦਾਤਾ ਸੋ ਮੈ  $^{42}$  ਵਿਸ਼ਰਿ ਨ ਜਾਈ  $^{43}$  ॥ ਪ ॥

 $Thapia^1 na-jae^2 kita^3 na-hoe^4.$ 

 $Ape-ap(i)^5 niranjan(u)^6$ -soe.

 $jin(i)^7$  sevia  $^8$   $tin(i)^9$  paia-man(u)  $^{10}$ .

 $Nanak gaviai^{11} guni-nidhan(u)^{12}$ .

Gaviai<sup>13</sup> suniai<sup>14</sup> man(i)<sup>15</sup> rakhiai<sup>16</sup> bhao<sup>17</sup>.

 $Dukh(u)^{18}$   $parhar(i)^{19}$   $sukh(u)^{20}$   $ghar(i)^{21}$  lai- $jae^{22}$ .

 $Gurmukh(i)^{23}$  nadang<sup>24</sup> Gurmukh(i) vedang<sup>25</sup> gurmukh(i) rehia<sup>26</sup>  $samai^{27}$ .

 $Gur(u)^{28}$  isar(u)<sup>29</sup> gur(u) gorakh(u)<sup>30</sup> barma gur(u) parbati-mai<sup>31</sup>. Je-hau<sup>32</sup> jana<sup>33</sup> akha<sup>34</sup> –nahi kahna<sup>35</sup> kathan(u)<sup>36</sup> na-jai<sup>37</sup>.

 $Gura-ik-dekh(i)-bujhai^{38}$ .

 $Sabhna^{39}jia^{40}ka-ik(u)^{41}dataso^{42}maivisar(i)-najai^{43}.(5)$ 



# Notes

1to build, to lay foundation; <sup>2</sup>cannot be done; <sup>3</sup> to make; <sup>4</sup>cannot be done; <sup>5</sup> on His own; <sup>6</sup> which is not made of matter; <sup>7</sup>whosoever; <sup>8</sup>worship; <sup>9</sup>those; <sup>10</sup>were honoured; <sup>11</sup>recite; <sup>12</sup>scholar, virtuous; <sup>13</sup>recite; <sup>14</sup>listen; <sup>15</sup> heart; <sup>16</sup> to keep; <sup>17</sup>love; <sup>18</sup>pains; <sup>19</sup>shed; <sup>20</sup>happiness; <sup>21</sup>home; <sup>22</sup>take; <sup>23</sup>with the help of the guru; <sup>24</sup>His Name; <sup>25</sup>knowledge; <sup>26</sup>is; <sup>27</sup>exist; <sup>28</sup>Guru; <sup>29</sup>Shiv; <sup>30</sup>Gorakhnath; <sup>31</sup>lady; <sup>32</sup>if one; <sup>33</sup>knows; <sup>34</sup>should not say; <sup>35</sup>saying; <sup>36</sup>commentary; <sup>37</sup>should not do; <sup>38</sup> Gurus have made one thing known; <sup>39</sup>everyone; <sup>40</sup>creation; <sup>41</sup>there is only God of the whole creation; <sup>42</sup>to him; <sup>43</sup>should not forget.

# PAURI 5

### Theme

God is self-illuminated. To describe Him is beyond us, the only thing which one must remember is that God is the father of us all, and we should not forget Him even for a moment.

### Literal Meaning

- i God cannot be installed or created by anyone. He is self-illuminated and is not made of five elements, i.e., air, earth, water, fire and ether.
- ii All those who worship and serve God are always honoured. Guru Nanak says that everyone should recite that God is all virtuous and full of wisdom.
- iii If one listens and sings His praises and keeps His name in his heart, with love and affection, he will shed all his sorrows and will get all the joys and happiness of life.
- iv Through Guru (teacher) one gets knowledge about God and His creation. In Guru, God Himself resides.
- v Shiv, Brahma, Gorakhnath and Parbati are all gurus (teachers) for us.
- vi Even if I know (Him) I cannot say, as He is ineffable.
- vii Guru has made this thing very clear that, for all the living beings, there is only one God and whom I should not forget even for a moment.

# Summary

No one can install Him, no one can make Him, He is self-created and self-illuminated. Those who have served Him and worshipped Him will be honoured. We should always sing that God is the treasure of all virtues. If we sing and listen to his praises and keep His Name in our heart then all our sorrows would go and happiness and joys would come. Through the guru (teacher), one gets knowledge about God, His wisdom and His omnipresence. All prophets are gurus. If one realizes God then he should not talk about it, he should not pass judgement on his realisation. The only thing which one must say is, that the whole universe has one God and we must not forget Him even for a moment.



ਤੀਰਥਿ $^1$  ਨਾਵਾ $^2$  ਜੇ ਤਿਸੂ ਭਾਵਾ $^3$  ਵਿਣੁ $^4$  ਭਾਣੇ $^5$  ਕਿ $^6$  ਨਾਇ $^7$  ਕਰੀ $^8$  ॥ ਜੇਤੀ $^9$  ਸਿਰਠਿ $^{10}$  ਤੁਪਾਈ $^{11}$  ਵੇਖਾ $^{12}$  ਵਿਣੁ $^{13}$  ਕਰਮਾ $^{14}$  ਕਿ $^{15}$  ਮਿਲੈ ਲਈ $^{16}$  ॥ ਮਿਤ ਵਿਚਿ $^{17}$  ਰਤਨ ਜਵਾਹਰ ਮਾਣਿਕ $^{18}$  ਜੇ ਇਕ $^{19}$  ਗੁਰ ਕੀ $^{20}$  ਸਿਖ $^{21}$  ਸੁਣੀ $^{22}$  ॥ ਗੁਰਾ ਇਕ ਦੇਹਿ ਬੁਝਾਈ ॥ ਸਭਨਾ ਜਾਆ ਕਾ ਇਕੁ ਦਾਤਾ ਸੋ ਮੈਂ ਵਿਸਰਿ ਨ ਜਾਈ $^{23}$  ॥  $\epsilon$  ॥

Tirath(i)<sup>1</sup> nava<sup>2</sup> je-tis(u)-bhava<sup>3</sup> vin(u)<sup>4</sup> bhane<sup>5</sup> ke<sup>6</sup> nae<sup>7</sup> kari<sup>8</sup>.

Jeti<sup>9</sup> sirath(i)<sup>10</sup> upai<sup>11</sup> vekha<sup>12</sup> vin(u)<sup>13</sup> karma<sup>14</sup> ke<sup>15</sup> milai-lai<sup>16</sup>.

Mat(i)-vich(i)<sup>17</sup> ratan javahar manik<sup>18</sup> je-ik<sup>19</sup> gur-ki<sup>20</sup> sikh<sup>21</sup> suni<sup>22</sup>.

Guru ik deh(i) bujhai.

Sabhna jia ka ik(u) data so mai visar(i) na jai<sup>23</sup>. (6)

# Notes

<sup>1</sup>holy places; <sup>2</sup>to take bath; <sup>3</sup>if it is of your liking; <sup>4</sup>without; <sup>5</sup>His orders; <sup>6</sup>of; <sup>7</sup>His laws, rules; <sup>8</sup>to do; <sup>9</sup>as much; <sup>10</sup>world; <sup>11</sup>created; <sup>12</sup>to see; <sup>13</sup>without; <sup>14</sup>blessing; <sup>15</sup>with; <sup>16</sup>to receive; <sup>17</sup>in your intelligence; <sup>18</sup>jewels; <sup>19</sup>if one; <sup>20</sup>of the guru; <sup>21</sup>instructions; <sup>22</sup>listen; <sup>23</sup>see the last verse of pauri 5.

# PAURI 6

### Theme

God's virtues are in everyone's mind. Your need His blessing and the assistance of a teacher to explore them.

### Literal Meaning

- i I will go to sacred places to take a holy dip only, if it would please Him. I will not do anything which is not sanctioned by His laws.
- ii I know that I can get the whole universe, which I see around me, with Your blessings.
- iii I have in me all the precious jewels I long for, only these can be found with the instructions of the guru.
- iv There is only one God of all the creatures, I should not forget Him even for a moment.

### ummary

I am ready to do anything which is within Your laws. With Your blessing I can become the master of the whole universe. All the riches of the world I have within me, the teachings of the guru can help me to explore them. Always remember that there is only one God of the whole universe and we must not forget Him even for a moment.



ਜੇ ਜੋ ਜੁਗ-ਚਾਰੇ  $^2$  ਆਰਜਾ  $^3$  ਹੋਰ  $^4$  ਦਸੂਣੀ  $^5$  ਹੋਇ  $^6$  ॥ ਨਵਾ ਖੰਡਾ  $^7$  ਵਿਚਿ  $^8$  ਜਾਣੀਐ  $^9$  ਨਾਲਿ ਚਲੈ  $^{10}$  ਸਭੁ ਕੋਇ  $^{11}$  ॥ ਚੰਗਾ ਨਾੳ  $^{12}$  ਰਖਾਇ  $^{13}$  ਕੈ ਜਸ  $^{14}$  ਕੀਰਤਿ ਜਗਿ ਲੋਇ  $^{15}$  ॥ ਜ $^{16}$  ਤਿਸੂ  $^{17}$  ਨਦਿਰ  $^{18}$  ਨ ਆਵਈ  $^{19}$  ਤ  $^{20}$  ਵਾਤ  $^{21}$  ਨ ਪੁਛੈ ਕੇ  $^{22}$  ॥ ਕੀਟਾ  $^{23}$  ਅੰਦਰਿ  $^{24}$  ਕੀਟੁ  $^{25}$  ਕਰਿ  $^{26}$  ਦੋਸੀ  $^{27}$  ਦੋਸ  $^{28}$  ਧਰੇ  $^{29}$  ॥ ਨਾਨਕ ਨਿਰਗੁਣਿ  $^{30}$  ਗੁਣੂ  $^{31}$  ਕਰੇ  $^{32}$  ਗੁਣਵੰਤਿਆ  $^{33}$  ਗੁਣੂ  $^{34}$  ਦੇ  $^{35}$  ॥ ਤੇਹਾ  $^{36}$  ਕੋਇ ਨ  $^{37}$  ਸੁਝਈ  $^{38}$  ਜਿ  $^{39}$  ਤਿਸੂ  $^{40}$  ਗੁਣੂ  $^{40}$  ਗੁਣੂ  $^{41}$  ਕੋਇ ਕਰੇ  $^{42}$  ॥  $^{21}$ 

 $Je^{1}jug\text{-}chare^{2}arja^{3}hor^{4}dasuni^{5}hoe^{6}.$   $Nava\text{-}khanda^{7}vich(i)^{8}janiai^{9}nal(i)\text{-}chalai^{10}sabh(u)\text{-}koe^{11}.$   $Changa\text{-}nao^{12}rakhae\text{-}kai^{13}jas(u)^{14}\text{-}kirat(i)jag(i)\text{-}le\text{-}e^{15}.$   $Je^{16}tis(u)^{17}nadar(i)^{18}na\text{-}avi^{19}ta^{20}vat^{21}napuchhai ke^{22}.$   $Kita^{23}andar(i)^{24}kit(u)^{25}kar(i)^{26}dosi^{27}dos(u)^{28}dhare^{29}.$   $Nanak nirgun(i)^{30}gun(u)^{31}kare^{32}gunvantia^{33}gun(u)^{34}de^{35}.$   $Teha^{36}Koe\text{-}na^{37}sujhi^{38}je^{39}tis(u)^{40}gun(u)^{41}koe\text{-}kare^{42}.$  (7)

# Notes

<sup>1</sup>if; <sup>2</sup>all the four phases of time (each phase is of many thousand years); <sup>3</sup>life; <sup>4</sup>and; <sup>5</sup>ten times; <sup>6</sup> to be; <sup>7</sup>all parts of the world; <sup>8</sup>in; <sup>9</sup>known; <sup>10</sup>move with; <sup>11</sup>everyone; <sup>12</sup>good name; <sup>13</sup> to possess; <sup>14</sup>honour; <sup>15</sup>gets from the world; <sup>16</sup>if; <sup>17</sup>His; <sup>18</sup>grace; <sup>19</sup>is not coming; <sup>20</sup>then; <sup>21</sup>to know; <sup>22</sup>no one would like to know; <sup>23</sup>insects; <sup>24</sup>in; <sup>25</sup>insect; <sup>26</sup>to make; <sup>27</sup>condemned; <sup>28</sup>crime; <sup>29</sup>to put on; <sup>30</sup>without good qualities; <sup>31</sup>good qualities; <sup>32</sup>does; <sup>33</sup>scholars; <sup>34</sup>good qualities; <sup>35</sup>to give; <sup>36</sup>like Him; <sup>37</sup>no one; <sup>38</sup>to find; <sup>39</sup>if; <sup>40</sup>Him; <sup>41</sup>good qualities; <sup>42</sup>to give someone.

# PAURI 7

### Theme

Without God's grace one has no honour or respect.

# Literal Meaning

- i If one's life could span four phases of time, or even if it is ten times more than that
- If one is known in all the parts of the world and everyone is eager to be near to him.
- ii If one earns a good name and gets all the worldly honours, but if one does not get God's grace (blessing) then the worldly honours are of no avail.
- iii Without His blessing one is worse than an insect and is a condemned man. Nanak, he can make scholars out of illiterates, and can bless them with many more qualities.
- iv There is no one like Him, who can shower scholarly qualities on others.

### Summary

Even if one has a very long life, is well known all around, is very famous, has a great name and is honoured by all, yet without God's grace he is worse than an insect and is a condemned man. There is no one like Him who can make intellectuals from novices.



ਸੁਣਿਐ<sup>1</sup> ਸਿਧ<sup>2</sup> ਪੀਰ<sup>3</sup> ਸੁਰਿ ਨਾਥ<sup>4</sup> ॥ ਸੁਣਿਐ ਧਰਤਿ<sup>5</sup> ਧਵਲ<sup>6</sup> ਆਕਾਸ<sup>7</sup> ॥ ਸੁਣਿਐ ਦੀਪ<sup>8</sup> ਲੋਅ<sup>9</sup> ਪਾਤਾਲ<sup>10</sup> ॥ ਸੁਣਿਐ ਪੋਹਿ ਨ ਸਕੇ<sup>11</sup> ਕਾਲੁ<sup>12</sup> ॥ ਨਾਨਕ ਭਗਤਾ<sup>13</sup> ਸਦਾ<sup>14</sup> ਵਿਗਾਸੁ<sup>15</sup> ॥ ਸੁਣਿਐ ਦੂਖ<sup>16</sup> ਪਾਪ<sup>17</sup> ਕਾ ਨਾਸੁ<sup>18</sup> ॥ ੮ ॥ Suniai<sup>1</sup> sidh<sup>2</sup> pir<sup>3</sup> sur(i) nath<sup>4</sup>.

Suniai dharat(i)<sup>5</sup> dhaval<sup>6</sup> akas<sup>7</sup>.

Suniai dip<sup>8</sup> loa<sup>9</sup> patal<sup>10</sup>.

Suniai poh(i) na-sakai<sup>11</sup> kal(u)<sup>12</sup>.

Nanak bhagta<sup>13</sup> sada<sup>14</sup> vigas(u)<sup>15</sup>.

Suniai dukh<sup>16</sup> pap<sup>17</sup> ka-nas(u)<sup>18</sup>. (8)



# Notes PAURI 8

<sup>1</sup>by listening; <sup>2</sup>people who have been accepted by Him for their meditation and good work; <sup>3</sup>saints; <sup>4</sup>pure, master; <sup>5</sup> the earth; <sup>6</sup>support; <sup>7</sup>skies; <sup>8</sup>continents; <sup>9</sup>divisions; <sup>10</sup>the nether lands; <sup>11</sup>cannot reach; <sup>12</sup>death; <sup>13</sup>His followers; <sup>14</sup>always; <sup>15</sup>happiness; <sup>16</sup>sorrows; <sup>17</sup>sins; <sup>18</sup>are destroyed.

### Theme

The theme of pauris 8 -11 is the same. In these pauris Guru Nanak has described the importance of listening to kirtan, i.e., God's name.

# Literal Meaning

- i By listening to kirtan people become holy, saintly and pure. By listening to kirtan one understands the intricacies of the meaning of the words earth and sky and the support on which they exist and move.
- ii By listening to kirtan one learns about the divisions of the world into continents and nether lands. By listening to kirtan one becomes immortal.
- iii Guru Nanak says that by listening to kirtan one gets rid of sorrows and sins, and like His true followers they always remain happy and delighted.

# Summary

One of the important modes of meditation, in Sikhism, is listening to His Name (kirtan). By listening to kirtan one becomes holy and gains knowledge about His world; and one sheds off bad karmas (deeds) and enters the realm of God's grace.



ਸੁਣਿਐ<sup>1</sup> ਈਸਰੁ<sup>2</sup> ਬਰਮਾ<sup>3</sup> ਇੰਦੁ<sup>4</sup> ॥
ਸੁਾਿਐ ਮੁਖਿ ਸਾਲਾਹਣ<sup>5</sup> ਮੰਦੁ<sup>6</sup> ॥
ਸੁਣਿਐ ਜੋਗ<sup>7</sup> ਜੁਗਤਿ<sup>8</sup> ਤਨਿ<sup>9</sup> ਭੇਦ<sup>10</sup> ॥
ਸੁਣਿਐ ਸਾਸਤ<sup>11</sup> ਸਿਮਿ੍ਤਿ<sup>12</sup> ਵੇਦ<sup>13</sup> ॥
ਨਾਨਕ ਭਗਤਾ ਸਦਾ ਵਿਗਾਸ ॥
ਸੁਣਿਐ ਦੂਖ ਪਾਪ ਕਾ ਨਾਸੁ<sup>14</sup> ॥ ੯ ॥

Suniai<sup>1</sup> isar(u)<sup>2</sup> barma<sup>3</sup> ind(u)<sup>4</sup>. Suniai mukh salahan<sup>5</sup> mand(u)<sup>6</sup>. Suniai jog<sup>7</sup> jugat(i)<sup>8</sup> tan(i)<sup>9</sup> bhed<sup>10</sup>. Suniai sasat<sup>11</sup> simrit(i)<sup>12</sup> ved<sup>13</sup>. Nanak bhagta sada vigas(u). Suniai dukh pap ka nas(u)<sup>14</sup>. (9)

# Notes PAURI 9

<sup>1</sup>by listening; <sup>2</sup>Shiv; <sup>3</sup>Brahma; <sup>4</sup>Inder; <sup>5</sup>saying good things; <sup>6</sup>bad people; <sup>7</sup>the secrets of worship; <sup>8</sup>the means of prayers; <sup>9</sup>the human body; <sup>10</sup>the secrets; <sup>11</sup>Shastar (holy books); <sup>12</sup>Smritis (commentaries on the holy books); <sup>13</sup>the Vedas; <sup>14</sup>see the last verse of pauri 8.

### Theme

See pauri 8.

# Literal Meaning

- i By listening to kirtan the devotees can become, Shiv Brahma or Inder (king of heavens). Even a non-believer or a sinner can become believer and holy if he listens to His name.
- ii By listening to kirtan one realizes the secrets of worship and the methods of prayer; one also understands the functioning of the human body. By listening to His Word one gets the knowledge of Shastras, Smritis and Vedas.
- iii Guru Nanak says that by listening to kirtan one gets rid of sorrows and sins and like His true bhagats (followers) becomes happy and delightful.

# Summary

Please refer to pauri 8.



ਸੁਣਿਐ<sup>1</sup> ਸਤੁ<sup>2</sup> ਸੰਤੋਥ<sup>3</sup> ਗਿਆਨੁ<sup>4</sup> ॥ ਸੁਣਿਐ ਅਠਸਠਿ<sup>5</sup> ਕਾ ਇਸਨਾਨੁ<sup>6</sup> ॥ ਸੁਣਿਐ ਪੜਿ ਪੜਿ<sup>7</sup> ਪਾਵਹਿ ਮਾਨੁ<sup>8</sup> ॥ ਸੁਣਿਐ ਲਾਗੈ ਸਹੀਜ ਧਿਆਨੁ<sup>9</sup> ॥ ਨਾਨਕ ਭਗਤਾ ਸਦਾ ਵਿਗਾਸੁ ॥ ਸੁਣਿਐ ਦੁਖ ਪਾਪ ਕਾ ਨਾਸ<sup>10</sup> ॥ ੧੦ ॥ Suniai<sup>1</sup> sat(u)<sup>2</sup> santokh(u)<sup>3</sup> gian(u)<sup>4</sup>.

Suniai athsath(i)<sup>5</sup> ka isnan(u)<sup>6</sup>.

Suniai par(i)-par(i)<sup>7</sup> pavah(i)-man(u)<sup>8</sup>.

Suniai lagai-sahaj(i)-dhian(i)<sup>9</sup>.

Nanak bhagta sada vigas(u).

Suniai dukh pap ka nas(u)<sup>10</sup>. (10)



# Notes PAURI 10

<sup>1</sup>by listening; <sup>2</sup>charity; <sup>3</sup>contentment; <sup>4</sup>knowledge; <sup>5</sup>sixty-eight important place of pilgrimage; <sup>6</sup>dip in (bath); <sup>7</sup>by studying; <sup>8</sup>gets honour; <sup>9</sup>concentration; <sup>10</sup>see the last verse of pauri 8.

# Theme

See pauri 8.

# Literal Meaning

- i By listening to His kirtan One becomes modest, contented and knowledgeable; one is bestowed with the spiritual boon of visiting and bathing at sixty-eight places of pilgrimage.
- ii By listening to His kirtan one gets the honour of wisdom and one becomes engrossed in His thoughts.
- iii Guru Nanak says that by listening to kirtan one gets rid of sorrows and sins and like the true bhagat of God becomes ever happy and joyous.

# Summary

Please refer to pauri 8.



ਸੁਣਿਐ<sup>1</sup> ਸਰਾ ਗੁਣਾ<sup>2</sup> ਕੇ ਗਾਹ<sup>3</sup> ॥ ਸੁਣਿਐ ਸੇਖ<sup>4</sup> ਪੀਰ<sup>5</sup> ਪਾਤਿਸਾਹ<sup>6</sup> ॥ ਸੁਣਿਐ ਅੰਧੇ<sup>7</sup> ਪਾਵਹਿ ਰਾਹੁ<sup>8</sup> ॥ ਸੁਣਿਐ ਹਾਥ ਹੋਵੇ<sup>9</sup> ਅਸਗਾਰੁ<sup>10</sup> ॥ ਨਾਨਕ ਭਗਤਾ ਸਦਾ ਵਿਗਾਸੁ ॥ ਸੁਣਿਐ ਦੂਖ ਪਾਪ ਕਾ ਨਾਸੁ<sup>11</sup> ॥੧੧ ॥ Suniai<sup>1</sup> sara guna<sup>2</sup> ke gah<sup>3</sup>. Suniai sekh<sup>4</sup> pir<sup>5</sup> pat(i)sah<sup>6</sup>. Suniai andhe<sup>7</sup> pavah(i)-rah(u)<sup>8</sup> Suniai hath<sup>9</sup> hovai asgah(u)<sup>10</sup>. Nanak bhagta sada vigas(u). Suniai dukh pap ka nas(u)<sup>11</sup>. (11)



# Notes PAURI 11

<sup>1</sup>by listening; <sup>2</sup>oceans of virtues; <sup>3</sup>knowledgeable; <sup>4</sup>knight; <sup>5</sup>saint; <sup>6</sup>king; <sup>7</sup>the blind; <sup>8</sup>find the way; <sup>9</sup>awareness; <sup>10</sup>depth, greatness; <sup>11</sup>see the last verse of pauri 8.

# Theme

See pauri 8.

# Literal Meaning

- i By listening to God's kirtan one becomes aware of all the existent virtues and the glory of worldly honor (power, pelf, place and position) and also about the status of a knight, a saint or a king.
- ii By listening to His kirtan the blind find their way the ignorant become aware of His greatness.
- iii Guru Nanak says that by listening to kirtan one gets rid of all his sorrows and sins, and like a true bhagat (follower) of God becomes ever happy and delightful.

# Summary

In the pauri 8-11 Guru Nanak has highlighted the importance of listening to God's praises (kirtan, bhajan, singing of hymns etc.). This is one of the most important modes of meditation as recommended by the Guru. By listening to His Name one becomes holy, one understands the secrets of the universes, one gets honoured and one realize the depth of His greatness.



ਮੰਨੇ ਕੀ<sup>1</sup> ਗਤਿ<sup>2</sup> ਕਹੀ ਨ ਜਾਇ<sup>3</sup> ॥ ਜੇ ਕੋ ਕਹੈ<sup>4</sup> ਪਿਛੇ<sup>5</sup> ਪਛਤਾਇ<sup>6</sup> ॥ ਕਾਗਦਿ<sup>7</sup> ਕਲਮ<sup>8</sup> ਨ ਲਿਖਣਹਾਰੁ<sup>9</sup> ॥ ਮੰਨੇ ਕਾ<sup>10</sup> ਬਹਿ ਕਰਨਿ<sup>11</sup> ਵੀਚਾਰੁ<sup>12</sup> ॥ ਐਸਾ ਨਾਮੁ<sup>13</sup> ਨਿਰੰਜਨੁ<sup>14</sup> ਹੋਇ<sup>15</sup> ॥ ਜੇ ਕੋ<sup>16</sup> ਸੰਨਿ ਜਾਣੈ<sup>17</sup> ਮਨਿ<sup>18</sup> ਕੋਇ<sup>19</sup> ॥ ੧੨ ॥ Manne- $ki^1$  gat(i)<sup>2</sup> kahi-na-jae<sup>3</sup>. Je-ko-kahai<sup>4</sup> pichhai<sup>5</sup> pachhutae<sup>6</sup>. Kagad(i)<sup>7</sup> kalam<sup>8</sup> na-likhanhar(u)<sup>9</sup>. Manne- $ka^{10}$  bah(i) karan(i)<sup>11</sup> vichar(u)<sup>12</sup>. Aisa-Nam(u)<sup>13</sup> niranjan(u)<sup>14</sup> hoe<sup>15</sup>. Je- $ko^{16}$  mann(i) janai<sup>17</sup> man(i)<sup>18</sup> koe<sup>19</sup>. (12)

32 \* www \*\*\* www \*\*\*

# Notes

<sup>1</sup>one who is ready to believe; <sup>2</sup>condition; <sup>3</sup>is difficult to explain; <sup>4</sup>one who tries to describe; <sup>5</sup>afterwards; <sup>6</sup>repent; <sup>7</sup>paper; <sup>8</sup>pen; <sup>9</sup>cannot write; <sup>10</sup>one who is a believer; <sup>11</sup>to do; <sup>12</sup>thinking; <sup>13</sup>such a Name; <sup>14</sup>great; <sup>15</sup>to be; <sup>16</sup>if; <sup>17</sup>with love; <sup>18</sup>heart; <sup>19</sup>some-one.

# PAURI 12

### Theme

The theme of pauris 12-15 is the same. In these pauris Guru Nanak has described the importance of believing in the existence of God.

# Literal Meaning

- i It is very difficult to explain the state of mind of a person who believes in the existence of God.
- ii If one so tries, he will have to repent subsequently.
- iii The paper and pen cannot describe it fully.
- iv The condition of the believer cannot be written by a pen on a piece of paper.
- v One who believes in God with love and intellect becomes very great.

### Summary

The belief in the existence of God is paramount importance. One must believe in Him from his heart and with love and affection. It is difficult to write or to explain the state of mind of a believer. One who tries to explain such a condition finds, later, that his explanation was far too short and too less meaningful.



ਮੰਨੈ<sup>1</sup> ਸੁਰਤਿ<sup>2</sup> ਹੋਵੈ<sup>3</sup> ਮਨਿ<sup>4</sup> ਬੁਧਿ<sup>5</sup> ॥ ਮੰਨੈ ਸਗਾਲ ਭਵਣ<sup>6</sup> ਕੀ ਸੁਧਿ<sup>7</sup> ॥ ਮੰਨੈ ਮੁਹਿ ਚੋਟਾ<sup>8</sup> ਨਾ ਖਾਇ<sup>9</sup> ॥ ਮੰਨੈ ਜਮ ਕੈ ਸਾਥਿ<sup>10</sup> ਨ ਜਾਇ<sup>11</sup> ॥ ਐਸਾ ਨਾਮੁ ਨਿਰੰਜਨੁ ਹੋਇ ॥ ਜੇਕੋ ਮੰਨਿ ਜਾਲੈ ਮਨਿ ਕੋਇ<sup>12</sup> ॥ ੧੩ ॥ Mannai<sup>1</sup> surat(i)<sup>2</sup> hovai<sup>3</sup> man(i)<sup>4</sup> budh(i)<sup>5</sup>.

Mannai sagal-bhavan<sup>6</sup> ki-sudh(i)<sup>7</sup>.

Mannai muh(i)-chota<sup>8</sup> na-khae<sup>9</sup>.

Mannai jam-kai-sath(i)<sup>10</sup> na-jae<sup>11</sup>.

Aisa-nam(u) niranjan(u) hoe.

Je ko mann(i) janai man(i) koe<sup>12</sup>. (13)

# Notes PAURI 13

<sup>1</sup>one who has believed; <sup>2</sup>state of mind; <sup>3</sup>is; <sup>4</sup>heart; <sup>5</sup>awakening; <sup>6</sup>the whole world; <sup>7</sup>knowledge of; <sup>8</sup>slaps on the face; <sup>9</sup>does not get; <sup>10</sup> with the god of death; <sup>11</sup>does not go; <sup>12</sup> see the last verse of pauri 12.

# Theme

See pauri 12.

# Literal Meaning

- i One who has believed in God, his mind is awakened and he gains the knowledge of the whole world. (mind and reason become sublime).
- ii One who has believed in God does not get hurt and does not, spiritually, die.
- iii Aisa nam....(see pauri 12)

### Summary

One who has believed in Him, his mind is awakened and he becomes all knowledgeable. The worldly sufferings and the fear of death do not frighten him.



ਮੰਨੈ<sup>1</sup> ਮਾਰਗਿ<sup>2</sup> ਠਾਕ<sup>3</sup> ਨ ਪਾਇ<sup>4</sup> ॥ ਮੰਨੈ ਪਤਿ ਸਿੳ<sup>5</sup> ਪਰਗਟੁ<sup>6</sup> ਜਾਇ॥ ਮੰਨੈ ਮਗੁ<sup>7</sup> ਨ ਚਲੈ<sup>8</sup> ਪੰਥੁ<sup>9</sup> ॥ ਮੰਨੈ ਧਰਮ<sup>10</sup> ਸੇਤੀ ਸਨਬੰਧੁ<sup>11</sup> ॥ ਐਸਾ ਨਾਮੁ ਨਿਰੰਜਨੁ ਹੋਇ॥ ਜੇ ਕੋ ਮੰਨਿ ਜਾਣੈ ਮਨਿ ਕੋਇ<sup>12</sup> ॥ ੧੪॥ Mannai<sup>1</sup> marag(i)<sup>2</sup> thak<sup>3</sup> na-pae<sup>4</sup>.

Mannai pat(i)-sio<sup>5</sup> pargat(u)<sup>6</sup> jae.

Mannai mag(u)<sup>7</sup> na-chalai<sup>8</sup> panth(u)<sup>9</sup>.

Mannai dharam<sup>10</sup> seti-sanbandh(u)<sup>11</sup>.

Aisa Nam(u) niranjan(u) hoe.

Je ko mann(i) janai man(i) koe<sup>12</sup>. (14)



# Notes PAURI 14

<sup>1</sup>one who has believed; <sup>2</sup>way; <sup>3</sup>obstruction; <sup>4</sup>does not get; <sup>5</sup>with honour; <sup>6</sup>becomes famous; <sup>7</sup>way; <sup>8</sup>do not go; <sup>9</sup>grouping; <sup>10</sup>truth; <sup>11</sup>relationship; <sup>12</sup>see the last verse of pauri 12.

### Theme

See pauri 12.

# Literal Meaning

- i One who has believed in God does not find obstructions or hindrances in his march on the rough way of life, rather he gets glory and becomes famous and well known.
- ii One who has believed in Him does not associate himself with groups, instead he binds himself with the truth and truthful living.
- iii Aisa nam.... Please refer to pauri 12.

# Summary

One who has believed in God walks through his life without obstacles and impediments and enjoys the respect and glory of life. He does not bind himself with specific groups and associations.



ਮੰਨੈ<sup>1</sup> ਪਾਵਹਿ<sup>2</sup> ਮੋਖ਼ ਦੁਆਰੁ<sup>3</sup> ॥ ਮੰਨੈ ਪਰਵਾਰੈ<sup>4</sup> ਸਾਧਾਰੁ<sup>5</sup> ॥ ਮੰਨੈ ਤਰੈ<sup>6</sup> ਤਾਰੇ<sup>7</sup> ਗੁਰੁ ਸਿਖ<sup>8</sup> ॥ ਮੰਨੈ ਨਾਨਕ ਭਵਹਿ ਨ<sup>9</sup> ਭਿਖ<sup>10</sup> ॥ ਐਸਾ ਨਾਮੁ ਨਿਰੰਜਨੁ ਹੋਇ ॥ ਜੇ ਕੋ ਮੰਨਿ ਜਾਣੈ ਮਨਿ ਕੋਇ<sup>11</sup> ॥ ੧੫ ॥  $Mannai^1 pavah(i)^2 mokh(u)-duar(u)^3$ .  $Mannai parvarai^4 sadhar(u)^5$ .  $Mannai tarai^6 tare^7 gur(u) sikh^8$ .  $Mannai Nanak bhavah(i) na^9 bhikh^{10}$ . Aisa nam(u) niranjan (u) hoe.  $Je ko mann(i) janai man(i) koe^{11}$ . (15)



# Notes PAURI 15

# <sup>1</sup>one who has believed; <sup>2</sup>gets; <sup>3</sup>the gateway of liberation (mukti); <sup>4</sup>to the family; <sup>5</sup>firm beliet, reformation; <sup>6</sup>swims; to get across; <sup>8</sup>the disciples of the guru; <sup>9</sup>does not suit; <sup>10</sup> begging, slavery; <sup>11</sup>see the last verse of pauri 12.

### Theme

See pauri 12.

# Literal Meaning

- i The true believer qualifies to enter the gateway of 'mukti' (liberation) with his family members, who are also reformed and become firm believers as well
- ii The believer himself swims across the ocean of life and takes along with him the other disciples as well, and he ceases to be a servant or slave of anyone else.
- iii Aisa nam.... Please refer to pauri 12.

### ummarv

The believer reforms his own family and other disciples of God. By believing in Him one ceases to be a slave and qualifies to enter the gateway of liberation.



ਪੰਜ਼ $^1$  ਪਰਵਾਣ $^2$  ਪੰਜ਼ ਪਰਧਾਨ $^3$  ॥ ਪੰਚੇ ਪਾਵਹਿ $^4$  ਦਰਗਾਹਿ $^5$  ਮਾਨ $^6$  ।।॥ ਪੰਚੇ ਸੋਹਹਿ $^7$  ਦਰਿ $^8$  ਰਾਜਾਨ $^9$ ॥ ਪੰਚਾ ਕਾ $^{10}$  ਗਰ $^{11}$  ਏਕ $^{12}$  ਧਿਆਨ $^{13}$  ॥ ਜੇ ਕੋ $^{14}$  ਕਹੈ $^{15}$  ਕਰੈ $^{16}$  ਵੀਚਾਰੂ $^{17}$ ॥ ਕਰਤੇ $^{18}$  ਕੈ $^{19}$  ਕਰਣੈ $^{20}$  ਨਾਹੀ $^{21}$  ਸਮਾਰ $^{22}$  ॥ ਧੌਲ $^{23}$  ਧਰਮ $^{24}$  ਦੁਣਿਆ $^{25}$  ਕਾ $^{26}$  ਪਤ $^{27}$ ॥ ਸੰਤੋਖ $^{28}$  ਥਾਪਿ ਰਖਿਆ $^{29}$  ਜਿਨਿ $^{30}$  ਸਤਿ $^{31}$  ॥ ਜੇ ਕੌ<sup>32</sup> ਬਝੈ<sup>33</sup> ਹੋਵੈ<sup>34</sup> ਸਚਿਆਰ<sup>35</sup> ॥ ਧਵਲੈ<sup>36</sup> ੳਪਰਿ ਕੇਤਾ ਭਾਰੂ॥ ਧਰਤੀ $^{37}$  ਹੋਰ $^{38}$  ਪਰੈ $^{39}$  ਹੋਰ ਹੋਰ ॥ ਤਿਸ਼ ਤੇ  $^{40}$  ਭਾਰ  $^{41}$  ਤਲੇ  $^{42}$  ਕਵਣ  $^{43}$  ਜੋਰ  $^{44}$  ॥ ਜੀਅ ਜਾਤਿ<sup>45</sup> ਰੰਗਾ<sup>46</sup> ਕੇ<sup>47</sup> ਨਾਵ<sup>48</sup> । ਸਭਨਾ ਲਿਖਿਆ  $^{49}$  ਵੜੀ  $^{50}$  ਕਲਾਮ  $^{51}$  ॥ ਏਹ ਲੇਖਾ $^{52}$  ਲਿਖਿ ਜਾਣੈ ਕੋਇ $^{53}$ ॥ ਲੇਖਾ $^{54}$  ਲਿਖਿਆ $^{55}$  ਕੇਤਾ ਹੋਇ $^{56}$  ॥ ਕੇਤਾ  $^{57}$  ਤਾਣ  $^{58}$  ਸੁਆਲਿਹ  $^{59}$  ਰਪ $^{60}$  ॥ ਕੇਤੀ  $^{61}$  ਦਾਤਿ  $^{62}$  ਜਾਣੈ  $^{63}$  ਕੌਣ  $^{64}$  ਕਤ ਕੀਤਾ<sup>66</sup> ਪੁਸਾਉ ਏਕੋ<sup>67</sup> ਕਵਾਉ<sup>68</sup> ॥ ਤਿਸ਼ ਤੇ ਹੋਏ $^{69}$  ਲਖ $^{70}$  ਦੂਰੀਆਉ $^{71}$ ॥ ਕਦਰਤਿ  $^{72}$  ਕਵਣ  $^{73}$  ਕਹਾ  $^{74}$  ਵੀਚਾਰ  $^{75}$  ॥ ਵਾਰਿਆ ਨ ਜਾਤਾ<sup>76</sup> ਏਕ ਵਾਰ<sup>77</sup>॥ ਜੋ $^{78}$  ਤਧ $^{79}$  ਭਾਐ $^{80}$  ਸਾਈ $^{81}$  ਭਲੀ $^{82}$  ਕਾਰ $^{83}$  ॥ ਤ $^{84}$  ਸਦਾ $^{85}$  ਸਲਾਮਤਿ $^{86}$  ਨਿਰੰਕਾਰ $^{87}$ ॥ ੧੬॥

 $Panch^{1} parvan^{2} panch pardhan(u)^{3}$ . Panche payah(i)<sup>4</sup> dargah(i)<sup>5</sup> man(u)<sup>6</sup>. Panche sohah(i)<sup>7</sup> dar(i)<sup>8</sup> rajan(u)<sup>9</sup>.  $Pancha ka^{10} gur(u)^{11} ek(u)^{12} dhian(u)^{13}$ .  $Je-ko^{14}kahai^{15}karai^{16}vichar(u)^{17}$  $Karte^{18}kai^{19}karnai^{20}nahi^{21}sumar(u)^{22}$  $Dhaul(u)^{23} dharam(u)^{24} daya^{25} ka^{26} put(u)^{27}$  $Santokh(u)^{28} thap(i) rakhia^{29} jin(i)^{30} sut(i)^{31}$ . Je-ko<sup>32</sup> bujhai<sup>33</sup> hoyai<sup>34</sup> sachiar(u)<sup>35</sup> Dhavlai<sup>36</sup> upari(i) keta bhar(u). Dharti<sup>37</sup>  $hor(u)^{38}$  parai<sup>39</sup> hor(u) hor(u). Tis  $te^{40}$  bhar(u)<sup>41</sup> talai<sup>42</sup> kayan(u)<sup>43</sup> ior(u)<sup>44</sup>.  $Jia-iat(i)^{45} ranga^{46} ke^{47} nav^{48}$ . Sahhna likhia 49 yuri 50 kalam 51 Eh(u) lekha<sup>52</sup> likh(i) janai koe<sup>53</sup>. Lekha<sup>54</sup> likhia<sup>55</sup> keta hoe<sup>56</sup>.  $Keta^{57}tan(u)^{58}sualiah(u)^{59}rup(u)^{60}$  $Keti^{61} dat(i)^{62} ianai^{63} kaun(u)^{64} kut(u)^{65}$ Kita<sup>66</sup> pasao eko<sup>67</sup> kayao<sup>68</sup>. Tis-te-hoe<sup>69</sup> lakh<sup>70</sup> dariao<sup>71</sup>.  $Kudrat(i)^{72} kayan^{73} kaha^{74} vichar(u)^{75}$ Varia na java<sup>76</sup> ek var<sup>77</sup>  $Jo^{78}$  tudh(u)<sup>79</sup> bhayai<sup>80</sup> sai<sup>81</sup> bhali<sup>82</sup> kar<sup>83</sup>  $Tu^{84}$  sada<sup>85</sup> salamat(i)<sup>86</sup> Nirankar<sup>87</sup>. (16)

Notes

1 those who have listened to His words and have believed in Him:

Theme

<sup>1</sup>those who have listened to His words and have believed in Him; <sup>2</sup>acceptable; <sup>3</sup>leaders; <sup>4</sup>these people get; <sup>5</sup>in the house of God; <sup>6</sup>respect; <sup>7</sup>look decent; <sup>8</sup>door; <sup>9</sup>royal; <sup>10</sup>of; <sup>11</sup>of the guru; <sup>12</sup>one; 13 concentration, image; 14 if someone; 15 says; 16 does; <sup>17</sup>commentary on His name: <sup>18</sup>the creator: <sup>19</sup>what: <sup>20</sup>doings: <sup>21</sup>not <sup>22</sup>countable: <sup>23</sup>belief: <sup>24</sup>religion: <sup>25</sup>pity: <sup>26</sup>of: <sup>27</sup>son: <sup>28</sup>contentment: <sup>29</sup>created: <sup>30</sup>whosoever: <sup>31</sup>in order: if someone: <sup>33</sup>finds out: <sup>34</sup>becomes; <sup>35</sup>divine; <sup>36</sup>the legendary bull; <sup>37</sup>earth; <sup>38</sup>more; <sup>39</sup>there are; <sup>40</sup>whose; <sup>41</sup>weight; <sup>42</sup>underneath; <sup>43</sup>whose; <sup>44</sup>strength; <sup>45</sup>the creation; <sup>46</sup>colours; <sup>47</sup>many; <sup>48</sup>names; <sup>49</sup>have written; <sup>50</sup>non-stop; <sup>51</sup>pen; <sup>52</sup>this writing (the secret of universe); <sup>53</sup>very few know how to write; <sup>54</sup>the account; <sup>55</sup>has been written, <sup>56</sup>how much long or descriptive; <sup>57</sup>how much; <sup>58</sup>strength; <sup>59</sup>beautiful; <sup>60</sup>beauty; <sup>61</sup>how much; <sup>62</sup>bounty; <sup>63</sup>known; <sup>64</sup>who; <sup>65</sup>measure; <sup>66</sup>has made the world; 67 one: 68 word: 69 were made: 70 hundred thousand: 71 rivers: 72 the force: <sup>73</sup>who: <sup>74</sup>said: <sup>75</sup>comments: <sup>76</sup>I have no means: <sup>77</sup>for once: <sup>78</sup>what: <sup>79</sup>to you; <sup>80</sup>liking: <sup>81</sup>so; <sup>82</sup>good; <sup>83</sup>doing; <sup>84</sup>you; <sup>85</sup>always; 86well: 87 formless God.

# Those people who listen to His words and believe in Him are His chosen people. His description is beyond words, the universe exits on the foundation of religion, divine laws and heavenly policies. This diverse conglomeration of galaxies, stars, suns and moons has been created by Him by His Word alone.

PAURI 16

### Literal Meaning

- The people who listen to His hymns (shabads) and believe in Him are acceptable to Him and are exalted in His court.
- ii The listeners and the believers become kings (renowned and powerful people) if they do not forget His name and keep His image in their minds.
- iii Even if the chosen ones try to comment on the Creator and His creation, it will not be possible for them.
- The belief in the foundation of the world and the worldly religions is the offspring of heavenly compassion which has kept all the divine laws and holy rules in order.
- v One who finds out the secrets of the universe becomes a divine being.
- There are worlds beyond worlds and they are supported to remain at their places only by Godly strength, and not by the legendary bull.
- vii In the creation there are people and other creatures of different names and colours. They all have been trying to write about God with their pens since generations.
- viii The account of the genesis of universe is a top secret and very few know about it. The attempt of knowing this suspense can take many centuries to write and still it would not conclude.
- ix There is no wordly measure to gauge God's strength, beauty, and bounties.
- x God has made the world and all streams with just one Word.
- xi Who has the power and means to comment on Him? No one does have it. Oh formless God! You are the only reality and whatever pleases You pleases me (Guru Nanak) as well.

### Summary

In the house of Almighty God, who is formless yet all beautiful, only those who listen to His Word and believe in it are acceptable. There are worlds beyond worlds and they all are supported and run by His commands and rules.

The religion, the divine rules and heavenly law run the whole universe. The description of all these is beyond human pen and worldly knowledge. For generations people have written about Him and His creation yet no one has been successful to reveal His secrets.



ਅਸੰਖ $^1$  ਜਪ $^2$  ਅਸੰਖ ਭਾਉ $^3$  ॥
ਅਸੰਖ ਪੂਜਾ $^4$  ਅਸੰਖ ਤਪ $^5$  ਤਾਉ $^6$  ॥
ਅਸੰਖ ਗਰੰਥ $^7$  ਮੁਖਿ $^8$  ਵੇਦ ਪਾਠ $^9$  ॥
ਅਸੰਖ ਜੋਗ $^{10}$  ਮਨਿ $^{11}$  ਰਹੀਹ ਉਦਾਸ $^{12}$  ॥
ਅਸੰਖ ਭਗਤ $^{13}$  ਗੁਣ $^{14}$  ਗਿਆਨ $^{15}$  ਵੀਚਾਰੁ $^{16}$  ॥
ਅਸੰਖ ਸਤੀ $^{17}$  ਅਸੰਖ ਦਾਤਾਰ $^{18}$  ॥
ਅਸੰਖ ਸ਼ਰ $^{19}$  ਮੁਹ $^{20}$  ਭਖ ਸਾਰ $^{21}$  ॥
ਅਸੰਖ ਸੋਨਿ $^{22}$  ਲਿਵ ਲਾਇ ਤਾਰ $^{23}$  ॥
ਕੁਦਰਤਿ $^{24}$  ਕਵਣ $^{25}$  ਕਹਾ $^{26}$  ਵੀਚਾਰੁ $^{27}$  ॥
ਵਾਰਿਆ ਨ ਜਾਵਾ $^{28}$  ਏਕ ਵਾਰ $^{29}$  ॥
ਜੋ $^{30}$  ਤੁਪੁ $^{31}$  ਭਾਵੈ $^{32}$  ਸਾਈ $^{33}$  ਭਲੀ $^{34}$  ਕਾਰ $^{35}$  ॥
ਭੂ $^{36}$  ਸਦਾ $^{37}$  ਸਲਾਮਤਿ $^{38}$  ਨਿਰੰਕਾਰ $^{39}$  ॥ ੧੭ ॥

Asankh 1 jap² asankh bhao³.

Asankh puja⁴ asankh tap⁵ tao⁶.

Asankh granth² mukh(i)² ved path².

Asankh jog¹⁰ man(i)¹¹ rahah(i) udas¹².

Asankh bhagat¹³ gun¹⁴ gian¹⁵ vichar¹⁶.

Asankh sati¹² asankh datar¹².

Asankh sur¹⁰ muh²⁰ bhakh sar²¹.

Asankh mon(i)²² liv-lae-tar²³.

Kudrat(i)²⁴ kavan²⁵ kaha²⁶ vichar(u)²².

Varia na java²²² ek-var²².

Jo³⁰ tudh(u)³¹ bhavai³² sai³³ bhali³⁴ kar³⁵.

Tu³⁶ sada³² salamat(i)³² Nirankar³٩. (17)



# Notes

¹countless; ²meditations; ³kinds of love; ⁴prayers; ⁵penance; ⁶various measures of penances; 7scriptures; 8orators; 9readings of the scriptures; ¹¹¹0the method of exercises which can control the functions of the body; ¹¹1mind; ¹¹²devoid of happiness (remains sad); ¹¹³disciples; ¹¹⁴qualities; ¹¹⁵knowledge; ¹¹6thoughts; ¹¹7truthful; ¹¹8donors; ¹¹9brave men; ²¹¹0on the face; ²¹¹take the attack; ²²²one who vows not to speak; ²³²concentration, to concentrate; ²⁴nature; ²⁵how; ²⁶say; ²⁵to think about; ²²²am not able to sacrifice myself; ²²²once; ³³³whatever; ³¹¹to you; ³²²pleases; ³³³so; ³⁴good; ³⁵work; ³⁵you; ³³³unbreakable, indestructible; ³³⁵formless.

# PAURI 17

### Theme

Pauris 17-19 have the same theme. These pauris list the people who are God lovers (pauri 17), who are sinners and criminals (pauri 18) and the places and objects which have been created by Him (pauri 19).

### Literal Meaning

- i There are in this world countless forms of meditations, love, prayers and penances.
- ii There are countless scriptures, innumerable orators who comment upon them, limitless methods of exercises and infinite measures of devoiding oneself from wordly happiness.
- iii There are numberless devotees who talk about God's qualities and wisdom and there are very many truthful believers and donors.
- iv There are countless brave men who will not turn their backs in adversity and there are innumerable men who have vowed to remain silent and concentrate on Almighty God.
- v I am too small and humble to sacrifice myself for the grandeur and greatness of the nature.
- vi Whatever pleases you, Oh! Formless and ever-existent God, is the only good work.

### ummary

In this world there are countless forms of meditations, prayers, scriptures, commentators, yogis, donors, fighters and disciples. But it is not possible, for any one of them, to describe Him, even if they are ready to sacrifice whatever they have. He, the ever-existent God, is beyond description.



ਅਸੰਖ ਮੂਰਖ<sup>1</sup> ਅੰਧ ਘੋਰ<sup>2</sup> ॥
ਅਸੰਖ ਚੋਰ<sup>3</sup> ਹਰਾਮਖੋਰ<sup>4</sup> ॥
ਅਸੰਖ ਅਮਰ<sup>5</sup> ਕਰਿ ਜਾਹਿ<sup>6</sup> ਜੋਰ<sup>7</sup> ॥
ਅਸੰਖ ਗਲ<sup>8</sup> ਵਢ<sup>9</sup> ਹਵਿਆ<sup>10</sup> ਕਮਾਹਿ<sup>11</sup> ॥
ਅਸੰਖ ਪਾਪੀ<sup>12</sup> ਪਾਪੁ<sup>13</sup> ਕਰਿ ਜਾਹਿ ॥
ਅਸੰਖ ਕੂੜਿਆਰ<sup>14</sup> ਕੂੜੇ ਫਿਰਾਹਿ<sup>15</sup> ॥
ਅਸੰਖ ਮਲੇਛ<sup>16</sup> ਮਲੁ ਭਿਖ ਖਾਹਿ<sup>17</sup> ॥
ਅਸੰਖ ਨਿੰਦਕ<sup>18</sup> ਸਿਰਿ<sup>19</sup> ਕਰਹਿ ਭਾਰੁ<sup>20</sup> ॥
ਨਾਨਕੁ ਨੀਚੁ<sup>21</sup> ਕਹੈ ਵੀਚਾਰੁ<sup>22</sup> ॥
ਵਾਰਿਆ ਨ ਜਾਵਾ<sup>23</sup> ਏਕ ਵਾਰ<sup>24</sup> ॥
ਜੋ ਤੁਧੁ ਭਾਵੈ ਸਾਈ ਭਲੀ ਕਾਰ ॥
ਤੂ ਸਦਾ ਸਲਾਮਤਿ ਨਿਰੰਕਾਰ<sup>25</sup> ॥ ੧੮ ॥

Asankh murakh<sup>1</sup> andh-ghor<sup>2</sup>.

Asankh chor<sup>3</sup> haram-khor<sup>4</sup>.

Asankh amar<sup>5</sup> kar(i) jah(i)<sup>6</sup> jor<sup>7</sup>.

Asankh gal<sup>8</sup> vadh<sup>9</sup> hatia<sup>10</sup> kamah(i)<sup>11</sup>.

Asankh papi<sup>12</sup> pap(u)<sup>13</sup> kar(i) jah(i).

Asankh kuriar<sup>14</sup> kure phirah(i)<sup>15</sup>.

Asankh malechh<sup>16</sup> mal(u) bhakh(i) khah(i)<sup>17</sup>.

Asankh nindak<sup>18</sup> sir(i)<sup>19</sup> karah(i) bhar(u)<sup>20</sup>.

Nanak(u) nich(u)<sup>21</sup> kahai vichar(u)<sup>22</sup>.

Varia na-java<sup>23</sup> ek-var<sup>24</sup>.

Jo tudh(u) bhavai sai bhali kar.

Tu sada salamat(i) Nirankar<sup>25</sup>. (18)



# Notes

<sup>1</sup>idiots; <sup>2</sup>very bad; <sup>3</sup>thieves; <sup>4</sup>dishonest; <sup>5</sup>rule; <sup>6</sup>to do; <sup>7</sup>unjust; <sup>8</sup>throat; <sup>9</sup>to cut; <sup>10</sup>murder; <sup>11</sup>to earn; <sup>12</sup>sinners; <sup>13</sup>sin; <sup>14</sup>liars; <sup>15</sup>telling lies; <sup>16</sup>injurious brains; <sup>17</sup>bad deeds; <sup>18</sup>backbiters; <sup>19</sup>on themselves; <sup>20</sup>weight; <sup>21</sup>humble; <sup>22</sup>says so; <sup>23</sup>am not able to sacrifice myself; <sup>24</sup>for once; <sup>25</sup>see the last verse of pauri 17.

### Theme

See pauri 17.

# Literal Meaning

i There are innumerable types of idiots, thieves and dishonest people.

PAURI 18

- ii There are countless unjust rulers and murderers.
- iii There are infinite number of sinners who commit sins, and there are liars who tell lies.
- iv There are many destructive brains who are doing harmful deeds and are putting on themselves more and more weight of sins.
- v This is what humble Nanak says, "I have nothing to sacrifice on You O! ever existent and formless God. I am meek and poor and have nothing worthy for the holy sacrifice."

## Summary

In this world there are countless idiots, thieves, murderers, tyrants, sinners, liars, backbiters and evil brains.



```
ਅਸੰਖ ਨਾਵ<sup>1</sup> ਅਸੰਖ ਥਾਵ<sup>2</sup> ॥
ਅਗੰਮ ਅਗੰਮ<sup>3</sup> ਅਸੰਖ ਲੋਅ<sup>4</sup> ॥
ਅਸੰਖ ਕਹੀਹ<sup>5</sup> ਸਿਰਿ ਭਾਰੁ ਹੋਇ<sup>6</sup> ॥
ਅਖਰੀ<sup>7</sup> ਨਾਮੁ<sup>8</sup> ਅਖਰੀ ਸਾਲਾਹ<sup>9</sup> ॥
ਅਖਰੀ ਗਿਆਨੁ<sup>10</sup> ਗੀਤ<sup>11</sup> ਗੁਣ ਗਾਹ<sup>12</sup> ॥
ਅਖਰੀ ਲਿਖਣੁ ਬੋਲਣੁ ਬਾਣਿ ॥
ਅਖਰਾ ਸਿਰਿ ਸੰਜੋਗੁ ਵਖਾਣਿ ॥
ਜਿਨ<sup>13</sup> ਏਹਿ<sup>14</sup> ਲਿਖੇ<sup>15</sup> ਤਿਸੁ<sup>16</sup> ਸਿਰਿ<sup>17</sup> ਨਾਹਿ<sup>18</sup> ॥
ਜਿਵ<sup>19</sup> ਫੁਰਮਾਏ<sup>20</sup> ਤਿਵ<sup>21</sup> ਤਿਵ ਪਾਹਿ<sup>22</sup> ॥
ਜੇਤਾ<sup>23</sup> ਕੀਤਾ<sup>24</sup> ਤੇਤਾ<sup>25</sup> ਨਾਉ<sup>26</sup> ॥
ਵਿਣੁ<sup>27</sup> ਨਾਵੈ ਨਾਹੀ ਕੋ ਥਾਉ<sup>28</sup> ॥
ਕੁਦਰਤਿ<sup>29</sup> ਕਵਣ<sup>30</sup> ਕਹਾ<sup>31</sup> ਵੀਚਾਰੁ<sup>32</sup> ॥
ਵਾਰਿਆ ਨ ਜਾਵਾ<sup>33</sup> ਏਕ ਵਾਰ<sup>34</sup> ॥
ਜੋ ਤੁਧੁ ਭਾਵੈ ਸਾਈ ਭਲੀ ਕਾਰ ॥
ਤੁ ਸਦਾ ਸਲਾਮਤਿ ਨਿਰੰਕਾਰ<sup>35</sup> ॥ ੧੯ ॥
```

```
Asankh nav<sup>1</sup> asankh thav<sup>2</sup>.

Aganm aganm<sup>3</sup> asankh loa<sup>4</sup>.

Asankh kahah(i)<sup>5</sup> sir(i) bhar(u) hoe<sup>6</sup>.

Akhri<sup>7</sup> nam(u)<sup>8</sup> akhri salah<sup>9</sup>.

Akhri gian(u)<sup>10</sup> git<sup>11</sup> gun-gah<sup>12</sup>.

Akhri likhan(u) bolan(u) ban(i).

Akhra sir(i) sanjog(u) vakhan(i).

Jin(i)<sup>13</sup> eh(i)<sup>14</sup> likhe<sup>15</sup> tis(u)<sup>16</sup> sir(i)<sup>17</sup> nah(i)<sup>18</sup>.

Jiv<sup>19</sup> phurmae<sup>20</sup> tiv<sup>21</sup> tiv pah(i)<sup>22</sup>.

Jeta<sup>23</sup> kita<sup>24</sup> teta<sup>25</sup> nao<sup>26</sup>.

Vin(u)<sup>27</sup> navai nahi ko thao<sup>28</sup>.

Kudrat(i)<sup>29</sup> kavan<sup>30</sup> kaha<sup>31</sup> vichar(u)<sup>32</sup>.

Varia na java<sup>33</sup> ek var<sup>34</sup>.

Jo tudh(u) bhavai sai bhali kar:

Tu sada salamat(i) Nirankar<sup>35</sup>. (19)
```



Notes PAURI 19

<sup>1</sup>name; <sup>2</sup>places; <sup>3</sup>unreachable; <sup>4</sup>realms; <sup>5</sup>to say, to describe; <sup>6</sup>is a real

burden; <sup>7</sup>with letters; <sup>8</sup>names; <sup>9</sup>praise; <sup>10</sup>knowledge; <sup>11</sup>songs;

<sup>12</sup>description of qualities; <sup>13</sup>whosoever; <sup>14</sup>this; <sup>15</sup>writer; <sup>16</sup>him;

<sup>17</sup>forehead; <sup>18</sup>nothing; <sup>19</sup>as; <sup>20</sup>saying; <sup>21</sup>same way; <sup>22</sup>gets; <sup>23</sup>as

much; <sup>24</sup>created; <sup>25</sup>so much; <sup>26</sup>name, form; <sup>27</sup>without; <sup>28</sup>place;

<sup>29</sup>nature; <sup>30</sup>how; <sup>31</sup>say; <sup>32</sup>to think about; <sup>33</sup>am not able to sacrifice

myself; <sup>34</sup> for once; <sup>35</sup> see the last verse of pauri 17.

# Theme

See pauri 17.

# Literal Meaning

- i In this world there are infinite number of names, places and unreachable realms which cannot be described.
- ii The names, the praises, the knowledge and the qualities can only be written or recorded with the use of letters (language).
- iii Whosoever has made the language or the letters, His description cannot be given. Everything in the universe is made by Him and He has given a name to it. He Himself resides everywhere and is in everyone.
- iv I have nothing suitable to sacrifice, even for once, on the grandeur and greatness of the nature, Your creation. Whatever pleases You O! formless and ever-existent God is the only good work.

# Summary

There are countless names, places and region. He has made language to name them and describe them, yet He himself is beyond description. He is omnipresent and self-existent. I have nothing suitable to sacrifice on His bounties.



ਭਗੇਐ $^1$  ਹਥੁ $^2$  ਪੈਰੁ $^3$  ਤਨੁ $^4$  ਦੇਹ $^5$  ॥ ਪਾਣੀ $^6$  ਧੋਤੈ $^7$  ਉਤਰਸੁ $^8$  ਖੇਹ $^9$  ॥ ਮੂਤ $^{10}$  ਪਲੀਤੀ $^{11}$  ਕਪੜ੍ਹ $^{12}$  ਹੋਇ ॥ ਦੇ ਸਾਬੂਣੁ $^{13}$  ਲਈਐ ਓਹੁ ਧੋਇ $^{14}$  ॥ ਭਗੇਐ ਮਤਿ $^{15}$  ਪਾਪਾ ਕੈ ਸੰਗਿ $^{16}$  ॥ ਓਹੁ ਧੋਪੈ $^{17}$  ਨਾਵੈ ਕੈ ਰੰਗਿ $^{18}$  ॥ ਪੁੰਨੀ $^{19}$  ਪਾਪੀ $^{20}$  ਆਖਣੁ $^{21}$  ਨਾਹਿ $^{22}$  ॥ ਕਿਰ ਕਿਰ $^{23}$  ਕਰਣਾ $^{24}$  ਲਿਖਿ $^{25}$  ਲੈ ਜਾਹੁ $^{26}$  ॥ ਆਪੇ ਬੀਜਿ $^{27}$  ਆਪੇ ਹੀ ਖਾਹੁ $^{28}$  ॥ ਨਾਨਕ ਹੁਕਮੀ $^{29}$  ਆਵਹੁ $^{30}$  ਜਾਹੁ $^{31}$  ॥ ੨੦ ॥

Bhariai<sup>1</sup> hath(u)<sup>2</sup> pair(u)<sup>3</sup> tan(u)<sup>4</sup> deh<sup>5</sup>.

Pani<sup>6</sup> dhotai<sup>7</sup> utras(u)<sup>8</sup> kheh<sup>9</sup>.

Mut<sup>10</sup> paliti<sup>11</sup> kapar(u)<sup>12</sup> hoe.

De-sabun(u)<sup>13</sup> laiai-oh(u)-dhoe<sup>14</sup>.

Bhariai mat(i)<sup>15</sup> papa-kai-sang(i)<sup>16</sup>.

Oh(u) dhopai<sup>17</sup> navai-kai-rang(i)<sup>18</sup>.

Punni<sup>19</sup> papi<sup>20</sup> akhan(u)<sup>21</sup> nah(i)<sup>22</sup>.

Kar(i)-kar(i)<sup>23</sup> karna<sup>24</sup> likh(i)<sup>25</sup> lai-jah(u)<sup>26</sup>.

Ape-bij(i)<sup>27</sup> ape-hi-khah(u)<sup>28</sup>.

Nanak hukmi<sup>29</sup> avah(u)<sup>30</sup> jah(u)<sup>31</sup>. (20)



# Notes

<sup>1</sup>getting dirty; <sup>2</sup>hands; <sup>3</sup>feet; <sup>4</sup>body; <sup>5</sup> body; <sup>6</sup>water; <sup>7</sup>wash; <sup>8</sup>wipe off; <sup>9</sup>soil; <sup>10</sup>urine; <sup>11</sup>getting dirty; <sup>12</sup>clothes; <sup>13</sup>with soap; <sup>14</sup>can be cleaned; <sup>15</sup>mind; <sup>16</sup>with sins; <sup>17</sup>that can be washed; <sup>18</sup>with God's Name; <sup>19</sup>good deeds; <sup>20</sup>sins; <sup>21</sup>saying; <sup>22</sup>not; <sup>23</sup>doing; <sup>24</sup>actions; <sup>25</sup>written; <sup>26</sup>will go with you; <sup>27</sup>a man himself sows; <sup>28</sup>and himself harvest; <sup>29</sup>by God's orders; <sup>30</sup>comes in this world; <sup>31</sup>goes from this world.

# PAURI 20

### Theme

The sins can only be washed off by meditation on God's name. A person harvests whatever he sows. Good actions bring good result and bad actions give bad results.

# Literal Meaning

- i If the body gets dirty and soiled then it can be cleaned with water.
- ii If a cloth is spoiled with urine it can be cleaned with soap.
- iii If mind becomes polluted with sins then it can be washed only with God's words.
- iv The virtuous deeds and the sins are not the words to scare a person; they are the transactions of life which are recorded in the account of one's life and go with him after he departs from this world.
- v A man reaps whatever he sows. The time of his birth and death are controlled only by God.

### Summary

The ordinary dirt can be washed by water alone, but a cloth stained by scars or spots can be cleaned only with soap. Whereas if a mind gets dirty by sins then it can be cleaned only by meditation on God's name; water and detergents cannot clean the mind and thoughts. The virtuous acts and the sins determine a man's next life. God controls the time of birth and death but a man has the freedom of his actions while he is in this world. He reaps whatever he sows. Good actions open the doors of heaven whereas the bad actions condemn one to the fires of hell



ਤੀਰਥ<sup>1</sup> ਤਪ<sup>2</sup> ਦਇਆ<sup>3</sup> ਦਤ ਦਾਨ<sup>4</sup> ॥ ਜੇ ਕੋ ਪਾਵੈ ਤਿਲ ਕਾ ਮਾਨ॥ ਸਣਿਆ<sup>5</sup> ਮੰਨਿਆ<sup>6</sup> ਮਨਿ<sup>7</sup> ਕੀਤਾ<sup>8</sup> ਭਾਉ<sup>9</sup>॥ ਅੰਤਰਗਤਿ $^{10}$  ਤੀਰਥਿ ਮੁਲਿ ਨਾਉ $^{11}$ ॥ ਸਭਿ $^{12}$  ਗਣ $^{13}$  ਤੇਰੇ $^{14}$  ਮੈਂ ਨਾਹੀਂ ਕੋਇ $^{15}$  ॥ ਵਿਣ<sup>16</sup> ਗਣ ਕੀਤੇ ਭਗਤਿ<sup>17</sup> ਨ ਹੋਇ<sup>18</sup>  $\parallel$ ਸਅਸਤਿ $^{19}$  ਆਥਿ $^{20}$  ਬਾਣੀ $^{21}$  ਬਰਮਾਉ $^{22}$ ॥ ਸ਼ਤਿ<sup>23</sup> ਸਹਾਣ<sup>24</sup> ਸਦਾ<sup>25</sup> ਮਨਿ<sup>26</sup> ਚਾਏ<sup>27</sup> ॥ ਕਵਣ<sup>28</sup> ਸ ਵੇਲਾ<sup>29</sup> ਵਖਤ<sup>30</sup> ਕਵਣ, ਕਵਣ ਥਿਤਿ<sup>31</sup> ਕਵਣ ਵਾਰ<sup>32</sup> ॥ ਕਵਣਿ ਸਿ ਰਤੀ  $^{33}$  ਮਾਹ $^{34}$  ਕਵਣ ਜਿਤ  $^{35}$  ਹੋਆ  $^{36}$  ਆਕਾਰ $^{37}$  ॥ ਵੇਲ<sup>38</sup> ਨ ਪਾਈਆ<sup>39</sup> ਪੰਡਤੀ<sup>40</sup>. ਜਿ ਹੋਵੈ<sup>41</sup> ਲੇਖ<sup>42</sup> ਪਰਾਣ<sup>43</sup> ॥ ਵਖਤ<sup>44</sup> ਨ ਪਾਇਓ ਕਾਦੀਆ<sup>45</sup>. ਜਿ ਲਿਖਨਿ<sup>46</sup> ਲੇਖ<sup>47</sup> ਕਰਾਣ<sup>48</sup> ॥ ਥਿਤਿ<sup>49</sup> ਵਾਰੂ ਨਾ<sup>50</sup> ਜੋਗੀ<sup>51</sup> ਜਾਣੈ<sup>52</sup>, ਰੂਤਿ<sup>53</sup> ਮਾਹੂ<sup>54</sup> ਨਾ ਕੋਈ<sup>55</sup> ॥ ਜਾ<sup>56</sup> ਕਰਤਾ<sup>57</sup> ਸਿਰਨੀ<sup>58</sup> ਕੁਓ<sup>59</sup> ਸਾਜ਼ੇ<sup>60</sup>, ਆਪੇ<sup>61</sup> ਜਾਣੈ<sup>62</sup> ਸੋਈ<sup>63</sup> ॥ ਕਿਵ<sup>64</sup> ਕਰਿ ਆਖਾ<sup>65</sup> ਕਿਵ ਸਾਲਾਹੀ<sup>66</sup>. ਕਿਉ<sup>67</sup> ਵਰਨੀ<sup>68</sup> ਕਿਵ ਜਾਣਾ<sup>69</sup> ॥ ਨਾਨਕ ਆਖਣਿ $^{70}$  ਸਭ ਕੋ ਆਖੈ $^{71}$ , ਇਕਦ $^{72}$  ਇਕ ਸਿਆਣਾ  $^{73}$  ॥ ਵਡਾ<sup>74</sup> ਸਾਹਿਬ<sup>75</sup> ਵਡੀ<sup>76</sup> ਨਾਈ<sup>77</sup>, ਕੀਤਾ<sup>78</sup> ਜਾ ਕਾ ਹੋਵੈ<sup>79</sup> ॥ ਨਾਨਕ ਦੇ ਕੌ $^{80}$  ਆਪੌ $^{81}$  ਦਾਲੈ $^{82}$  ਅਗੈ $^{83}$  ਗਇਆ $^{84}$  ਨ ਸੋਹੈ $^{85}$  ॥ 29 ॥

 $Tirath(u)^1 tap(u)^2 daya^3 dat(u)-dan(u)^4$ Je ko pavai til ka man(u). Sunia<sup>5</sup> mannia<sup>6</sup> man(i)<sup>7</sup> kita<sup>8</sup> bhao<sup>9</sup> Antar-gat(i)<sup>10</sup> tirath(i) mal(i)- nao<sup>11</sup>.  $Sabh(i)^{12} gun^{13} tere^{14} mai-nahi-koe^{15}$ .  $Vun(u)^{16}$ gun kite bhagat(i)<sup>17</sup> na-hoe<sup>18</sup>.  $Suast(i)^{19} ath(i)^{20} bani^{21} barmao^{22}$  $Sat(i)^{23} suhan(u)^{24} sada^{25} man(i)^{26} chao^{27}$  $Kavan(u)^{28}s(u) vela^{29} vakhat(u)^{30} kavan(u)$ .  $kayan thit(i)^{31} kayan(u) var(u)^{32}$  $Kavan(i) s(i) ruti^{33} mah(u)^{34} kavan(u), jit(u)^{35} hoa^{36} akar(u)^{37}$  $Vel^{38}$  na-pai $a^{39}$  pandati $^{40}$ , j(i) hovai $^{41}$  lekh $(u)^{42}$ , puran $(u)^{43}$ .  $Vakhat(u)^{44}$  na paio kadia<sup>45</sup>, i(i) likhan(i)<sup>46</sup> lekh(u)<sup>47</sup> auran(u)<sup>48</sup>.  $Thit(i)^{49} var(u) na^{50} iogi^{51} ianai^{52}, rut(i)^{53} mah(u)^{54} na koi^{55}$  $Ja^{56}$  katra<sup>57</sup> sirthi<sup>58</sup> kau<sup>59</sup> saje<sup>60</sup>, ape<sup>61</sup> janaj<sup>62</sup> soj<sup>63</sup>.  $Kiv^{64}kar(i)$   $akha^{65}kiv$   $salahi^{66}$ ,  $kio^{67}varni^{68}kiv$   $iana^{69}$ . Nanak akhan(i)<sup>70</sup> sahh(u)-ko-akhai<sup>71</sup> ikdu<sup>72</sup> ik(u) siana<sup>73</sup>.  $Vada^{74} sahib(u)^{75} vadi^{76} nai^{77}$ , kita<sup>78</sup> ia-ka-hovai<sup>79</sup>.

Nanak ie-ko<sup>80</sup> apai<sup>81</sup> janai<sup>82</sup>, agai<sup>83</sup> gaya<sup>84</sup> na sohai<sup>85</sup>. (21)

50 \* ww \*\* ww \*\*

# Notes

<sup>1</sup>holy places; <sup>2</sup>meditation lasting many months or years; <sup>3</sup>pity; <sup>4</sup>charity; <sup>5</sup>to listen to his hymns; <sup>6</sup>to believe in God; <sup>7</sup>mind; <sup>8</sup>to do; 9love; <sup>10</sup>inner self; <sup>11</sup>to clean properly; <sup>12</sup>all; <sup>13</sup>virtues; <sup>14</sup>vours; 15they are not mine; 16without; 17prayer; 18cannot do; 19ever healthy: <sup>20</sup>You God: <sup>21</sup>His Name: <sup>22</sup>creator: <sup>23</sup>indestructible: <sup>24</sup>beautiful: <sup>25</sup>always: <sup>26</sup>mind: <sup>27</sup>happiness: <sup>28</sup>which: <sup>29</sup>time: <sup>30</sup>hours or minutes: <sup>31</sup>the movements of the moon (e.g., dooi, chaudveen etc.); <sup>32</sup>days (movements of the sun); <sup>33</sup>season; <sup>34</sup>month; 35when: <sup>36</sup>happened: <sup>37</sup>creation; <sup>38</sup>time period; <sup>39</sup>does not know; <sup>40</sup>the Hindu scholars; <sup>41</sup>if it be so; <sup>42</sup>written, essay; <sup>43</sup>the Hindu scriptures; <sup>44</sup>time period; <sup>45</sup>Muslim scholars; <sup>46</sup>if written; <sup>47</sup>essay, mention; <sup>48</sup>the Muslim holy book; <sup>49</sup>the time measured with the movement of the moon (like, ik, dooj, teej etc); the days of the week; <sup>50</sup>does not; <sup>51</sup>a person who has done penances and meditations to realize God: <sup>52</sup>knows: <sup>53</sup>seasons: <sup>54</sup>month: <sup>55</sup>no one: <sup>57</sup>Creator: <sup>58</sup>the universe: <sup>59</sup>of: <sup>60</sup>to create: <sup>61</sup>on his own: <sup>62</sup>know: <sup>63</sup>only him: 64how; 65to say; 66to praise; 67how; 68describe; 69to know; 70said; <sup>71</sup>all say; <sup>72</sup>one over another, <sup>73</sup>intelligent; <sup>74</sup>great; <sup>75</sup>God; <sup>76</sup>big; 77 praise; 78 created; 79 who has done it; 80 someone; 81 himself; 82known: 83 in the text world: 84gone: 85honour.

# PAURI 21

### Theme

No one except God knows about the creation of the world. If the rishis had known about it then there should have been a note in the *Vedas*, and if the mullas had known about it then there would have been a mention in the *Koran*. This secret is safe with only Almighty God.

### Literal Meaning

- i The pilgrimages, the meditators, the benevolents, the donors, do get honour for their work. But it is the inner cleansing, which if done with the belief and recitation of His Name, counts in His court.
- ii All virtues which I possess are Yours, without Your blessings I cannot concentrate in my prayers. God, You are beyond diseases and miseries, You, the creator, are beautiful and are always blooming with happiness.
- iii What was the time, the hours or minutes? What was the position of the moon, what was the day, the month and the season when God created the universe?
- iv No one knows precisely about the creation of the universe. If the pandits knew about it, then there should have been a note in the Hindu scriptures or if the mullas knew about it then there should have been a mention in the *Koran*.
- v No one, however hard he might have worked to realize God, knows about the date, day of the week, or season or month, when the creation was made. Only God, who is the Creator, knows about this secret.
- vi Though people try to be clever over each other and try to say new things about God and His creation, which have not been said before, yet according to Guru Nanak, He and His universe are beyond human words. He cannot be explained or praised or described with the existing vocabulary.
- vii God is great and so are His praise. He is the Creator. If one believes in Him and understands the working of His creation, he is honoured in the next world.

### Summary

The realisation of God depends on cleansing one's inner self by listening and believing in His Words. The physical actions of bathing at the holy places, the penances and the charity are of no avail if the inner consciousness or conscience of a person is unclean. All virtues which a man possesses are God's gifts to him for his prayers and noble actions. Howsoever a man is near God, still His secrets are not known to him. Only God knows about His Own greatness and about the creation and vastness of His universe. No scripture or the author of the scripture knows about the origin and the beginning of the universe. Only God knows this secret.



ਪਾਤਾਲਾ ਪਾਤਾਲ $^1$  ਲਖ $^2$  ਆਗਾਸਾ ਆਗਾਸ $^3$  ॥ ਓੜਕ $^4$  ਓੜਕ ਭਾਲਿ $^5$  ਥਕੇ $^6$ , ਵੇਦ $^7$  ਕਹੀਨ $^8$  ਇਕ $^9$  ਵਾਤ $^{10}$  ॥ ਸਹਸ ਅਠਾਰਹ $^{11}$  ਕਹੀਨ $^{12}$  ਕਤੇਬਾ $^{13}$  ਅਸੁਲੂ $^{14}$  ਇਕੁ ਧਾਤੁ $^{15}$  ॥ ਲੇਖਾ ਹੋਇ $^{16}$  ਤ ਲਿਖੀਐ $^{17}$ , ਲੇਖੈ ਹੋਇ ਵਿਣਾਸੁ $^{18}$  ॥ ਨਾਨਕ ਵਡਾ $^{19}$  ਆਖੀਐ $^{20}$ , ਆਪੇ $^{21}$  ਜਾਣੈ $^{22}$  ਆਪੁ $^{23}$  ॥ ੨੨ ॥

Patala-patal  $^1$  lakh  $^2$  agasa agas  $^3$ .

Orak  $^4$  orak bhal(i)  $^5$  thake  $^6$ , ved  $^7$  kahan(i)  $^8$  ik  $^9$  vat  $^{10}$ .

Sahas-atharah  $^{11}$  kahan(i)  $^{12}$ kateba  $^{13}$  asulu  $^{14}$  ik(u)-dhat(u)  $^{15}$ .

Lekha-hoe  $^{16}$  ta-likhiai  $^{17}$ , lekhai hoe-vinas(u)  $^{18}$ .

Nank vada  $^{19}$  akhiai  $^{20}$ , ape  $^{21}$  janai  $^{22}$  ap(u)  $^{23}$ . (22)

# Notes

<sup>1</sup>nether lands; <sup>2</sup>hundred thousand; <sup>3</sup>skies; <sup>4</sup>up to the last point; <sup>5</sup>to find; <sup>6</sup>to get tired; <sup>7</sup>the Vedas; <sup>8</sup>say; <sup>9</sup>one; <sup>10</sup>talk; <sup>11</sup>eighteen thousand; <sup>12</sup>say; <sup>13</sup>the holy books of Muslims, Christians and Jews (Koran, Bible, Torah); <sup>14</sup>from the beginning; <sup>15</sup>one god; <sup>16</sup>if it can be written; <sup>17</sup>then write; <sup>18</sup>end, death; <sup>19</sup>great; <sup>20</sup>to say; <sup>21</sup>himself; <sup>22</sup>to know; <sup>23</sup>himself.

# PAURI 22

### Theme

God is great and the description of His greatness is beyond words.

# Literal Meaning

- i All religious scriptures say unanimously, that there are lands beneath lands and there are skies above skies and their exact number is difficult to count.
- ii The books of the Semitic religions count eighteen thousand worlds and one Creator. But this count does not seem to be right. His creation has infinite number of worlds.
- iii God is great and only He Himself knows about His greatness.

### ummary

His universe is very vast. Though some religious books have given a count of His worlds, yet in fact it is beyond numbers to count them. There are lands under the lands and there are skies above the skies. All the stars in the sky have a world of their own in them and no arithmetic can count their number. Only God Himself knows their exact count.



ਸਾਲਾਹੀ ਸਾਲਾਹਿ $^1$ , ਏਤੀ $^2$  ਸੁਰਤਿ $^3$  ਨ ਪਾਈਆ $^4$  ॥ ਨਦੀਆ $^5$  ਅਤੈ $^6$  ਵਾਹ $^7$ , ਪਵਹਿ $^8$  ਸਮੁੰਦਿ ਨ $^9$  ਜਾਣੀਅਹਿ $^{10}$  ॥ ਸਮੁੰਦ $^{11}$  ਸਾਹ $^{12}$  ਸੁਲਤਾਨ $^{13}$  ਗਿਰਹਾ ਸੇਤੀ $^{14}$  ਮਾਲੁ ਧਨੁ $^{15}$  ॥ ਕੀੜੀ $^{16}$  ਤੁਲਿ $^{17}$  ਨ ਹੋਵਨੀ $^{18}$ , ਜੇ $^{19}$  ਤਿਸੁ $^{20}$  ਮਨਹੁ $^{21}$  ਨ $^{22}$  ਵੀਸਰਹਿ $^{23}$  ॥ ੨੩ ॥

Salahi salah(i)  $^1$  eti $^2$ surat(i)  $^3$  na-paia $^4$ . Nadia  $^5$  atai  $^6$  vah  $^7$ , pavah(i)  $^8$  samund(i) na  $^9$  janiah(i)  $^{10}$ . Samund  $^{11}$  sah  $^{12}$  sultan  $^{13}$  girha-seti  $^{14}$  mal(u)-dhan(u)  $^{15}$ . Kiri  $^{16}$  tul(i)  $^{17}$  na-hovni  $^{18}$ , je  $^{19}$  tis(u)  $^{20}$  manoh  $^{21}$  na  $^{22}$  visrah(i)  $^{23}$ . (23)



# Notes

1 the praise of God; 2so much; 3knowledge; 4to get; 5streams; 6and; 7rivulets; 8fall in the ocean; 9do not; 10to know; 11ocean; 12 tycoons; 13rulers; 14as large and big as mountains; 15wealth; 16ant, insect; 17equal; 18is not; 19if; 20his/her; 21 from the mind; 22not; 23 forget.

# PAURI 23

### Theme

The rulers or the tycoons who possess unlimited wealth are lower than an insect in His realm if they forget Him and His virtues, whereas that tiny insect remembers Him.

# Literal Meaning

- i As streams and rivulets fall in ocean without knowing its depth and vastness, exactly in the same way, one should praise Him without trying to know His vastness and greatness; for it is beyond one's knowledge.
- ii The rulers and the tycoons posses large amount of wealth. An ant, a tiny creature, if it remembers God, is more honoured in His court than those rich people and kings, who forget Him and fail to do daily prayers.

# Summary

It is man's paramount duty to remember God by saying His prayers and doing noble deeds. But if he fails in this duty then he is deserted by God as well.



ਅੰਤ $^1$  ਨ $^2$  ਸਿਫਤੀ $^3$  ਕਹਣਿ $^4$  ਨ ਅੰਤ ॥ ਅੰਤ ਨ ਕਰਣੈ<sup>5</sup> ਦੇਣਿ<sup>6</sup> ਨ ਅੰਤ ॥ ਅੰਤ ਨ ਵੇਖਣਿ<sup>7</sup> ਸੁਣਣਿ ਨ ਅੰਤੂ॥ ਅੰਤ ਨ ਜਾਪੈ $^{8}$  ਕਿਆ $^{9}$  ਮਨਿ $^{10}$  ਮੰਤ $^{11}$  ॥ ਅੰਤ ਨ ਜਾਪੈ ਕੀਤਾ ਆਕਾਰ $^{12}$ ॥ ਅੰਤ ਨ ਜਾਪੈ ਪਾਰਾਵਾਰ<sup>13</sup> ॥ ਅੰਤ ਕਾਰਣਿ  $^{14}$  ਕੇਤੇ  $^{15}$  ਬਿਲਲਾਹਿ  $^{16}$  ॥ ਤਾ ਕੇ ਅੰਤ $^{17}$  ਨ ਪਾਏ ਜਾਹਿ $^{18}$ ॥ ਏਹ ਅੰਤ ਨ ਜਾਣੈ ਕੋਇ<sup>19</sup>॥ ਬਹਤਾ $^{20}$  ਕਹੀਐ $^{21}$  ਬਹਤਾ ਹੋਇ॥ ਵਡਾ $^{22}$  ਸਾਹਿਬੁ $^{23}$  ਉਚਾ ਥਾਉ $^{24}$  ॥ ਉਚੇ ਉਪਰਿ $^{25}$  ਉਚਾ ਨਾਉ $^{26}$  ॥ ਏਵਡੂ $^{27}$  ਉਚਾ ਹੋਵੈ ਕੋਇ $^{28}$ ॥ ਤਿਸੁ ਉਚੇ $^{29}$  ਕਉ ਜਾਣੈ ਸੋਇ $^{30}$ ॥ ਜੇਵਡ $^{31}$  ਆਪਿ ਜਾਣੈ $^{32}$  ਆਪਿ ਆਪਿ॥ ਨਾਨਕ ਨਦਰੀ $^{33}$  ਕਰਮੀ $^{34}$  ਦਾਤਿ $^{35}$ ॥ ੨੪॥

 $Ant(u)^{1}$   $na^{2}$  siphti<sup>3</sup>  $kahan(i)^{4}$  na ant(u). Ant(u) na karnai<sup>5</sup> den<sup>6</sup>(i) na ant(u). Ant(u) na vekhan(i) sunan(i) na ant(u). Ant(u) na japai<sup>8</sup> kia<sup>9</sup> man(i)<sup>10</sup> mant(u)<sup>11</sup>. Ant(u) na japai kita-akar $(u)^{12}$ . Ant(u) na japai paravar $(u)^{13}$ . Ant karan(i) 14 kete 15 hilalah(i) 16. Ta-ke-ant  $^{17}$  na pae-jah(i)  $^{18}$ . Eh(u) ant(u) na janai-koe<sup>19</sup>. Bahuta<sup>20</sup> kahiai<sup>21</sup> bahuta hoe.  $Vada^{22}$  sahib(u)<sup>23</sup> ucha-thao<sup>24</sup>.  $Uche upar(i)^{25} ucha nao^{26}$ . Evad(u)<sup>27</sup> ucha hovai-koe<sup>28</sup>. Tis(u) uche <sup>29</sup> kau janai-soe <sup>30</sup>.  $Jevad(u)^{31}$  api janai  $^{32}$  ap(i) ap(i). *Nanak nadri* <sup>33</sup> *karmi* <sup>34</sup> *dat(i)* <sup>35</sup> . (24)

56 \* xxx \*\* xxx

# Notes

<sup>1</sup>end; <sup>2</sup>no; <sup>3</sup>praises; <sup>4</sup>in saying; <sup>5</sup>doing, works; <sup>6</sup>gifts; <sup>7</sup>seeing and hearing; <sup>8</sup>looks; <sup>9</sup>what; <sup>10</sup>mind; <sup>11</sup>feeling, thoughts; <sup>12</sup>the world's dimensions; <sup>13</sup>shores; <sup>14</sup>cause; <sup>15</sup>many; <sup>16</sup>to cry; <sup>17</sup>His end; <sup>18</sup>cannot be found; <sup>19</sup>no one knows; <sup>20</sup>more; <sup>21</sup>said; <sup>22</sup>great; <sup>23</sup>God; <sup>24</sup>high place; <sup>25</sup>on it; <sup>26</sup>Name, praises; <sup>27</sup>like Him; <sup>28</sup>if there is one; <sup>29</sup>only Him; <sup>30</sup>would Know; <sup>31</sup>as big; <sup>32</sup>only He Himself knows about Him; <sup>33</sup>grace; <sup>34</sup>grace; <sup>35</sup>gifts.

# PAURI 24

### Theme

All manmade goods have specific dimensions and can be measured or counted. But God's creation has no dimensions. No one can measure its vastness or count its numbers.

# Literal Meaning

- i No one can count His qualities, the number of objects in His creation and His gifts (minerals, mines, oil wells and so on) to the universe. No eye can see all His creation and no ear can listen to all His praises. What God thinks and feels, in His mind, is also beyond apprehension.
- ii There is no end to His world. No one can measure the length and breadth of the shores of this vast universe. Countless people have tried in vain to find His limits but their efforts have gone in vain.
- iii No mortal knows about the secrets of the universe. The more is said about it, the more is yet to be known. God is great, so is His abode and so are His praises.
- iv If someone is as big as God only then he can know about Him. He is great and only He Himself knows His greatness, as no one else is equal to Him. We should always beg Him for His grace and for His gifts.

### Summary

God is great and so is His universe. No measure can gauge the dimensions of His creation. People should not waste time in finding His secrets but should pray for His grace and bounties.



ਬਹਤਾ $^1$  ਕਰਮ $^2$  ਲਿਖਿਆ ਨਾ ਜਇ $^3$ ।। ਵਡਾ $^{4}$  ਦਾਤਾ $^{5}$  ਤਿਲ ਨ ਤਮਾਇ $^{6}$  ।। ਕੇਤੇ  $^7$  ਮੰਗਰਿ $^8$  ਜੋਧ $^9$  ਅਪਾਰ $^{10}$   $\Pi$ ਕੇਤਿਆ ਗਣਤ $^{11}$  ਨਹੀਂ ਵੀਚਾਰ $^{12}$ ।। ਕੇਤੇ ਬੁੱਪ $^{13}$  ਤਟਹਿ $^{14}$  ਵੇਕਾਰ $^{15}$   $\Pi$ ਕੇਤੇ ਲੈ ਲੈ $^{16}$  ਮਕਰੀ ਪਾਹਿ $^{17}$ ।। ਕੇਤੇ ਮੂਰਖ $^{18}$  ਖਾਹੀ ਖਾਹਿ $^{19}$ ।। ਕੇਤਿਆ $^{20}$  ਦੂਖ $^{21}$  ਭੂਖ $^{22}$  ਸਦ $^{23}$  ਮਾਰ $^{24}$   $\Pi$ ਏਹਿ ਭਿ<sup>25</sup> ਦਾਤਿ<sup>26</sup> ਤੇਰੀ<sup>27</sup> ਦਾਤਾਰ<sup>28</sup>  $\Pi$ ਬੰਦਿ ਖ਼ਲਾਸੀ<sup>29</sup> ਭਾਣੈ<sup>30</sup> ਹੋਇ ।। ਹੋਰ $^{31}$  ਆਖਿ ਨ ਸਕੈ ਕੋਇ $^{32}$ ।। ਜੇ ਕੋ $^{33}$  ਖ਼ਾਇਕ $^{34}$  ਆਖਣਿ ਪਾਇ $^{35}$   $\Box$ ਓਹ<sup>36</sup> ਜਾਣੈ<sup>37</sup> ਜੇਤੀਆ<sup>38</sup> ਮਹਿ<sup>39</sup> ਖਾਇ<sup>40</sup>  $\Pi$ ਆਪੈ ਜਾਣੇ $^{41}$  ਆਪੇ ਦੇਇ $^{42}$ ।। ਆਖ਼ਹਿ $^{43}$  ਸਿ ਕਿ $^{44}$  ਕੇਈ ਕੇਇ $^{45}$  ।। ਜਿਸ ਨੌ $^{46}$  ਬਖਸੇ $^{47}$  ਸਿਫਤਿ ਸਾਲਾਹ $^{48}$  ।। ਨਾਨਕ ਪਾਤਿਸਾਹੀ ਪਾਤਿਸਾਹ<sup>49</sup>।।੨੫।।

 $Bahuta^{1} karam(u)^{2} likhia-na-iai^{3}$ .  $Vada^4 data^5 til(u) na-tamae^6$ .  $Kete^7 mangah(i)^8 jodh^9 apar^{10}$ . Ketia ganat<sup>11</sup> nahi-vichar(u)<sup>12</sup>.  $Kete khap(i)^{13} tutah(i)^{14} vekar^{15}$ .  $Kete lai-lai^{16} mukar(u) pah(i)^{17}$ . Kete murakh<sup>18</sup> khahi-khah(i)<sup>19</sup> Ketia<sup>20</sup> dukh<sup>21</sup> hhukh<sup>22</sup> sad<sup>23</sup> mar<sup>24</sup>  $Eh(i) bh(i)^{25} dat(i)^{26} teri^{27} datar^{28}$ . Band(i) khalasi<sup>29</sup> bhanai<sup>30</sup> hoe.  $Hor(u)^{31}$  akh(i) na sakai koe<sup>32</sup>.  $Je-ko^{33}$  khaik(u)<sup>34</sup> akhan pae<sup>35</sup>.  $Oh(u)^{36}$  ianai<sup>37</sup> ietia<sup>38</sup> muh(i)<sup>39</sup> khae<sup>40</sup> Ape-janai<sup>41</sup> ape-dei<sup>42</sup>.  $Akhah(i)^{43}s(i)bh(i)^{44}hei-kei^{45}$ Jis no 46 bakhse 47 siphat(i) salah 48. Nanak pat(i) sahi-pat(i) sah(u) $^{49}$ . (25)



# Notes

¹countless; ²bounties; ³cannot be written; ⁴great; ⁵God; ⁶has no pride; 7many; ⁶to beg; ⁰brave/wise people; ¹¹⁰very many; ¹¹¹countting; ¹²cannot be done; ¹³vain effort; ¹⁴die; ¹⁵aimlessly; ¹⁶those who get; ¹¹7deny; ¹¹8idiot; ¹¹⁰go on consuming; ²⁰too many; ²¹sorrows; ²²hunger; ²³always; ²⁴attack; ²⁵this is; ²⁶gift; ²¬yours; ²²βGod; ²³release from life; ³⁰your order; ³¹others; ³²no one can describe it; ³³if someone; ³⁴raw person, idiot; ³⁵dares to say; ³⁶him; ³¬knows; ³³wound; ³³face; ⁴⁰inflict; ⁴¹He knows; ⁴²He gives; ⁴³say; ⁴⁴this secret; ⁴⁵many people; ⁴⁶to whom; ⁴¬He blesses; ⁴⁵the possessor of all the virtues, the greatest of the great; ⁴⁰king of kings.

# PAURI 25

### Theme

God's bounties are beyond count. Whosoever is blessed by Him, becomes king of kings.

# Literal Meaning

- i The bounties of the Great God cannot be counted. Despite being the wealthiest of the wealthy He still has no pride.
- ii The people who beg for His bounties include both wise men and idiots. It is impossible to count them. The people get His bounties, consume them and yet deny having received them. They are wasting their life.
- iii His gifts also include sorrows, hunger and death and it is difficult to say how they are the gifts.
- iv If some idiots dare to talk about God's secrets he gets punished on his face. The wise men know that only He Himself knows about Him and He gives, His gifts, when He wills.
- v To whom the Greatest of the Great blesses, he becomes the king of kings.

### ummary

His bounties are countless, so are His virtues. He is the Greatest of the Great. He is Almighty. He is the Giver. People beg Him for His bounties and gifts. He gives His gifts to all. Many people take His gifts and express their thanks to Him, others take His gifts and deny having received them. Sorrows, hunger and death are also His gifts but very few people understand this.



ਅਮਲ $^1$  ਗਣ $^2$  ਅਮਲ ਵਾਪਾਰ $^3$  ॥ ਅਮਲ ਵਾਪਾਰੀਏ $^4$  ਅਮਲ ਭੰਡਾਰ $^5$  ॥ ਅਮਲ ਆਵਹਿ $^6$  ਅਮਲ ਲੈ ਜਾਹਿ $^7$ ॥ ਅਮਲ ਭਾਇ<sup>8</sup> ਅਮਲਾ ਸਮਾਹਿ<sup>9</sup>॥ ਅਮਲ ਧਰਮ $^{10}$  ਅਮਲ ਦੀਬਾਣ $^{11}$ ॥ ਅਮਲ ਤਲ $^{12}$  ਅਮਲ ਪਰਵਾਣ $^{13}$ ॥ ਅਮਲ ਬਖਸੀਸ $^{14}$  ਅਮਲ ਨੀਸਾਣ $^{15}$ । ਅਮਲ ਕਰਮ $^{16}$  ਅਮਲ ਫੁਰਮਾਣ $^{17}$ ॥ ਅਮਲੇ ਅਮਲ<sup>18</sup> ਆਖਿਆ ਨ ਜਾਇ<sup>19</sup>॥ ਆਖਿ ਆਖਿ $^{20}$  ਰਹੇ ਲਿਵ ਲਾਇ $^{21}$ ॥ ਆਖਹਿ ਵੇਦ $^{22}$  ਪਾਨ $^{23}$  ਪੁਰਾਣ $^{24}$  ॥ ਆਖਹਿ ਪੜੇ $^{25}$  ਕਰਹਿ ਵਖਿਆਣ $^{26}$  ॥ ਆਖਰਿ ਬਰਮੇ $^{27}$  ਆਖਰਿ ਇੰਦ $^{28}$ ॥ ਆਖਹਿ ਗੋਪੀ $^{29}$  ਤੈ ਗੋਵਿੰਦ $^{30}$ । ਆਖਹਿ ਈਸਰ $^{31}$  ਆਖਹਿ ਸਿਧ $^{32}$ ॥ ਆਖਹਿ ਕੇਤੇ $^{33}$  ਕੀਤੇ ਬਧ $^{34}$ ॥ ਆਖਰਿ ਦਾਨਵ<sup>35</sup> ਆਖਰਿ ਦੇਵ<sup>36</sup> ॥ ਆਖਹਿ ਸਰਿ ਨਰ $^{37}$  ਮੂਨਿ ਜਨ $^{38}$  ਸੇਵ॥ ਕੇਤੇ $^{39}$  ਆਖਹਿ ਆਖਣਿ ਪਾਹਿ $^{40}$  ॥ ਕੇਤੇ ਕਹਿ ਕਹਿ $^{41}$  ਉਠਿ ਉਠਿ ਜਾਹਿ $^{42}$ ॥ ਏਤੇ  $^{43}$  ਕੀਤੇ  $^{44}$  ਹੋਰਿ  $^{45}$  ਕਰੇਹਿ  $^{46}$  ॥ ਤਾ ਆਖਿ ਨ ਸਕਹਿ $^{47}$  ਕੇਈ ਕੇਇ $^{48}$  ॥ ਜੇਵਡ ਭਾਵੈ $^{49}$  ਤੇਵਡੂ ਹੋਇ $^{50}$ ॥ ਨਾਨਕ ਜਾਣੈ  $^{51}$  ਸਾਜ਼ਾ ਸੋਇ $^{52}$  ॥ ਜੇ ਕੋ ਆਖੈ $^{53}$  ਬੋਲ ਵਿਗਾਤ $^{54}$  ॥ ਤਾ ਲਿਖੀਐ $^{5.5}$  ਸਿਰਿ ਗਾਵਾਰਾ ਗਾਵਾਰ $^{5.6}$  ॥ ੨੬ ॥ 

 $Amul^1 gun^2 amul vapar^3$ . Amul vaparie<sup>4</sup> amul bhandar<sup>5</sup>  $Amul avah(i)^6$  amul lai-iah(i)<sup>7</sup> Amul bhae<sup>8</sup> amula samah(i)<sup>9</sup>.  $Amul(u) dharam(u)^{10} amul(u) diban(u)^{11}$ .  $Amul(u) tul(u)^{12} amul(u) parvan(u)^{13}$ . Amul(u) bakhsis <sup>14</sup> amul(u) nisan(u) <sup>15</sup>.  $Amul(u) karan(u)^{16} amul(u) phurman(u)^{17}$ .  $Amulo-amul(u)^{18}$  akhia-na-iae<sup>19</sup>.  $Akh(i) akh(i)^{20} rahe-liv-lae^{21}$  $Akhah(i) ved^{22} path^{23} puran^{24}$ Akhah(i) pare<sup>25</sup> karah(i) yakhian<sup>26</sup>. Akah(i) barme<sup>27</sup> akhah(i) ind<sup>28</sup>. Akhah(i) gopi<sup>29</sup> tai govind<sup>30</sup> Akhah(i) is  $ar^{31}$  akhah(i) sidh<sup>32</sup>. Akhah(i) kete<sup>33</sup> kite budh<sup>34</sup> Akhah(i) danay<sup>35</sup> akhah(i) dey<sup>36</sup>. Akhah(i) sur(i) nar<sup>37</sup> mun(i) jan<sup>38</sup> sev. Kete<sup>39</sup> akhah(i) akhan(i) pah(i)<sup>40</sup>  $Kete-kah(i) kah(i)^{41} uth(i) uth(i) iah(i)^{42}$  $Ete^{43}$  kite<sup>44</sup> hor<sup>45</sup> kareh(i)<sup>46</sup> Ta-akh(i) na sakah(i)<sup>47</sup> kei-ke-e<sup>48</sup> Jewad(u) bhayai<sup>49</sup> teyad(u) hoe<sup>50</sup> Nanak janai <sup>51</sup> sacha soe <sup>52</sup>. Je ko akhai<sup>53</sup> bol(u) vigar(u)<sup>54</sup>. Ta-likhiai<sup>55</sup> sir(i) gavara gavar(u)<sup>56</sup>. (26)

Notes

<sup>1</sup>priceless; <sup>2</sup>virtues; <sup>3</sup>business, transaction; <sup>4</sup>related to business; <sup>5</sup>treasures; <sup>6</sup>sellers; <sup>7</sup>buyers; <sup>8</sup>love; <sup>9</sup>involved in prayers; <sup>10</sup>the divine laws; <sup>11</sup>the court; <sup>12</sup>justice; <sup>13</sup>the witnesses; <sup>14</sup>blessings; <sup>15</sup>the stamp; <sup>16</sup>pity; <sup>17</sup>the verdict; <sup>18</sup>beyond price; <sup>19</sup>cannot be said; <sup>20</sup>say; <sup>21</sup>those who have concentrated; <sup>22</sup>the Vedas; <sup>23</sup>prayers; <sup>24</sup>the Puranas; <sup>25</sup>the literates; <sup>26</sup>instructions; <sup>27</sup>Brahmas; <sup>28</sup>Indras; <sup>29</sup>consorts of Krishna; <sup>30</sup>Krishnas; <sup>31</sup>Shiyas; <sup>32</sup>Sidhs; <sup>33</sup>many; <sup>34</sup>Buddhas; <sup>35</sup>demons; <sup>36</sup>gods; <sup>37</sup>musicians; <sup>38</sup>rishis; <sup>39</sup>many; <sup>40</sup>try to describe Him; <sup>41</sup>say; <sup>42</sup>go and leave the world; <sup>43</sup>so many; 44 created; 45 many more; 46 should create; 47 cannot be said; 48 no one; <sup>49</sup>as it pleases; <sup>50</sup>so it happens; <sup>51</sup>knows; <sup>52</sup>God; <sup>53</sup>if someone says; <sup>54</sup>talkative: <sup>55</sup>is said: <sup>56</sup>illiterate.

# The gifts of God are priceless. No one has the power or means to buy

them. They can be got with prayers, noble actions and His grace. Almost all the religious scriptures, the world's prophets, the saints and the wise men have tried to list His bounties but no one has the knowledge to describe them.

PAURI 26

# Literal Meaning

Theme

- i His virtues and His bounties, which He gives to this world, are priceless. His love for this world and the means to worship Him cannot be traded for money."
- ii His laws, the court, the evidence, the justice, the stamping of the verdict and the pardoning of the guilty are all beyond business transactions.
- iii Everyone who is talking about God is guessing. The wise men and the religious scriptures which describe Him are only assuming, for His description is beyond words.
- iv The gods like Brahmas, Indras, Shivas, Krishnas and their consorts and the Sidhs have all said something about God.
- v The demons, the gods, the religious musicians and the rishis have all tried to describe Him. They all come and go but His description is still
- vi His creation is countless. He has created many lives and objects and is creating many more everyday. No one can keep an account for all of them. The people who boast, that they know about them, are liars.

His virtues, blessings, gifts, rules, judgements are not for sale. They cannot be bought and sold. They are priceless. Though all religious scriptures, prophets, gods and demons talk about them yet no one exactly knows about their count.



 $\bar{H}^1$  ਦੂਰ $^2$  ਕੇਹਾ $^3$  ਸੋ ਘਰ $^4$  ਕੇਹਾ. ਦਿਤ $^5$  ਬਹਿ $^6$  ਸੂਰਬ ਸਮਾਲੇ $^7$  ॥ ਵਾਜੇ ਨਾਦ $^8$  ਅਨੇਕ $^9$  ਅਸੰਖਾ $^{10}$ , ਕੇਤੇ $^{11}$  ਵਾਵਣਹਾਜੇ $^{12}$ ॥ ਕੇਤੇ ਰਾਗ ਪੂਰੀ  $^{13}$  ਸਿ $^{14}$  ਕਹੀਅਨਿ. ਕੇਤੇ ਗਾਵਣਹਾਰੇ  $^{15}$  ॥ ਗਾਵਹਿ $^{16}$  ਤਹਨੋ $^{17}$  ਪੳਣ $^{18}$  ਪਾਣੀ $^{19}$  ਬੈਸੰਤਰ $^{20}$ , ਗਾਵੈ ਰਾਜਾ ਧਰਮੂ $^{21}$  ਦੁਆਰੇ ॥ ਗਾਵਹਿ ਚਿਤ ਗਪਤ $^{22}$  ਲਿਖਿ ਜਾਣਹਿ $^{23}$ . ਲਿਖਿ ਲਿਖਿ ਧਰਮ ਵੀਚਾਰੇ $^{24}$  ॥ ਗਾਵਹਿ ਈਸ਼ਰ $^{25}$  ਬਰਮਾ $^{26}$  ਦੇਵੀ $^{27}$ , ਸੋਹਨਿ $^{28}$  ਸਦਾ $^{29}$  ਸਵਾਰੇ $^{30}$  ॥ ਗਾਵਰਿ ਇੰਦ<sup>31</sup> ਇਦਾਸ਼ਣਿ ਬੈਨੇ<sup>32</sup>, ਦੇਵਤਿਆ ਦਰਿ ਨਾਲੇ<sup>33</sup> ॥ ਗਾਵਰਿ ਸਿਧੂ ਸਮਾਧੀ<sup>34</sup> ਅੰਦਰਿ, ਗਾਵਨਿ ਸਾਧ<sup>35</sup> ਵਿਚਾਰੇ॥ ਗਾਵਨਿ ਜ਼ਤੀ $^{36}$  ਸ਼ਤੀ $^{37}$  ਸ਼ੰਤੋਖੀ $^{38}$  ਗਾਵਰਿ ਵੀਜ਼ ਕਰਾਰੇ $^{39}$ ॥ ਗਾਵਨਿ ਪੰਡਿਤ $^{40}$  ਪੜਨਿ $^{41}$  ਰਖੀਸਰ $^{42}$ , ਜਗ ਜਗ $^{43}$  ਵੇਦਾ ਨਾਲੇ $^{44}$  ॥ ਗਾਵਹਿ ਮੇਹਣੀਆ $^{45}$  ਮਨੂ ਮੇਹਨਿ $^{46}$ , ਸੂਰਗਾ $^{47}$  ਮਛ $^{48}$  ਪਇਆਲੇ $^{49}$ ॥ ਗਾਵਨਿ ਰਤਨ<sup>50</sup> ਉਪਾਏ ਤੇਰੇ<sup>51</sup>, ਅਨੁਸ਼ਨਿ<sup>52</sup> ਤੀਰਥ ਨਾਲੇ<sup>53</sup> ॥ ਗਾਵਹਿ ਜੋਧ ਮਹਾਬਲ ਸਗ<sup>54</sup>. ਗਾਵਹਿ ਖਾਣੀ<sup>55</sup> ਚਾਰੇ<sup>56</sup> ॥ ਗਾਵਰਿ ਖੰਡ<sup>57</sup> ਮੰਡਲ<sup>58</sup> ਵਰਕੰਡਾ<sup>59</sup> ਕਰਿ ਕਰਿ ਰਖੇ ਧਾਰੇ<sup>60</sup> ॥ ਸੇਈ  $^{61}$  ਤਧ ਨੋ ਗਾਵਹਿ ਜੋ  $^{62}$  ਤਧ $^{63}$  ਭਾਵਨਿ $^{64}$ , ਰਤੇ ਤੇਰੇ  $^{65}$  ਭਗਤ $^{66}$  ਰਸਾਲੇ  $^{67}$  ॥ ਹੋਰਿ ਕੇਤੇ $^{68}$  ਗਾਵਨਿ ਸੇ $^{69}$  ਮੈਂ ਚਿਤਿ ਨ ਆਵਨਿ $^{70}$ . ਨਾਨਕ ਕਿਆ ਵੀਚਾਰੇ $^{71}$  ॥ ਸੇਈ  $^{72}$  ਸੋਈ ਸਦਾ  $^{73}$  ਸੂਚ  $^{74}$  ਸਾਹਿਬ  $^{75}$  ਸਾਦਾ ਸਾਦੀ ਨਾਈ  $^{76}$  ॥ ਹੈ ਭੀ $^{77}$  ਹੋਸੀ $^{78}$  ਜਾਇ ਨ ਜਾਸੀ $^{79}$ , ਰਚਨਾ ਜਿਨਿ ਰਚਾਈ $^{80}$ ॥ ਰੰਗੀ $^{81}$  ਰੰਗੀ ਭਾਤੀ $^{82}$  ਕਰਿ ਕਰਿ ਜਿਨਸੀ ਮਾਇਆ $^{83}$  ਜਿਨਿ ਉਪਾਈ $^{84}$ ॥ ਕਰਿ ਕਰਿ ਵੇਖੈ $^{85}$  ਕੀਤਾ ਆਪਣਾ $^{86}$ , ਜਿਵ ਤਿਸ ਦੀ ਵੜਿਆਈ $^{87}$ ॥ ਜੋ ਤਿਸ ਭਾਵੇਂ  $^{88}$  ਸੋਈ ਕਰਸੀ  $^{89}$  ਹਕਮ  $^{90}$  ਨ ਕਰਣਾ ਜਾਈ  $^{91}$  ॥ ਸੋ ਪਾਤਿਸਾਰ $^{92}$  ਸਾਹਾ ਪਾਤਿਸਾਹਿਬ $^{93}$  . ਨਾਨਕ ਰਹਣ ਰਜਾਈ $^{94}$  ॥ ੨੭ ॥

 $So^1 dar(u)^2 keha^3 so ghar(u)^4 keha, jit(u)^5 bah(i)^6 sarab-samale^7$ .

Vaje nad<sup>8</sup> anek<sup>9</sup> asankha<sup>10</sup>, kete<sup>11</sup> vavan-hare<sup>12</sup>.

Kete rag pari <sup>13</sup> sio <sup>14</sup> kahian(i), kete gavan-hare <sup>15</sup>

 $Gavah(i)^{16} tuhno^{17} paun(u)^{18} pani^{19} baisantar(u)^{20}$ , gavai

raja-dharam $(u)^{21}$  duare.

 $Gavah(i) chit(u) gupat(u)^{22} likh(i) janah(i)^{23} likh(i)-likh(i) dharam(u) vichare<sup>24</sup>.$ 

Gavah(i)  $isar(u)^{25}$   $barma^{26}$   $devi^{27}$ ,  $sohan(i)^{28}$   $sada^{29}$   $savare^{30}$ .

Gavah(i) ind<sup>31</sup> idasan(i) baithe<sup>32</sup> devtia dar(i) nale<sup>33</sup>.

Gavah(i) sidh samadhi<sup>34</sup> andar(i), gavan(i) sadh<sup>35</sup> vichare.

Gavan(i) jati<sup>36</sup> sati<sup>37</sup> santokhi<sup>38</sup>, gavah(i) vir karare<sup>39</sup>.

 $Gavan(i) pandit^{40} paran(i)^{41} rakhisar^{42}, jug(u) jug(u)^{43} veda nale^{44}.$ 

 $Gavah(i) mohania^{45} man(u) mohan(i)^{46}, surga^{47} machh^{48} payale^{49}.$ 

Gavan(i)  $ratan^{50}$  upae  $tere^{51}$ , ath-sath(i)<sup>52</sup> tirath  $nale^{53}$ .

Gavah(i) jodh maha bal sura<sup>54</sup>, gavah(i) khani<sup>55</sup> chare<sup>56</sup>.

 $Gavah(i)khana^{57}$  mandal<sup>58</sup> varbhanda<sup>59</sup>, kar(i) kar(i) rakhe dhare<sup>60</sup>.

 $Sei^{61}$  tudh(u) no gavah(i) jo<sup>62</sup> tudh(u)<sup>63</sup> bhavan(i)<sup>64</sup>, rate tere<sup>65</sup> bhagat<sup>66</sup> rasale<sup>67</sup>

 $\mathit{Hor}(\mathit{i})\mathit{kete}^{68}$  gavan(i)  $\mathit{se}^{69}$  mai chit(i)na avan(i) $^{70}$  Nanak(u) kia vichare $^{71}$ .

Soi<sup>72</sup> soi sada<sup>73</sup> sach(u)<sup>74</sup> sahib(u) sacha<sup>75</sup> sachi nai<sup>76</sup>

Hai bhi<sup>77</sup> hosi<sup>78</sup> jae na jasi<sup>79</sup>, rachna jin(i) rachai<sup>80</sup>.

Rangi<sup>81</sup> rangi bhati<sup>82</sup> kar(i) kar(i) jinsi maia<sup>83</sup> jin(i) upai<sup>84</sup>.

Kar(i) kar(i) vekhai<sup>85</sup> kita apna<sup>86</sup>, jiv tis di vadiai<sup>87</sup>.

Jo tis(u) bhavai<sup>88</sup> soi karsi<sup>89</sup>, hukam(u)<sup>90</sup> na karna jai<sup>91</sup>.

So  $pat(i)sah(u)^{92}$  saha  $pat(i)sahib(u)^{93}$ , Nanak rahan(u) rajai<sup>94</sup>. (27)

# 

Notes

<sup>1</sup>how: <sup>2</sup>doorway: <sup>3</sup>how it is: <sup>4</sup>house: <sup>5</sup>where: <sup>6</sup>while sitting: <sup>7</sup> You control everything; <sup>8</sup>where the instruments play; <sup>9</sup>very many; <sup>10</sup>many thousands; <sup>11</sup>many; <sup>12</sup>the musicians; <sup>13</sup>raags and raaginis; <sup>14</sup>with; 15 singers: <sup>16</sup> to sing, to say, to explain: <sup>17</sup> Your praises: <sup>18</sup> air: <sup>19</sup> water: <sup>20</sup>fire: <sup>21</sup>Dharam Raj (the god who passes judgement on the dead); <sup>22</sup>the two legendary clerks of Dharam Raj; <sup>23</sup>who keep the account of everyone's actions; <sup>24</sup> for consideration for a judgement; <sup>25</sup> Shiva; <sup>26</sup>Brahma; <sup>27</sup>gooddesses; <sup>28</sup>suit; <sup>29</sup>always; <sup>30</sup>well arranged; <sup>31</sup>Indra; <sup>32</sup>to sit on one's throne; <sup>33</sup>with other gods; <sup>34</sup>the saints who are sitting in their postures; <sup>35</sup>saints; <sup>36</sup>a type of worshippers who put ashes all over their body and meditate; <sup>37</sup> another type of worshippers; <sup>38</sup> patient people; <sup>39</sup>very brave men; <sup>40</sup>learned people; <sup>41</sup>literate; <sup>42</sup>the rishis; 43 in every age: 44 with the scriptures: 45 beautiful women: <sup>46</sup>attractives; <sup>47</sup>heavens; <sup>48</sup>the land of devtas; <sup>49</sup>nether lands; <sup>50</sup>jewels; <sup>51</sup>produced by You; <sup>52</sup>sixty-eight; <sup>53</sup>with the holy places; <sup>54</sup>brave man; <sup>55</sup>the processes of reproduction; <sup>56</sup>four; <sup>57</sup>regions; <sup>58</sup>galaxy; <sup>59</sup>the universe with many galaxies; <sup>60</sup>which you have made and have at the right places; <sup>61</sup>only he; <sup>62</sup>who; <sup>63</sup>Whom; <sup>64</sup>your liking; <sup>65</sup>who are merged in Your name; <sup>66</sup>worshippers; <sup>67</sup>merged in You; <sup>68</sup>many more; <sup>69</sup>which; <sup>70</sup>I cannot recall; <sup>71</sup>I am not counting them; <sup>72</sup>that is; <sup>73</sup>always; <sup>74</sup>permanent; <sup>75</sup>the True God; <sup>76</sup>the real praises; <sup>77</sup>He is there; <sup>78</sup>He will be there; <sup>79</sup>beyond death; <sup>80</sup>the Creator of the universe; <sup>81</sup>different; <sup>82</sup>types; <sup>83</sup>creation; <sup>84</sup>who produced/created; <sup>86</sup>He looks at; <sup>86</sup>His Own creation; <sup>87</sup>that is His greatness; <sup>88</sup>whatever you like; <sup>89</sup>that would happen; <sup>90</sup>His laws; <sup>91</sup>cannot be questioned; <sup>92</sup>he is king; <sup>93</sup>he is king; <sup>94</sup>who lives in and believes in His laws.

# PAURI 27

### Theme

The description of the house of God, the doorway to enter it and the people (gods) who are around it are described in this pauri.

### Literal Meaning

- How does that doorway and the house look where God sits and controls the whole universe; and where many thousand musicians continuously sing His praises, in numerous raagas (musical notes) and raaginis (the consorts of raagas)?
- ii I can see air, water and fire sitting in front of God's house. I can also see Dharam Raj (the heavenly officer incharge of deaths) with his two clerks Chitr and Gupt over there.
- i I can see Shiva, Brahma, Indra and many goddesses sitting on their thrones. I also see many Sidhs and Sadhs sitting in their yogic postures.
- I can see all sorts of worshippers over there. I can also see many brave men, wise men, rishis and beautiful and attractive women of heavens and nether lands over there.
- I can see the models of God's universe with many suns and moons, the stores of His bounties and the maps of holy places.
- vi Only those people are there, in Your vast complex, whom You like and who are merged in Your name. I cannot remember many others who are there singing, talking and praising You, my loving God.
- vii God is immortal. He is timeless. He has created countless number and type of creatures. From His abode He looks at and admires His creation. He is great, so are His praises.
- viii Whatever You will fix that happens. Only that person can become a king who lives within Your laws. The doorway to Your abode is obedience and acceptance of Your rules and laws.

### ummarv

The abode of God and the doorway to get into it can be seen and approached if one accepts and obeys His rules and laws. In the complex, where He resides, are the people, devtas, gods, goddesses, rishis, sadhs, jatis, saints and hoors whom He permits to live there. There, one can see the models and maps of the galaxies and the universe.



ਮੁੰਦਾ  $^1$  ਸੰਤੋਖੁ  $^2$  ਸਰਮੁ  $^3$  ਪਤੁ  $^4$  ਝੋਲੀ  $^5$  ਧਿਆਨ ਕੀ ਕਰਹਿ  $^6$  ਬਿਭੂਤਿ  $^7$  ॥ ਖਿੰਥਾ  $^8$  ਕਾਲੁ  $^9$  ਕੁਆਰੀ  $^{10}$  ਕਾਇਆ  $^{11}$  ਜੁਗਾਤਿ  $^{12}$  ਡੰਡਾ  $^{13}$  ਪਰਤੀਤਿ  $^{14}$  ॥ ਆਈ ਪੰਥੀ  $^{15}$  ਸਗਲ ਜਮਾਤੀ  $^{16}$  ਮਨਿ  $^{17}$  ਜੀਤੈ  $^{18}$  ਜਗੁ ਜੀਤੁ  $^{19}$  ॥ ਆਦੇਸੁ  $^{20}$  ਤਿਸੈ  $^{21}$  ਆਦੇਸੁ ॥ ਆਦਿ  $^{22}$  ਅਨੀਲੁ  $^{23}$  ਅਨਾਦਿ  $^{24}$  ਅਨਾਹਤਿ  $^{25}$  ਜੁਗੂ  $^{26}$  ਜੁਗੂ ਏਦੇ ਵੇਸੁ  $^{27}$  ॥ ੨੮ ॥

Munda<sup>1</sup> santokh(u)<sup>2</sup> saram(u)<sup>3</sup> pat(u) jholi<sup>5</sup> dhian-ki-karah(i)<sup>6</sup> bibhut(i)<sup>7</sup>.

Khintha<sup>8</sup> kal(u)<sup>9</sup> kuari<sup>10</sup> kaia<sup>11</sup> jugat(i)<sup>12</sup> danda<sup>13</sup>
partit(i)<sup>14</sup>.

Ai panthi<sup>15</sup> sagal-jamati<sup>16</sup> man(i)<sup>17</sup> jitai<sup>18</sup> jag(u) jit(u)<sup>19</sup>.

Ades(u)<sup>20</sup> tisai<sup>21</sup> ades(u).

Ad(i)<sup>22</sup> anil(u)<sup>23</sup> anad(i)<sup>24</sup> anahat(i)<sup>25</sup> jug(u)<sup>26</sup> jug(u) eko ves(u)<sup>27</sup>. (28)



# Notes

<sup>1</sup>earrings; <sup>2</sup>forbearance; <sup>3</sup>effort; <sup>4</sup>bow; <sup>5</sup>bag; <sup>6</sup>concentration on the name of God; <sup>7</sup>ashes of the cowdung; <sup>8</sup>cushion, or a rough rug; <sup>9</sup>death; <sup>10</sup>virgin; <sup>11</sup>body; <sup>12</sup>the right way; <sup>13</sup>stick; <sup>14</sup>belief; <sup>15</sup>the supreme organisation of yogis; <sup>16</sup>that organisation which is open to all; <sup>17</sup>mind; <sup>18</sup>to win; <sup>19</sup>the victory on the world; <sup>20</sup>salute; <sup>21</sup>to whom; <sup>22</sup>beginning; <sup>23</sup>unpolluted; <sup>24</sup>without any beginning; <sup>25</sup>indestructible; <sup>26</sup>ages; <sup>27</sup>same form, no change.

# PAURI 28

### Theme

From pauris 28-31 Guru Nanak has highlighted the importance of meditation by singing, reading and believing in His Name (Shabads/hymns). Salute to Almighty God who has been there in all the ages Who is the beginning of time and is unpolluted and indestructible.

# Literal Meaning

- i O! worshipper there is no need to wander around wearing earrings, carrying a bowl and a bag for alms or to sit on a rough rug with ashes all around you and to hold a stick to frighten children and animals. Instead learn forbearance, make efforts, concentrate on the Name of God; keep yourself pure from worldly filth, believe in Him and do the right actions. This is the real worship.
- ii Universal brotherhood and the winning of one's heart is essential to realise God, rather than making divisions of mankind on the basis of superiority and inferiority of works or professions.

### ummary

The realisation of God is not dependent on false garbs or divisions or becoming a hermit or a wanderer. The God is in your heart. Shed all falsehood, practise forbearance, do noble deeds, concentrate on His hymns, be pure, do honest work and God would be with you.



ਭੁਗਤਿ $^1$  ਗਿਆਨੁ $^2$  ਦਇਆ $^3$  ਭੰਡਾਰਣਿ $^4$  ਘਟਿ ਘਟਿ $^5$  ਵਾਜਹਿ ਨਾਦ $^6$  ॥ ਆਪਿ ਨਾਥੁ $^7$  ਨਾਥੀ $^8$  ਸਭ $^9$  ਜਾ ਕੀ $^{10}$  ਰਿਧਿ $^{11}$  ਸਿਧਿ $^{12}$  ਅਵਗ $^{13}$  ਸਾਦ $^{14}$  ॥ ਸੰਜੋਗੁ $^{15}$  ਵਿਜੋਗੁ $^{16}$  ਦੁਇ $^{17}$  ਕਾਰ ਚਲਾਵਹਿ $^{18}$  ਲੇਖੇ $^{19}$  ਆਵਹਿ ਭਾਗ $^{20}$  ॥ ਆਦੇਸੁ ਤਿਸੈ ਆਦੇਸੁ ॥ ਆਦਿ ਅਨੀਲ ਅਨਾਦਿ ਅਨਾਹਤਿ ਜਗ ਜਗ ਏਕੋ ਵੇਸ $^{21}$  ॥ ੨੯ ॥

Bhugat(i) <sup>1</sup> gian(u) <sup>2</sup> daya <sup>3</sup> bhandaran(i) <sup>4</sup> ghat(i) <sup>5</sup> ghat(i)vajah(i) nad <sup>6</sup>.

Ap(i)nath(u) <sup>7</sup> nathi <sup>8</sup> sabh <sup>9</sup> ja-ki <sup>10</sup>, ridh(i) <sup>11</sup> sidh(i) <sup>12</sup> avra <sup>13</sup> sad <sup>14</sup>.

Sanjog(u) <sup>15</sup> vijog(u) <sup>16</sup> due <sup>17</sup> kar chalavah(i) <sup>18</sup> lekhe <sup>19</sup> avah(i) bhag <sup>20</sup>.

Ades(u) tisai ades(u).

Ad(i)anil(u) anad(i) anahat(i) jug(u) jug(u) eko ves(u) <sup>21</sup>. (29)

# Notes PAURI 29

<sup>1</sup>powder, dust; <sup>2</sup>knowledge; <sup>3</sup>compassion; <sup>4</sup>distributor; <sup>5</sup>everywhere;

<sup>6</sup>singing of shabads; <sup>7</sup>He Himself is the Master; <sup>8</sup>controlled; <sup>9</sup>all; <sup>10</sup>of

everyone; <sup>11</sup>praise; <sup>12</sup>special powers (there are eight of them, i.e., to

become small, to become very light, to achieve everyting, to become too

big, to become divine, to control someone else, to control one's passions

and to quell all the opposition); <sup>13</sup>things which take you away from

God; <sup>14</sup>taste; <sup>15</sup>to become one, meetings; <sup>16</sup>to separate, separation;

<sup>17</sup>both of them; <sup>18</sup>the rules to run the world; <sup>19</sup>your actions;

<sup>20</sup>becomes your destiny; <sup>21</sup> see the last verse of pauri 28.

# **Theme**

See pauri 28.

# Literal Meaning

- i O! yogi if your wisdom is your wealth and your compassion is the distribution-controller; if the hymns of God are being hummed in your body and the Master is on the steering wheel of your life then you are all powerful and the mortal power of ridhis and sidhis are of no avail.
- ii Meeting and separation are the rules of life; your actions become your destiny.

# ummary

To realise God one must understand His play. The sorrows and the happiness, the separation and the meeting are the rules of life. Your own actions make your destiny. But if you control your actions and use your knowledge for the betterment of others, treat others with compassion, always remember God, believe in His Hukam/Raza and give yourself up to Him, then you receive all the happiness and contentment.



ਏਕਾ $^1$  ਮਾਈ $^2$  ਜੁਗਤਿ $^3$  ਵਿਆਈ $^4$  ਤਿਨਿ $^5$  ਚੇਲੰ $^6$  ਪਰਵਾਣੁ $^7$  ॥ ਇਕੁ $^8$  ਸੰਸਾਰੀ $^9$  ਇਕੁ ਭੰਡਾਰੀ $^{10}$  ਇਕੁ ਲਾਏ ਦੀਬਾਣੁ $^{11}$  ॥ ਜਿਵ $^{12}$  ਤਿਸ $^{13}$  ਭਾਵੈ $^{14}$  ਤਿਵੈ $^{15}$  ਚਲਾਵੈ $^{16}$  ਜਿਵ ਹੋਵੈ ਫੁਰਮਾਣੁ $^{17}$  ॥ ਓਹੁ $^{18}$  ਵੇਖੈ $^{19}$  ਓਨਾ $^{20}$  ਨਦਰਿ ਨ ਆਵੈ $^{21}$  ਬਹੁਤਾ $^{22}$  ਏਹੁ ਵਿਡਾਣੁ $^{23}$  ॥ ਆਦੇਸੁ ਤਿਸੈ ਆਦੇਸੁ ॥ ਆਦਿ ਅਨੀਲੁ ਅਨਾਦਿ ਅਨਾਹਤਿ ਜੁਗੂ ਜੁਗੂ ਏਕੋ ਵੇਸੂ $^{24}$  ॥ ੩੦ ॥

 $Eka^1 mai^2 jugat(i)^3 viai^4 tin(i)^5 chele^6 parvan(u)^7$ .  $Ik(u)^8 sansari^9 ik(u) bhandari^{10} ik(u) lae diban(u)^{11}$ .  $Jiv^{12} tis(u)^{13} bhavai^{14} tivai^{15} chalavai^{16} jiv hovai phurman(u)^{17}$ .  $Oh(u)^{18} vekhai^{19} ona^{20} nadar(i) na-avai^{21} bahuta^{22} eh(u) vidan(u)^{23}$ . Ades(u) tisai ades(u).  $Ad(i) anil(u) anad(i) anahat(i) jug(u) Jug(u) eko ves(u)^{24}$ . (30)



Notes PAURI 30

<sup>1</sup>one, alone; <sup>2</sup>illusion; <sup>3</sup>planned; <sup>4</sup>conceived; <sup>5</sup>three; <sup>6</sup>disciples;

<sup>7</sup>recognised; <sup>8</sup>one; <sup>9</sup> householder; <sup>10</sup>owner of a provision store; <sup>11</sup>one

who holds court and decides about life and death; <sup>12</sup>as; <sup>13</sup>God;

<sup>14</sup>acceptable; <sup>15</sup>in that way; <sup>16</sup>to drive, to run; <sup>17</sup>as is His

proclamation; <sup>18</sup>God; <sup>19</sup>to look at; <sup>20</sup>people; <sup>21</sup>cannot see; <sup>22</sup>big;

<sup>23</sup>wonderful drama; <sup>24</sup>see last verse of pauri 28.

#### Theme

See pauri 28.

#### Literal Meaning

- i According to a famous myth, a woman got conceived and gave birth to three sons. The first one became a householder and took the responsibility of bearing children to keep the world going, people called him Brahma; the second took the responsibility of providing food and other necessities of life to the creation and became a preserver, people called him Vishnu; the third one took the job of passing verdicts on the people for their actions, he became the judge, the people called him Shiva.
- ii The reality is that it is only God who is creating, running and judging the world. The stories of Brahma, Vishnu and Shiva are only fictions and not reality. It is His proclamation which plans and controls the world. But the wonderful play is, that He can see us but we cannot see Him.
- iii Salute to the Almighty God, who is the Truth and has been there before Time.

#### Summary

The universe is controlled by only one Almighty God. There are no other gods before Him. The myths and legends of other creators, preservers and destroyers are only fairy tales and fictions and not reality. God has created this universe and looks at it from far and near, though for our misfortune we cannot see Him as we see other people, things and objects.

ਆਸਣੁ<sup>1</sup> ਲੋਇ<sup>2</sup> ਲੋਇ ਭੰਡਾਰ<sup>3</sup> ॥ ਜੋ ਕਿਛੁ<sup>4</sup> ਪਾਇਆ<sup>5</sup> ਸੁ<sup>6</sup> ਏਕਾ ਵਾਰ<sup>7</sup> ॥ ਕਿਰ ਕਰਿ<sup>8</sup> ਵੇਖੇ<sup>9</sup> ਸਿਰਜਣਹਾਰੁ<sup>10</sup> ॥ ਨਾਨਕ ਸਚੇ<sup>11</sup> ਕੀ ਸਾਚੀ<sup>12</sup> ਕਾਰ<sup>13</sup> ॥ ਆਦੇਸੁ ਤਿਸੈ ਆਦੇਸੁ ॥ ਆਦਿ ਅਨੀਲੁ ਅਨਾਦਿ ਅਨਾਹਤਿ ਜੁਗੁ ਜੁਗੁ ਏਕੋ ਵੇਸੁ<sup>14</sup> ॥ ੩੧ ॥  $Asan(u)^1 loe-loe^2 bhandar^3$ .  $Jo-kichh(u)^4 paia^5 su^6 eka-var^7$ .  $Kar(i) kar(i)^8 vekhai^9 sirjanhar(u)^{10}$ .  $Nanak sache^{11} ki sachi^{12} kar^{13}$ . Ades(u) tisai ades(u).  $Ad(i) anil(u) anad(i) anahat (i) jug(u) jug(u) eko ves(u)^{14}$ . (31)



<sup>1</sup>His abode; <sup>2</sup>everywhere; <sup>3</sup>His treasures, mines, minerals, vegetation etc; <sup>4</sup>whatever; <sup>5</sup>put in; <sup>6</sup>that; <sup>7</sup>for once; <sup>8</sup>creation and its making; <sup>9</sup>to look at; <sup>10</sup>The Creator; <sup>11</sup>The Truth, one which is permanent; <sup>12</sup>truthful; <sup>13</sup>creation; <sup>14</sup>see the last verse of pauri 28.

Notes

#### **Theme**

See pauri 28.

#### Literal Meaning

i. God exists and resides everywhere. His bounties and the treasures are scattered all over the universe, He has put in, them, once and for all, whatever He wanted or wishes.

PAURI 31

ii. The great Creator creates and then watches His creation. He is the Truth, so is His universe.

#### Summary

God is omnipresent. He exists and resides everywhere and so are His bounties. He has given to this universe energy (through suns), vegetation (through land and forests), minerals (through mines) life elements (through fire, water and air) and countless other necessities of life. The stores of these bounties exist everywhere and God has created them one and for all. He is Truth and so is His universe and its treasures.



ਇਕਦੂ $^1$  ਜੀਭੋ $^2$  ਲਖ $^3$  ਹੋਹਿ ਲਖ ਹੋਵਹਿ ਲਖ ਵੀਸ $^4$  ॥ ਲਖੁ ਲਖੁ ਗੇੜਾ $^5$  ਆਖੀਅਹਿ ਏਕੁ ਨਾਮੁ $^6$  ਜਗਦੀਸ $^7$  ॥ ਏਤੁ ਰਾਹਿ $^8$  ਪਤਿ $^9$  ਪਵੜੀਆ $^{10}$  ਚੜੀਐ $^{11}$  ਹੋਇ ਇਕੀਸ $^{12}$  ॥ ਸੁਣਿ ਗਲਾ $^{13}$  ਆਕਾਸ ਕੀ $^{14}$  ਕੀਟਾ $^{15}$  ਆਈ ਰੀਸ $^{16}$  ॥ ਨਾਨਕ ਨਦਰੀ $^{17}$  ਪਾਈਐ $^{18}$  ਕੁੜੀ $^{19}$  ਕੁੜੈ $^{20}$  ਠੀਸ $^{21}$  ॥ ੩੨ ॥

Ikdu<sup>1</sup> jibhau<sup>2</sup> lakh<sup>3</sup> hoh(i) lakh hovah(i) lakh-vis<sup>4</sup>.

Lakh(u) lakh(u) gera<sup>5</sup> akhiah(i) ek(u) Nam(u)<sup>6</sup> Jagdis<sup>7</sup>.

Et(u) rah(i)<sup>8</sup> pat(i)<sup>9</sup> pavaria<sup>10</sup> chariai<sup>11</sup> hoe-ikis<sup>12</sup>.

Sun(i)gala<sup>13</sup> akas-ki<sup>14</sup> kita<sup>15</sup> ai-ris<sup>16</sup>.

Nanak nadri<sup>17</sup> paiai<sup>18</sup> kuri<sup>19</sup> kurai<sup>20</sup> thhis<sup>21</sup>. (32)

Notes PAURI 32

<sup>1</sup>from one; <sup>2</sup>tongue, <sup>3</sup>one hundred thousand; <sup>4</sup>two million; <sup>5</sup>circle; <sup>6</sup>one name; <sup>7</sup>God; <sup>8</sup>on this way; <sup>9</sup>husband, God; <sup>10</sup>steps; <sup>11</sup>to climb; <sup>12</sup>after shedding one's ego; <sup>13</sup>after listening to talks; <sup>14</sup>about skies, height, prosperity; <sup>15</sup>insects; <sup>16</sup>to follow; <sup>17</sup>with His grace; <sup>18</sup>to get; <sup>19</sup>false; <sup>20</sup>cheat; <sup>21</sup>bluff.

#### Theme

See pauri 28.

#### Literal Meaning

- i If one gets hundred thousand tongues or twenty times more than that; and from each tongue he recites God's name for hundred thousand times but lives in ego, then he destroys his worship.
- ii The steps which take you to the house of God can be climbed only with humility. If you meditate on His name for million times and boast about it then all your efforts go in vain. He resides in simplicity, modesty and humility. If you are jealous of other people's prosperity then you ruin all the treasure of your worship.
- iii God can be achieved/realised only with His grace. If a cheat boasts of having realised God then he is bluffing.

#### ummary

The worship of God is an essential part of one's search for Him. But a person, who is a cheat and egoist, recites the Name of God for many million times, and still remains as far from Him as he was before. Worship alone has no meaning. One has to shed one's ego if one wants to be one with Him. The jealous and hypocrite are not acceptable to Him.



ਆਖਣਿ ਜੋਰੁ<sup>1</sup> ਚੁਪੈ<sup>2</sup> ਨਹ ਜੋਰੁ ॥ ਜੋਰੁ ਨ ਮੰਗਣਿ<sup>3</sup> ਦੇਣਿ<sup>4</sup> ਨ ਜੋਰੁ ॥ ਜੋਰੁ ਨ ਜੀਵਣਿ<sup>5</sup> ਮਰਣਿ<sup>6</sup> ਨਹ ਜੋਰੁ ॥ ਜੋਰੁ ਨ ਰਾਜਿ ਮਾਲਿ<sup>7</sup> ਮਨਿ ਸੋਰੁ<sup>8</sup> ॥ ਜੋਰੁ ਨ ਸੁਰਤੀ<sup>9</sup> ਗਿਆਨਿ<sup>10</sup> ਵੀਚਾਰਿ<sup>11</sup> ॥ ਜੋਰੁ ਨ ਜੁਗਤੀ<sup>12</sup> ਛੁਟੈ<sup>13</sup> ਸੰਸਾਰੁ<sup>14</sup> ॥ ਜਿਸੁ<sup>15</sup> ਹਥਿ<sup>16</sup> ਜੋਰੁ ਕਰਿ ਵੇਖੈ ਸੋਇ<sup>17</sup> ॥ ਨਾਨਕ ਉਤਮੁ<sup>18</sup> ਨੀਚੁ<sup>19</sup> ਨ ਕੋਇ<sup>20</sup> ॥ ੩੩ ॥ Akhan(i)  $jor(u)^1$  chupai $^2$  nah jor(u).

Jor(u) na mangan(i) $^3$  den(i) $^4$  na jor(u).

Jor(u) na  $jivan(i)^5$  maran(i) $^6$  nah jor(u).

Jor(u) na raj(i) mal(i) $^7$  man(i)  $sor(u)^8$ .

Jor(u) na surti $^9$  gian(i) $^{10}$  vichar(i) $^{11}$ .

Jor(u) na  $jugti^{12}$  chhutai $^{13}$  sansar(u) $^{14}$ .

Jis(u) $^{15}$  hath(i) $^{16}$  jor(u)-kar(i) vekhai-soe $^{17}$ .

Nanak utam(u) $^{18}$  nich(u) $^{19}$  na-koe $^{20}$ . (33)

Notes PAURI 33

<sup>1</sup>the speaking power; <sup>2</sup>the power to be quiet or being gentle; <sup>3</sup>the

capability to get; <sup>4</sup>the ability to give; <sup>5</sup>the time of birth; <sup>6</sup>the time of

death; <sup>7</sup>royalty, wealth, honour, power; <sup>8</sup>worldly pomp and show;

<sup>9</sup>consciousness; <sup>10</sup>knowledge; <sup>11</sup>thoughts; <sup>12</sup>the methods, ways; <sup>13</sup>to

get rid of; <sup>14</sup>world; <sup>15</sup>whose; <sup>16</sup>hands; <sup>17</sup>control the power steering;

<sup>18</sup>high; <sup>19</sup>low; <sup>20</sup>no one.

#### Theme

All our possessions and powers are according to His plan and His blessings. Though we reap whatever we sow still His grace determines the ultimate.

#### Literal Meaning

- i All our powers, honours and possessions are sanctioned by Him. No doubt we have to work for them; we have to make ourselves worthy of them (with honesty, truth, humility, meditation, noble tasks etc.), but the ultimate is in His power. We humans have no control on our abilities, powers, capabilities, births or deaths, happiness or sorrows.
- ii No one has any control on one's consciousness or knowledge or thoughts or death. God's hands have all the power. He showers His grace on all of us. In His court no one is high or low.

#### Summary

The universe is in His absolute control. Our duties are to act and act nobly and leave the results in His hands. We are to do the karma and He is to judge them. Life, death, power, wealth, honour and knowledge are His bounties and He gives them to us according to our qualifications and honest efforts. The karmas are in our hands whereas the results are in His hands.



ਰਾਤੀ  $^1$  ਰੂਤੀ  $^2$  ਥਿਤੀ  $^3$  ਵਾਰ  $^4$  ॥
ਪਵਣ  $^5$  ਪਾਣੀ  $^6$  ਅਗਨੀ  $^7$  ਪਾਤਾਲ  $^8$  ॥
ਤਿਸੁ ਵਿਚਿ ਧਰਤੀ  $^9$  ਬਾਪਿ ਰਖੀ  $^{10}$  ਧਰਮਸਾਲ  $^{11}$  ॥
ਤਿਸੁ ਵਿਚ  $^{12}$  ਜੀਅ  $^{13}$  ਜੁਗਤਿ  $^{14}$  ਕੇ  $^{15}$  ਰੰਗ  $^{16}$  ॥
ਤਿਨ  $^{17}$  ਕੇ ਨਾਸ  $^{18}$  ਅਨੇਕ  $^{19}$  ਅਨੰਤ  $^{20}$  ॥
ਕਰਮੀ ਕਰਮੀ  $^{21}$  ਹੋਇ ਵੀਚਾਤੁ  $^{22}$  ॥
ਸਚਾ ਆਪਿ  $^{23}$  ਸਚਾ ਦਰਬਾਤੁ  $^{24}$  ॥
ਤਿਥੈ  $^{25}$  ਸੋਹਨਿ  $^{26}$  ਪੰਚ ਪਰਵਾਣੁ  $^{27}$  ॥
ਨਦਰੀ  $^{28}$  ਕਰਮਿ ਪਵੈ  $^{29}$  ਨੀਸਾਣੁ  $^{30}$  ॥
ਕਚ  $^{31}$  ਪਕਾਈ  $^{32}$  ਓਥੈ  $^{33}$  ਪਾਇ  $^{34}$  ॥
ਨਾਨਕ ਗਇਆ  $^{35}$  ਜਾਪੈ ਜਾਇ  $^{36}$  ॥ ੩੪ ॥

Rati<sup>1</sup> ruti<sup>2</sup> thiti<sup>3</sup> var<sup>4</sup>.

Pavan<sup>5</sup> pani<sup>6</sup> agni<sup>7</sup> patal<sup>8</sup>.

Tis(u) vich(i) dharti<sup>9</sup> thap(i) rakhi<sup>10</sup> dharamsal<sup>11</sup>.

Tis(u) vich(i)<sup>12</sup> jia<sup>13</sup> jugat(i)<sup>14</sup> ke<sup>15</sup> rang<sup>16</sup>.

Tin<sup>17</sup> ke Nam<sup>18</sup> anek<sup>19</sup> anant<sup>20</sup>.

Karmi karmi<sup>21</sup> hoe-vichar(u)<sup>22</sup>.

Sacha ap(i)<sup>23</sup> sacha darbar(u)<sup>24</sup>.

Tithai<sup>25</sup> sohan(i)<sup>26</sup> panch parvan(u)<sup>27</sup>.

Nadri<sup>28</sup> karam(i) pavai<sup>29</sup> nisan(u)<sup>30</sup>.

Kach<sup>31</sup> pakai<sup>32</sup> othai<sup>33</sup> pae<sup>34</sup>.

Nanak gava<sup>35</sup> japai-jae<sup>36</sup>. (34)

76 \* ww fit ww fit

# Notes PAURI 34

# 1 the turn of the day; 2 the seasons; 3 the movements of the moon; 4 the days of the week; 5 air; 6 water; 7 fire; 8 the undergrounds; 9 the earth; 10 set; 11 a holy place; 12 in it; 13 life; 14 the way to live; 15 many; 16 ways; 17 their; 18 many names; 19 many; 20 limitless; 21 according to the karmas; 22 will be judged; 23 He the Truth; 24 His court does the true justice; 25 where; 26 suits; 27 the acceptable people; 28 The Graceful

God; <sup>29</sup>one gets; <sup>30</sup>the visa to enter; <sup>31</sup>raw; <sup>32</sup>made; <sup>33</sup>there; <sup>34</sup>to

realise; <sup>35</sup> one who have reached; <sup>36</sup> would know.

#### Theme

The worldly honours are of no value if one is not qualified for a heavenly distinction. The real credit is heavenly adoration.

#### Literal Meaning

- i God has created the universe, the suns, the moons, the seasons, the days, the air, the water, the fire and many layers of earth under the land. In this galaxy of stars He has set the movement of the earth, where live humans, animals, birds, reptiles and vegetation of many forms and limitless names.
- ii God is the Truth and His judgement of us is also based on Truth. He is not influenced by our worldly riches or honours. He judges us according to our actions. Only those who are judged pure by Him can get the visa to go to His kingdom. Only those who can enter His abode would know what is in store for them over there.

#### Summary

God has created the universe. In one of the galaxies, He has set our earth. On this earth lives countless varieties of creatures and vegetations. From this earth we go back to Him where we are judged according to our karmas. He is a just King. His court is beyond any influence or bribe. He judges us according to our karmas. Only He can sanction us a visa to enter His kingdom, where He Himself resides. Only those who would enter His abode would know how things are being done and undone over there.



ਧਰਮ ਖੰਡ  $^1$  ਕਾ ਏਹੋ ਧਰਮੁ $^2$  ॥ ਗਿਆਨ ਖੰਡ  $^3$  ਕਾ ਆਖਹੁ $^4$  ਕਰਮੁ $^5$  ॥ ਕੇਤੇ  $^6$  ਪਵਣ  $^7$  ਪਾਣੀ  $^8$  ਵੈਸੰਤਰ  $^9$ , ਕੇਤੇ ਕਾਨ੍ਹ $^{10}$  ਮਹੇਸ $^{11}$  ॥ ਕੇਤੇ ਬਰਮੇ  $^{12}$  ਘਾੜਤਿ ਘੜੀਅਹਿ $^{13}$ , ਰੂਪ ਰੰਗ  $^{14}$  ਕੇ ਵੇਸ $^{15}$  ॥ ਕੇਤੀਆ ਕਰਮ ਭੂਮੀ  $^{16}$ , ਮੇਰ $^{17}$  ਕੇਤੇ ਧੂ $^{18}$  ਉਪਦੇਸ $^{19}$  ॥ ਕੇਤੇ ਇੰਦ  $^{20}$  ਚੰਦ  $^{21}$  ਸੂਰ  $^{22}$  ਕੇਤੇ, ਕੇਤੇ ਮੰਡਲ  $^{23}$  ਦੇਸ $^{24}$  ॥ ਕੇਤੇ ਸਿਧ  $^{25}$  ਬੁਧ  $^{26}$  ਨਾਥ  $^{27}$  ਕੇਤੇ, ਕੇਤੇ ਦੇਵੀ  $^{28}$  ਵੇਸ ॥ ਕੇਤੇ ਦੇਵ  $^{29}$  ਦਾਨਵ  $^{30}$  ਮੁਨਿ  $^{31}$  ਕੇਤੇ ਕੇਤੇ ਰਤਨ  $^{32}$  ਸਮੁੰਦ  $^{33}$  ॥ ਕੇਤੀਆ ਖਾਣੀ  $^{34}$  ਕੇਤੀਆ ਬਾਣੀ  $^{35}$ , ਕੇਤੇ ਪਾਤ  $^{36}$  ਨਰਿੰਦ  $^{37}$  ॥ ਕੇਤੀਆ ਸੂਰਤੀ  $^{38}$  ਸੇਵਕ  $^{39}$  ਕੇਤੇ, ਨਾਨਕ ਅੰਤੁ ਨ ਅੰਤੂ  $^{40}$  ॥ ੩੫ ॥ ਕੇਤੀਆ ਸੂਰਤੀ  $^{38}$  ਸੇਵਕ  $^{39}$  ਕੇਤੇ, ਨਾਨਕ ਅੰਤੁ ਨ ਅੰਤ

Dharam khand<sup>1</sup> ka-eho-dharam(u)<sup>2</sup>.

Gian-khand<sup>3</sup> ka akhah(u)<sup>4</sup> karam(u)<sup>5</sup>.

Kete<sup>6</sup> pavan<sup>7</sup> pani<sup>8</sup> vaisantar<sup>9</sup>, kete kan<sup>10</sup> mahes<sup>11</sup>.

Kete barme<sup>12</sup> gharat(i) ghariah(i)<sup>13</sup>, rup rang<sup>14</sup> ke ves<sup>15</sup>.

Ketia karam bhumi<sup>16</sup> mer<sup>17</sup> kete, kete dhu<sup>18</sup> updes<sup>19</sup>.

Kete ind<sup>20</sup> chand<sup>21</sup> sur<sup>22</sup> kete, kete mandal<sup>23</sup> des<sup>24</sup>.

Kete sidh<sup>25</sup> budh<sup>26</sup> nath<sup>27</sup> kete, kete devi<sup>28</sup> ves.

Kete dev<sup>29</sup> danav<sup>30</sup> nun(i)<sup>31</sup> kete, kete ratan<sup>32</sup> samund<sup>33</sup>.

Ketia khani<sup>34</sup> ketia bani<sup>35</sup>, kete pat<sup>36</sup> narind<sup>37</sup>

Ketia surti<sup>38</sup> sevak<sup>39</sup> kete, Nanak ant(u) na-ant(u)<sup>40</sup>. (35)



# Notes

the stage of righteousness; <sup>2</sup>this is the explanation, i.e., explanations given in previous pauris - the realisation and understanding of His rules and modes of governance of this universe; <sup>3</sup>the stage of understanding Him (knowledge); <sup>4</sup>now I describe that; <sup>5</sup>in the right order; <sup>6</sup>countless; <sup>7</sup>air; <sup>8</sup>water (oceans); <sup>9</sup>fire; <sup>10</sup>Krishnas; <sup>11</sup>Shivas; <sup>12</sup>Brahmas; <sup>13</sup>being made; <sup>14</sup>beauty; <sup>15</sup>garbs; <sup>16</sup>the battlefield of karmas; <sup>17</sup>mountains; <sup>18</sup>saints (Bhagat Dhruv); <sup>19</sup>teachings; <sup>20</sup>Indras; <sup>21</sup>moons; <sup>22</sup>suns; <sup>23</sup>galaxies; <sup>24</sup>continents; <sup>25</sup>Sidhs; <sup>26</sup>Buddhas; <sup>27</sup>Naths; <sup>28</sup>goddesses; <sup>29</sup>devtas; <sup>30</sup>demons; <sup>31</sup>rishis; <sup>32</sup>jewels; <sup>33</sup>seas; <sup>34</sup>the ways of conception (there are four of them, i.e., through eggs, through semen, through sweat, through seed); <sup>35</sup>languages; <sup>36</sup>emperors; <sup>37</sup>kings; <sup>38</sup>consciousness; <sup>39</sup>servants, subordinates; <sup>40</sup>limitless.

#### Theme

In pauris 35-37 Guru Nanak Devji explains the five stages of human consciousness which are essential to realise God.

PAURI 35

#### Literal Meaning

- i Dharam khand is the first stage of God realisation. This means that a man must understand God's rules and the constitution He has made to run this universe. Dharam here means His laws. Gian khand is the stage of understanding what He is.
- ii In this universe there are countless prophets, like Krishnas, Brahmas, Shivas, Indras; very many oceans, moons, suns, galaxies and continents; limitless beauties and garbs and there are moderate and strong winds and fires.
- iii There are endless Sidhas, Buddhas, Nathas, gods, goddesses, demons and rishis. There are immeasurable quantities of jewels and seas. There are countless ways of conception (and not four which are known to mankind) and innumerable languages. There are numberless kings and emperors and there are legions of servants and subordinates.

#### Summary

A person who is in search of God must understand that the universe is very vast and so is its Creator. The worship of prophets and God-made objects is futile and must not be allowed. He has created this diverse and multifarious universe. It is all His play. If you are a seeker then you must differentiate between God and His creation. You must worship only God and not His creation. This is Gian khand.



ਗਿਆਨ ਖੰਡ  $^1$  ਮਹਿ $^2$  ਗਿਆਨੁ $^3$  ਪਰਚੰਡੁ $^4$  ॥ ਤਿਥੈ $^5$  ਨਾਦ $^6$  ਬਿਨੌਦ $^7$  ਕੋਡ $^8$  ਅਨੰਦੁ $^9$  ॥ ਸਰਮ ਖੰਡ $^{10}$  ਕੀ ਬਾਣੀ $^{11}$  ਰੂਪ $^{12}$  ॥ ਤਿਥੈ $^{13}$  ਘਾੜਤਿ ਘੜੀਐ $^{14}$  ਬਹੁਤੁ $^{15}$  ਅਨੂਪੁ $^{16}$  ॥ ਤਾ ਕੀਆ ਗਲਾ $^{17}$  ਕਥੀਆ ਨਾ ਜਾਹਿ $^{18}$  ॥ ਜੇ ਕੋ ਕਹੈ $^{19}$  ਪਿਛੈ $^{20}$  ਪਛੁਤਾਇ $^{21}$  ॥ ਤਿਥੈ ਘੜੀਐ $^{22}$  ਸੁਰਤਿ $^{23}$  ਮਤਿ $^{24}$  ਮਨਿ $^{25}$  ਬੁਧਿ $^{26}$  ॥ ਤਿਥੈ ਘੜੀਐ ਸੂਰਾ $^{27}$  ਸਿਧਾ $^{28}$  ਕੀ ਸੁਧਿ $^{29}$  ॥ ੩੬ ॥

Gian khand  $^1$  mah(i) $^2$  gian(u) $^3$  parchand(u) $^4$ .

Tithai $^5$  nad  $^6$  binod  $^7$  kod  $^8$  anand(u) $^9$ .

Saram khand  $^{10}$  ki bani  $^{11}$  rup(u) $^{12}$ .

Tithai $^{13}$  gharat(i) ghariai  $^{14}$  bahut(u) $^{15}$  anup(u) $^{16}$ .

Ta kia-gala  $^{17}$  kathia na jah(i) $^{18}$ .

Je-ko kahai $^{19}$  pichhai $^{20}$  pachhutae $^{21}$ .

Tithai ghariai  $^{22}$  surat(i) $^{23}$  mat(i) $^{24}$  man(i) $^{25}$  budh(i) $^{26}$ .

Tithai ghariai sura  $^{27}$  sidha $^{28}$  ki sudh(i) $^{29}$ . (36)

80 \* wo # \* wo #

Notes PAURI 36

# the stage of knowledge (understanding God); <sup>2</sup>in; <sup>3</sup>knowledge; <sup>4</sup>supreme; <sup>5</sup>in that stage; <sup>6</sup>raagas; <sup>7</sup>shows; <sup>8</sup>miracles; <sup>9</sup>bliss; <sup>10</sup>the

stage of effort; <sup>11</sup>language; <sup>12</sup>beautiful; <sup>13</sup>there; <sup>14</sup>are made; <sup>15</sup>many; <sup>16</sup>very beautiful; <sup>17</sup>things about them; <sup>18</sup>cannot be said/described; <sup>19</sup>if one tries to narrate them; <sup>20</sup>afterwards; <sup>21</sup>repents; <sup>22</sup>there are made; <sup>23</sup>consciousness; <sup>24</sup>knowledge; <sup>25</sup>mind; <sup>26</sup>understanding;

<sup>27</sup>gods; <sup>28</sup>sidhs; <sup>29</sup>spiritual knowledge.

ii It is the effort to achieve and search for the truth that brings one near God. The theory of making genuine efforts is Saram khand and is both beautiful

music, dramas and miracles all around him.

and interesting.

iii In this stage a man chisels his mind, brain and consciousness and inculcates in him the wisdom of divine truth. Then he applies This knowledge in his practical life.

i In the stage of knowledge the understanding of God is the supreme

step. If one achieves that then one gets utmost bliss, as if there are

#### Summary

Theme

See pauri 35.

Literal Meaning

First a man must understand the laws and rules formulated by God; then he should look into the books of theology to know and understand about God Himself, and then he should make an effort to apply in his life the rules of morality so learned from the scriptures. Bare knowledge without its rightful application has no meaning. The stage of effort is very vital. This is the stage of action - the karma. The world is a battlefield and a man is destined to do his karma over there.

One fights evil with his enlightenment; he applies the instructions learnt from holy books in his life; he meditates, he earns his livelihood by honest means, he loves his elders and children. In every way he tries to live a noble life. This is the Saram khand.



ਕਰਮ ਖੰਡ $^1$  ਕੀ ਬਾਣੀ $^2$  ਜੋਰ $^3$  ॥ ਤਿਥੈ $^4$  ਹੋਰ ਨ ਕੋਈ ਰੋਰ $^5$ ॥ ਤਿਥੈ ਜੋਧ $^6$  ਮਹਾ $^7$  ਬਲ ਸਰ $^8$ ॥ ਤਿਨ ਮਹਿ $^9$  ਹਾਮ $^{10}$  ਰਹਿਆ ਭਰਪਰ $^{11}$ ॥ ਤਿਥੈ ਸੀਤੇ ਸੀਤਾ $^{12}$  ਮਹਿਮਾ ਮਾਹਿ $^{13}$ ॥ ਤਾ ਕੇ $^{14}$  ਰੂਪ $^{15}$  ਨ $^{16}$  ਕਥਨੇ ਜਾਹਿ $^{17}$ ॥ ਨਾ ਓਹਿ $^{18}$  ਮਰਹਿ $^{19}$  ਨ ਨਾਗੇ ਜਾਹਿ $^{20}$  ॥ ਜਿਨ ਕੈ<sup>21</sup> ਰਾਮ<sup>22</sup> ਵਸੈ ਮਨ ਮਾਹਿ<sup>23</sup> ॥ ਤਿਸ਼ੈ $^{24}$  ਕਗ਼ਤ $^{25}$  ਵਸ਼ਹਿ $^{26}$  ਕੇ ਲੋ $^{27}$  ॥ ਕਰਹਿ ਅਨੰਦ $^{28}$  ਸਚਾ ਮਨਿ ਸੋਇ $^{29}$ ॥ ਸਚ ਖੰਡਿ $^{30}$  ਵਸੇ $^{31}$  ਨਿਰੰਕਾਰ $^{32}$  ॥ ਕਰਿ ਕਰਿ ਵੇਖੇ<sup>33</sup> ਨਦਰਿ ਨਿਹਾਲ<sup>34</sup> ॥ ਤਿਥੇ <sup>35</sup> ਖੰਡ ਮੰਡਲ <sup>36</sup> ਵਰਕੰਡ <sup>37</sup> ॥ ਜੇ ਕੋ ਕਥੇ<sup>38</sup> ਤ ਅੰਤ ਨ ਅੰਤ<sup>39</sup>॥ ਤਿਥੈ $^{40}$  ਲੋਅ ਲੋਅ ਆਕਾਰ $^{41}$ ॥ ਜਿਵ ਜਿਵ $^{42}$  ਹੁਕਮੁ $^{43}$  ਤਿਵੈ $^{44}$  ਤਿਵ ਕਾਰ $^{45}$  ॥ ਵੇਖੇ $^{46}$  ਵਿਗਸੈ $^{47}$  ਕਰਿ ਵੀਚਾਰ $^{48}$  ॥ ਨਾਨਕ ਕਬਨਾ ਕਰੜਾ ਸਾਰੂ <sup>49</sup> ॥ ੩੭ ॥

 $Karam-khand^1 ki-bani^2 jor(u)^3$  $Tithai^4 hor(u) na-koi hor(u)^5$ . Tithai jodh<sup>6</sup> maha<sup>7</sup> bal-sur<sup>8</sup>.  $Tin-mah^9$  (i) $Ram(u)^{10}$  rahia bharpur<sup>11</sup> Tithai sito-sita<sup>12</sup> mehma-mah(i)<sup>13</sup>.  $Take^{14}run^{15}na^{16}kathneigh(i)^{17}$ .  $Na oh(i)^{18} marah(i)^{19} na thage iah(i)^{20}$ .  $Jin kai^{21} Ram(u)^{22} vasai man mah(i)^{23}$  $Tithai^{24}bhagat^{25}vasah(i)^{26}keloa^{27}$ Karah(i) anand(u)<sup>28</sup> sacha man(i) soe<sup>29</sup>.  $Sach khand(i)^{30} vasai^{31} Nirankar(u)^{32}$  $Kar(i) kar(i) vekhai^{33} nadar(i) nihal^{34}$ Tithai<sup>35</sup> khand mandal<sup>36</sup> yarbhand<sup>37</sup>. Je ko kathai<sup>39</sup> ta ant na ant<sup>39</sup> Tithai<sup>40</sup> loa loa akar<sup>41</sup>.  $Jiv iiv^{42} hukam(u)^{43} tivai^{44} tiv kar^{45}$ Vekhai<sup>46</sup> vigsai<sup>47</sup> kar(i) vichar(u)<sup>48</sup>. Nanak kathna karara  $sar(u)^{49}$ . (37)

Notes

1the stage of getting God's grace; <sup>2</sup>setting, language; <sup>3</sup>forceful; <sup>4</sup>there; <sup>5</sup>there, there is no one except God Himself; <sup>6</sup>firm, brave; <sup>7</sup>great; <sup>8</sup>unshakeable, strength; <sup>9</sup>in them; <sup>10</sup>God; <sup>11</sup>full with God and His love; <sup>12</sup>one who is completely devoted; <sup>13</sup>honoured, receive praises; <sup>14</sup>their; <sup>15</sup>beauty, face expression; <sup>16</sup>cannot; <sup>17</sup>described; <sup>18</sup>he does not; <sup>19</sup>dies; <sup>20</sup>nor can be robbed; <sup>21</sup>in whom; <sup>22</sup>God; <sup>23</sup>resides in heart; <sup>24</sup>there; <sup>25</sup>followers; <sup>26</sup>resides; <sup>27</sup>in many divisions, storeys; <sup>28</sup>enjoyment; <sup>29</sup>God resides in whose hearts; <sup>30</sup>the abode of God; <sup>31</sup>resides; <sup>32</sup>God; <sup>33</sup>He creates and then looks; <sup>34</sup>whose sight cures all diseases; <sup>35</sup>there; <sup>36</sup>divisions, solar systems; <sup>37</sup>realm; <sup>38</sup>if one intends to describe them; <sup>39</sup>then it has no limits; <sup>40</sup>there; <sup>41</sup>many worlds and creations; <sup>42</sup>as it is; <sup>43</sup>His orders; <sup>44</sup>that way; <sup>45</sup>it functions; <sup>46</sup>to look at; <sup>47</sup>to feel happy; <sup>48</sup>to think about it; <sup>49</sup>too difficult to say.

## PAURI 37

#### Theme

See pauri 35.

#### Literal Meaning

- i One can get God's grace if he is forceful in his convictions. No one except God Himself can shower grace on us. To qualify for such a grace, a person must be firm in his belief, unshakeable in his faith, completely devoted to Truth and must have filled his heart with God's love. Such a person can be recognised from the very glow and beauty of his face. To qualify for God's grace is the Karam khand.
- ii The people in whose minds resides the Almighty God are not scared of death. They cannot be robbed of their wisdom by the burglars or thugs. The bhagats live in the regions of God's abode and enjoy their life over there.
- iii God resides at Sach khand. He, the dispeller of all the diseases, creates and then looks at the world with glory.
- iv In His realm are countless solar systems and innumerable worlds. All systems are working under His command and according to His rules. Their description is beyond words.

#### Summary

Sach khand, the abode of God is our destination. To reach there a man must:

- a. accept the basic rules as set by God,
- b. learn and understand the personality of God,
- c. work hard and honestly to implement all the instructions learnt in a & b.

If a person accepts and practises a, b & c then he qualifies for consideration to get a visa to go to Sach khand. This visa can be granted only by God Himself, this is Karam khand. What criterion God applies to grant such a visa, He Himself knows. But such a visa will not be granted by God if one does not accomplish tasks set in a, b & c.

Having understood and believed in His laws and in His personality and having applied all the religious and divine instructions in life, a person enters the fourth and fmal stage of Karam khand. This stage is a prerequisite before one can enter the fmal destination of Sach khand - the abode of bliss. In this stage only those people who have faith in them, who are firm in their convictions and who are absolutely sure about their belief in God, can be recommended to enter the abode of God.



ਜਤੁ $^1$  ਪਾਹਾਰਾ $^2$  ਧੀਰਜੁ $^3$  ਸੁਨਿਆਤੁ $^4$  ॥ ਅਹਰਣਿ $^5$  ਮਤਿ $^6$  ਵੇਦੁ $^7$  ਹਥੀਆਤੁ $^8$  ॥ ਭਉ $^9$  ਖਲਾ $^{10}$  ਅਗਨਿ $^{11}$  ਤਪ ਤਾਉ $^{12}$  ॥ ਭਾਂਡਾ $^{13}$  ਭਾਉ $^{14}$  ਅੰਮ੍ਰਿਤੁ $^{15}$  ਤਿਤੁ $^{16}$  ਢਾਲਿ $^{17}$  ॥ ਘੜੀਐ $^{18}$  ਸਬਦੁ $^{19}$  ਸਚੀ $^{20}$  ਟਕਸਾਲ $^{21}$  ॥ ਜਿਨ ਕਉ $^{22}$  ਨਦਰਿ ਕਰਮੁ $^{23}$  ਤਿਨ ਕਾਰ $^{24}$  ॥ ਨਾਨਕ ਨਦਰੀ ਨਦਰਿ ਨਿਹਾਲ $^{25}$  ॥ ੩੮ ॥

Jat(u)<sup>1</sup> pahara<sup>2</sup> dhiraj(u)<sup>3</sup> suniar(u)<sup>4</sup>.

Aharan(i)<sup>5</sup> mat(i)<sup>6</sup> ved(u)<sup>7</sup> hathiar(u)<sup>8</sup>.

Bhau<sup>9</sup> khala<sup>10</sup> agan(i)<sup>11</sup> tap-tao<sup>12</sup>.

Bhanda<sup>13</sup> bhao<sup>14</sup> amrit(u)<sup>15</sup> tit(u)<sup>16</sup> dhal(i)<sup>17</sup>.

Ghariai<sup>18</sup> sabad(u)<sup>19</sup> sachi<sup>20</sup> taksal<sup>21</sup>.

Jin-kau<sup>22</sup> nadar(i) karam(u)<sup>23</sup> tin-kar<sup>24</sup>

Nanak nadri-nadar(i)-nihal<sup>25</sup>. (38)



Notes PAURI 38

# 1 to control one's passions/anger; <sup>2</sup>a goldsmith's shop; <sup>3</sup>patience; <sup>4</sup>the goldsmith; <sup>5</sup>a special stand on which a goldsmith beats the gold;

6knowledge; <sup>7</sup>religious training; <sup>8</sup>tool; <sup>9</sup>fear of God; <sup>10</sup>air pump; <sup>11</sup>fire; <sup>12</sup>meditation; <sup>13</sup>another tool of a goldsmith; <sup>14</sup>love; <sup>15</sup>nectar; <sup>16</sup>to that; <sup>17</sup>to mould; <sup>18</sup>to create; <sup>19</sup>hymn; <sup>20</sup>real; <sup>21</sup>mint; <sup>22</sup>to whom; <sup>23</sup>grace; <sup>24</sup>it is their duty; <sup>25</sup>they should mould and keep their

life in that way.

# guarantee of one's permanent stay over there. **Literal Meaning**

Theme

i The control of one's passions, temperament, and character, the compassion, the knowledge of scriptures, the fear of God and the deep meditation are to be blended with a man's love for God and His creation to realise God and to stay with Him forever. All this effort is to be kept that way forever, for a slight variation in the application of karmas can take you away from God and you would have to start again from square one.

To get a permanent stay-visa in God's abode a person has to mould or design his

character as described in the previous pauris. Entry-visa in Sach khand is no

ii To whom God blesses, they should always keep themselves worthy for His grace.

#### Summary

A man's mission is to be one with God and then stay there forever. Having entered God's abode a person must keep himself restrained and under control. As a goldsmith mints the gold coins by using his tools and aids, in the same way a man must mint and coin his life with the tools so provided in Japji Sahib and keep himself unpolluted thereafter.



ਸਲੌਕੁ ॥  $u=e^1$  ਗੁਰੂ $^2$  ਪਾਣੀ $^3$  ਪਿਤਾ $^4$ , ਮਾਤਾ $^5$  ਧਰਤਿ $^6$  ਮਹਤੁ $^7$  ॥  $e=e^8$  ਰਾਤਿ $^9$  ਦੁਇ $^{10}$  ਦਾਈ ਦਾਇਆ $^{11}$ , ਖੇਲੈ $^{12}$  ਸਗਲ ਜਗਤੁ $^{13}$  ॥  $e=e^8$  ਗੰਤਿ $^9$  ਦੁਇ $^{10}$  ਦਾਈ ਦਾਇਆ $^{11}$ , ਖੇਲੈ $^{12}$  ਸਗਲ ਜਗਤੁ $^{13}$  ॥  $e=e^8$  ਗੰਤਿ $^{14}$  ਬੁਰਿਆਈਆ $^{14}$  ਬੁਰਿਆਈਆ $^{15}$ ,  $e=e^{16}$  ਧਰਮੁ ਹਦੂਰਿ $^{17}$  ॥  $e=e^{16}$  ਆਪ ਆਪਣੀ $^{19}$ , ਕੇ ਨੇੜੈ $^{20}$  ਕੇ ਦੂਰਿ $^{21}$  ॥  $e=e^{16}$  ਨਾਮ $^{23}$  ਧਿਆਇਆ $^{24}$ , ਗਏ ਮਸਕਤਿ $^{25}$  ਘਾਲਿ $^{26}$  ॥ ਨਾਨਕ ਤੇ $^{27}$  ਮੁਖ $^{28}$  ਉਜਲੇ $^{29}$ , ਕੇਤੀ $^{30}$  ਛਟੀ ਨਾਲਿ $^{31}$  ॥

#### SLOAK(U)

Pavan(u)<sup>1</sup> Guru<sup>2</sup> pani<sup>3</sup> pita<sup>4</sup>, mata<sup>5</sup> dharat(i)<sup>6</sup> mahat(u)<sup>7</sup>.

Divas(u)<sup>8</sup> rat(i)<sup>9</sup> doe<sup>10</sup> dai-daia<sup>11</sup>, khelai<sup>12</sup> sagal-jagat(u)<sup>13</sup>.

Changiaia<sup>14</sup> buriaia<sup>15</sup>, vachai<sup>16</sup> dharam(u) hadur(i)<sup>17</sup>.

Karmi<sup>18</sup> apo-apni<sup>19</sup>, ke-nerai<sup>20</sup> ke-dur(i)<sup>21</sup>.

Jini<sup>22</sup> Nam(u)<sup>23</sup> dhiaia<sup>24</sup>, gae-masakat(i)<sup>25</sup> ghal(i)<sup>26</sup>.

Nanak te<sup>27</sup> mukh<sup>28</sup> uile<sup>29</sup>, keti<sup>30</sup> chhuti-nal(i)<sup>31</sup>.



### Notes

<sup>1</sup>air; <sup>2</sup>teacher; <sup>3</sup>water; <sup>4</sup>father; <sup>5</sup>mother; <sup>6</sup>earth; <sup>7</sup>big; <sup>8</sup>day; <sup>9</sup>night; <sup>10</sup>both; <sup>11</sup>midwife; <sup>12</sup>play; <sup>13</sup>the whole world; <sup>14</sup>good karmas; <sup>15</sup>bad karmas; <sup>16</sup>are being looked at; <sup>17</sup>Dharam Raj (the God judge); <sup>18</sup>karma; <sup>19</sup>one's owns; <sup>20</sup>who is near God; <sup>21</sup>who is away from God; <sup>22</sup>who; <sup>23</sup>God's Word; <sup>24</sup>worship, meditation; <sup>25</sup>their labour or effort; <sup>26</sup>is accepted; <sup>27</sup>their; <sup>28</sup>faces; <sup>29</sup>shine with glow; <sup>30</sup>they; <sup>31</sup>mukti, liberation.

## SLOAK 2

#### Theme

A man is judged by his karmas. God's worship is the supreme karma. God's grace can pardon all sins and wrongs which one has committed.

#### Literal Meaning

- i The world is a play. The main characters there are the air, water, earth, days and nights.
- ii Our good or bad karmas are being watched continuously by God. We will be judged by our karmas only. The good karmas will take us near God and the bad karmas will take us away from Him.

#### Summary

This sloak is an epilogue to Japji Sahib.

This world is His play. A man is independent to do his karmas. He will be judged purely on his karmas alone. Where good karmas get his release from the worldly sufferings the bad karmas take him away from God and he gets entangled in transmigration and worldly sufferings.



#### JAPJI

# A Way to God Realisation

Dr. Sukhbir Singh Kapoor Mrs. Mohinder Kaur Kapoor

Sikhism is one of the youngest world religions. It was founded by GuruNanak Dev, who was born in 1469 in Talwandi, Rai Boi, now called Nankana Sahib in Pakistan. The word 'Sikh' is derived from the Sanskrit word 'shishya', which means a disciple or a learner. The followers of Guru Nanak Dev and his nine successors are known as Sikhs and Sikhism means the path of discipline as shown by the Sikh Gurus.

A Sikh believes in the unity of God, the teachings of the ten Sikh Gurus and *Guru Granth Sahih*.

The three pillars of Sikhism are: meditation/prayer, honest living and sharing one's wealth and happiness with others. According to the Sikh *Rehat Mirayada* (Code of Conduct), a Sikh must recite or read five prayers everyday. Three prayers are recited or read in the morning, the fourth in evening and the last prayer at night. The morning prayers include *JAPJI*, the master composition of Guru Nanak Dev. It explains a sure way to realise God and a definite path to enter His Kingdom. It is believed that this composition and *Mool Mantar* was handed to Guru Nanak personally by God when he visited.

The present translation of Japji in English, is the first ever attempt to demonstrate the inherent meaning of this sacred bani (spiritual poetry) in both words and visuals. It endeavours to bring the readers closer to God and His abode.

Dr. Sukhbir Singh Kapoor is a graduate of London, Glasgow, Panjab and Agra Universities. He holds doctorates in Philosophy in Sikh History and Accounting. He is a Fellow of the Chartered Institute of Management Account and a Fellow of the Chartered Association of Certified Accountants, both of U.K. Grandson of the Late Professor Kishen Singh, the first Sikh Principal of Khalsa College, Amritsar, and son of the Late Sardar Kulwant Singh, a Senior Executive (secretary) of Punjab and Sind Bank, Dr. Kapoor is the first Director Principal of Khalsa College, London, and first Vice Chancellor of World Sikh University, London. He is Editor of Sikh Courier International, London. A scholar, writer and journalist, he has published more than 100 articles in English journals. He is also the author of 50 books on Sikh religion and history.

